

Ann Arbor Observer

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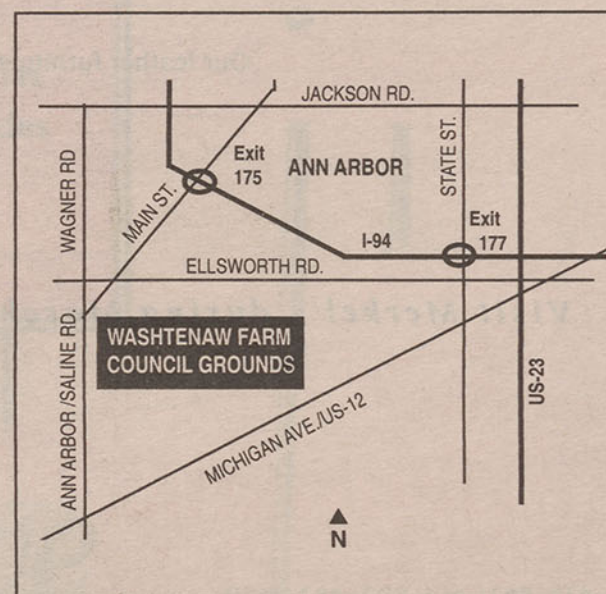
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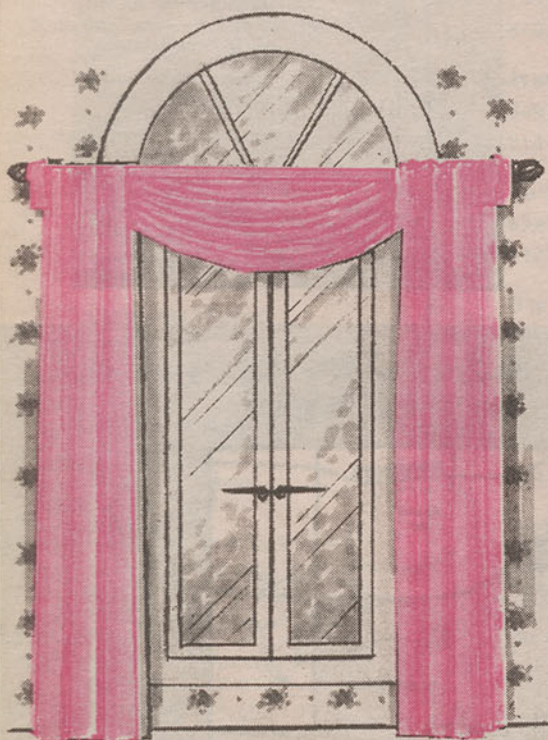
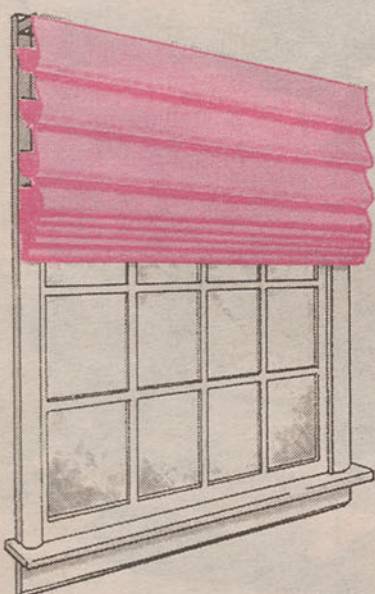
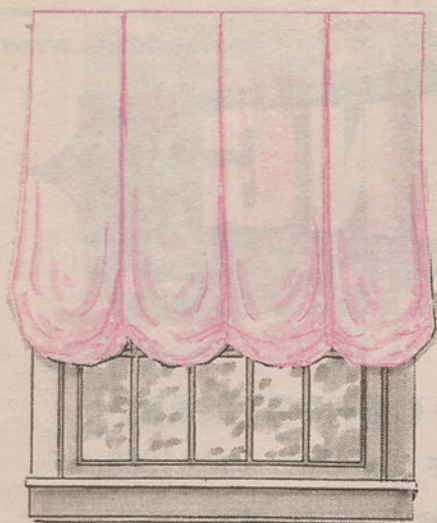
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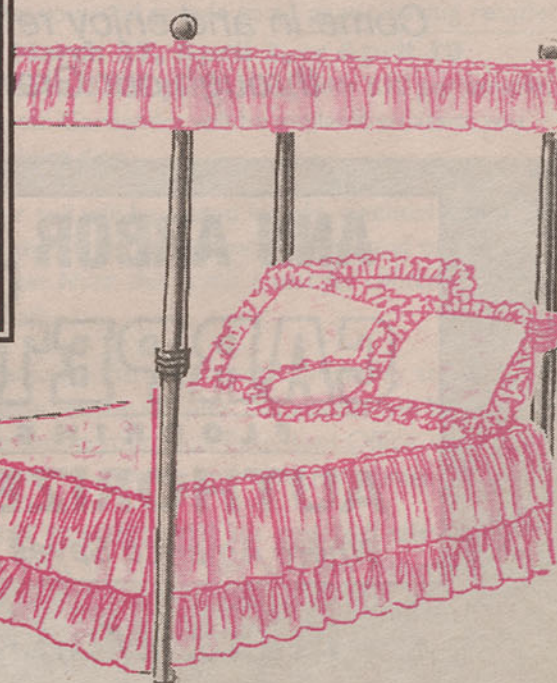
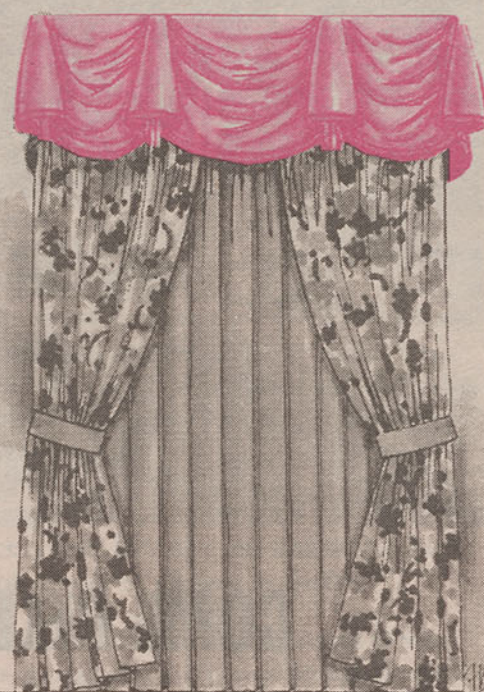
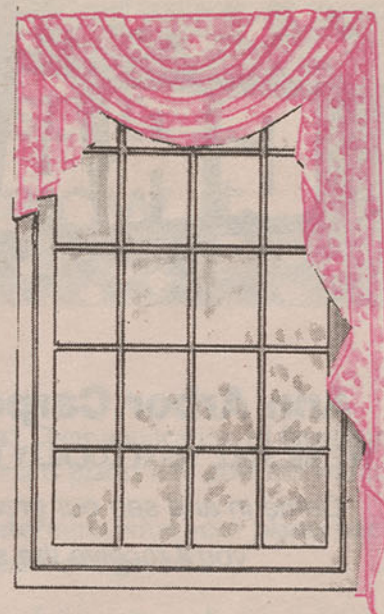
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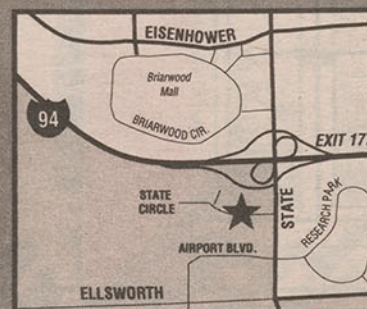
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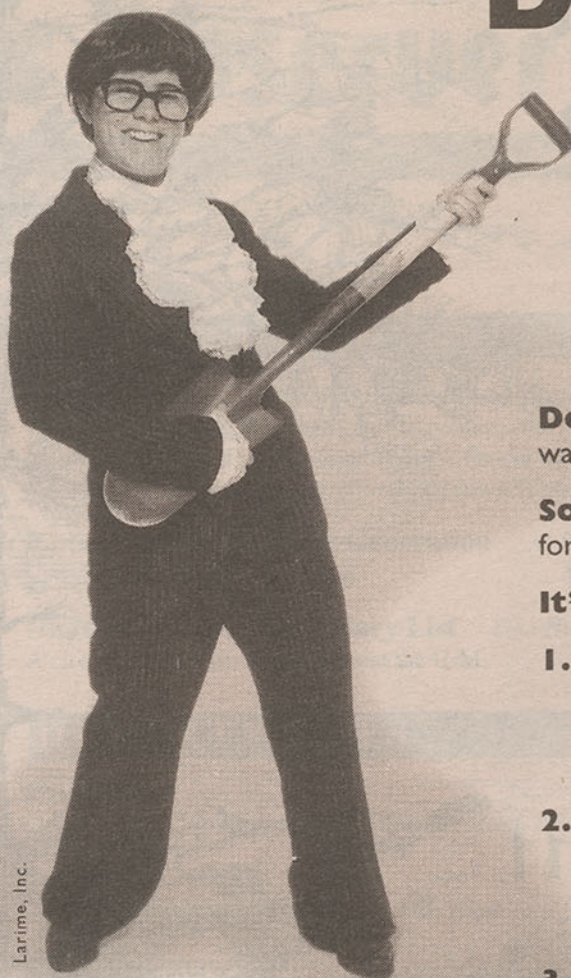
The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine St., Ann Arbor, MI 48104-1484. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: \$18 for one year, \$32 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone (734) 769-3175. Fax (734) 769-3375. E-mail Laura@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. ©1999 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

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Ann Arbor Observer

MARCH 1999

Vol. 23, No. 7

Cover: The Ann Arbor Hands-On Museum. Watercolor by Harry Colestock.



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OBSERVER CALENDAR

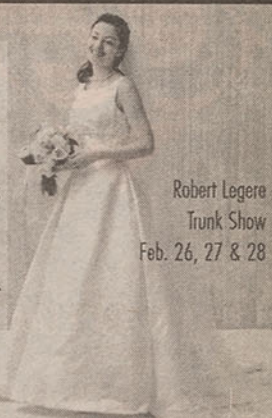
A guide to daily events (p. 57) and Nightspots (p. 103) in Ann Arbor during the month of March, including reviews of the performance artists Guerrilla Girls, writer Anne Lamott, Gypsy Caravan, country singer Lyle Lovett, the Either/Orchestra, the 37th Ann Arbor Film Festival, the movie *Once upon a Time in the West*, ArtVentures at the Ann Arbor Art Center, local singer-songwriter Jesse Richards and her *Animal Lovers Project*, Hana Hamplova's photographs of a Prague recycling center at the UMMA, and Swing-a-Billy Sundays at the Blind Pig.

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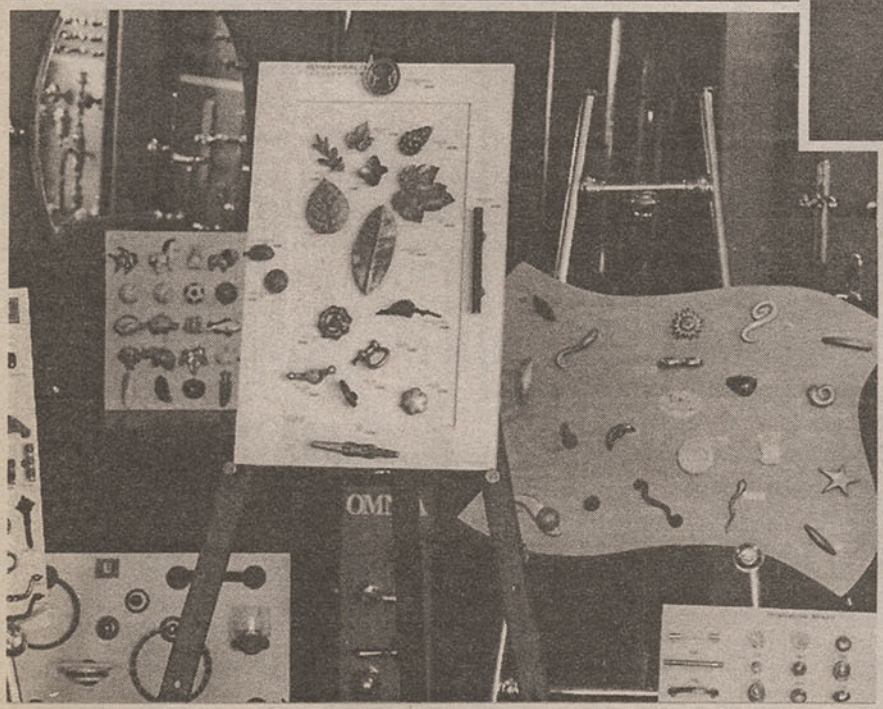
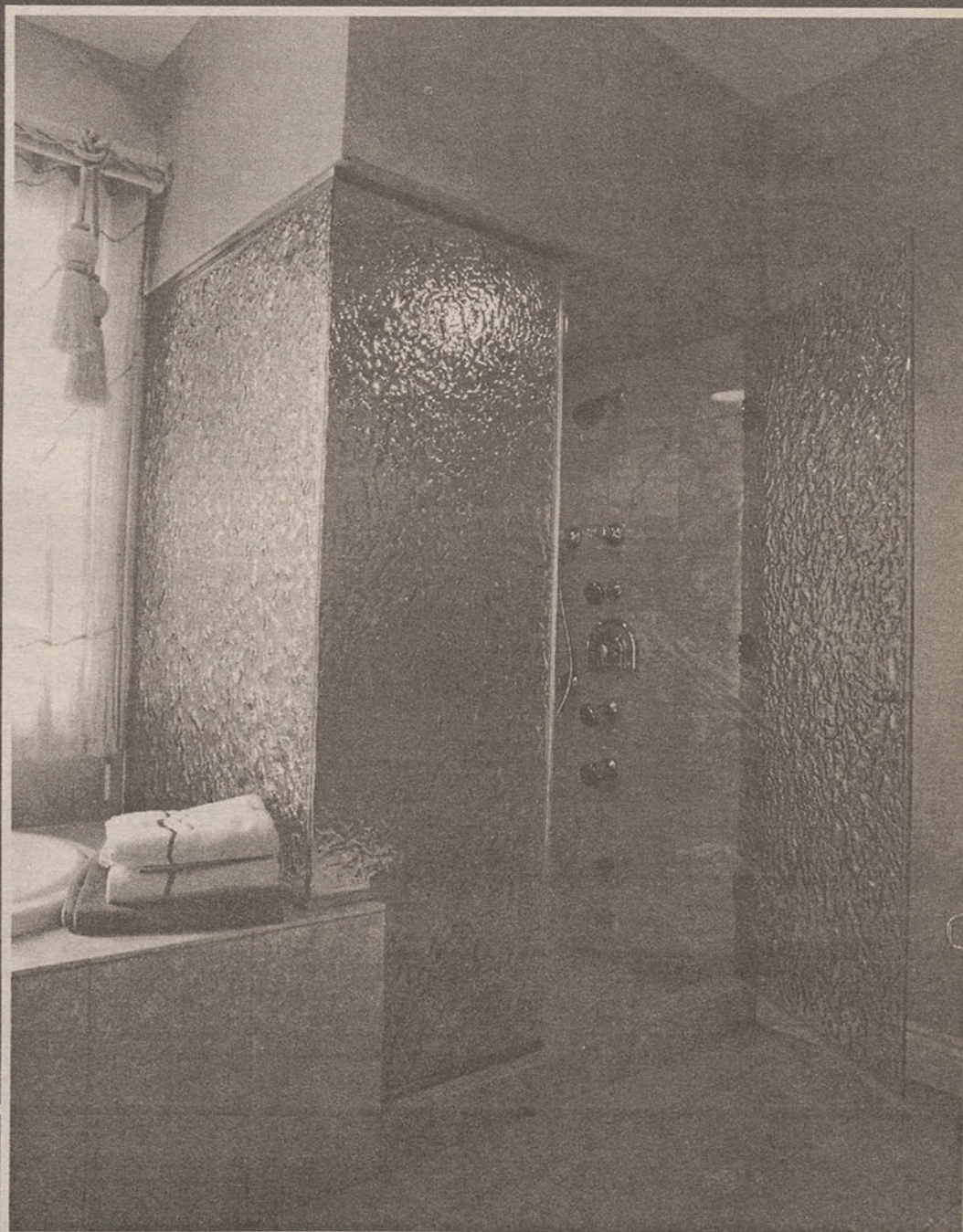
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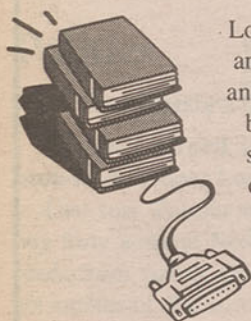
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Look on the Internet and you'll see more and more Ann Arbor bookstores selling their wares on-line. Even the funky Wooden Spoon has succumbed to the spell of the Net.

But there is an exception: the West Side Book Shop's Jay Platt, considered by many Ann Arbor's premier bookseller, continues to sell books the old-fashioned way. "I think the Internet has homogenized the business—made it more faceless," says Platt. He loves the feel of books when he handles them and remains fascinated with the endless ways they can be arranged on shelves. Scrolling through a book list on a computer monitor removes the soul from his trade, he feels, and has ushered in a new era of on-line book peddlers who don't know very much about the business.

This isn't the first time Platt has eschewed technology. A graduate of the U-M naval architecture program, he opted out of the field when he saw that ship design was being taken over by computers.

Ann Arbor police officers are griping about the Ford Crown Victorias that replaced their favored Caprices after GM stopped making big, rear-wheel-drive Chevrolets a couple of years ago. "The Caprice maneuvers better and goes faster," one cop says flatly. The only other big vehicle available to compete with the \$20,606 Crown Vic is the Chevy Tahoe, but it costs over \$6,500 more. The city just ordered another thirteen Fords for its thirty-two-car police fleet to replace models being retired after reaching 65,000 miles. The Caprices sported a 5.7-liter, 275-horsepower engine. The Crown Vic's engine is only 4.6 liters and 200 horsepower.

Our well-placed mole deep in the bowels of the U-M Business School tells us the faculty there have to walk on pins and needles when talking about the Asian economic crisis. Even euphemistic references to "troubled" economies are deemed offensive by some Asian students. The profs are worried that if the U-M is branded as "Asian unfriendly," they'll lose access to students, academics, grants, and consulting gigs.



What does it cost?

\$1,516—to rent the U-M's 4,000-seat Hill Auditorium for one night. . . . \$150+—typical hourly cost for the services of a senior Ann Arbor attorney. . . . \$200—price per pound of fresh Oregon-grown truffles at Zingerman's Practical Produce. . . . \$2.65, \$3.95, \$4.25—prices for three of Ann Arbor's most famous hamburgers, from Krazy

UP FRONT

Jim's, Casey's, and the Del Rio respectively. . . . \$375—for a silk herringbone Cary Grant-style 1930s smoking jacket at Van Boven. . . . \$200-\$400—a selection of beaded flappers' purses from the 1920s at Arcadian Antiques. . . . \$150—price of a bottle of 1995 Chateau Cos d'Estournel, a full-bodied dry Bordeaux, the most expensive wine currently at the Village Corner. . . . \$30—bottle of Urine Luck, an elixir said to help anyone pass a drug use test, at the Garden of Eden on Fourth Avenue.



On a recent trip to the Treasure Mart, we were startled to see two computer monitors on the front counter.

Further investigation revealed a bold attempt by

Ann Arbor's venerable consignment emporium to catch up with the twentieth century. General manager Maggie Mills says that the computer should enable the beloved local institution, which is always stuffed to the gills with everything from furniture to bric-a-brac, to do a better job of tracking its huge, ever-changing inventory and paying clients at the end of the month. "We've been very busy the last couple of years," says Mills. "Our old system was too archaic." About two-thirds of the people who sell at the store are ordinary folks who pay a yearly fee to get rid of their discarded stuff. The rest are dealers who use Treasure Mart to resell finds from estate sales and other sources.

There's a temporary downside of the new system for shoppers: until all the inventory is entered into the computer, clerks will have to key in some purchases by hand, creating tie-ups at the checkout counter. On the bright side, says Mills, the customers standing in line seem to be enjoying getting to know one another.

The bankruptcy of J. Peterman tossed a local writer out of work. Thirty-eight-year-old Steve Rosoff started writing for the firm's whimsical catalogs in 1994 and eventually contributed more than a thousand blurbs. The apparel and hard goods firm mailed some 50-60 million catalogs annually, yet their chatty tone and first-person vignettes suggested glamorous exclusivity. The Peterman style was so memorable that the writers for *Seinfeld* wrote a character named J. Peterman into the script as Elaine's boss. (The real J. Peterman, Rosoff says, is more a "gentleman cowboy" than the foppish buffoon seen on TV.)

Now interim editor of the *Michigan Alumnus*, Rosoff recalls that he knew he was on the right track with a blurb when a phrase he wrote in his Burns Park flat made him laugh out loud. One of his favorites accompanied a \$278 jacket: "Jeeves would have conscientiously attempted to conceal this heretical jacket from Bertie Wooster. In the end, of course, they would have all worn it: our lightweight Norfolk jacket. Perfect for a spring walk at Blenheim. Bringing jonquils to a rich old aunt. Discussing who poisoned the vicar on Thursday." Somehow this self-consciously literary style hit a nerve: every week J. Peterman received a dozen or more ardent letters from female admirers.

Rosoff, who is now a claimant in the firm's bankruptcy, did more than write for Peterman. Once he found an ingeniously constructed little game table at the Ann Arbor Antiques Market. The company had it knocked off in India, and Rosoff wrote a blurb that imagined it being used by an eccentric, impoverished European sportsman. It ended up selling close to a thousand copies.



As the U-M comes more and more to resemble a big corporation, forever scanning the horizon for ways to increase its revenues, we checked the status of one of its revenue streams: the money forked over by anyone who uses licensed U-M trademarks. Make a T-shirt with the words "University of Michigan" on it, or the Block M, or the distinctive football helmet, or the image of the stadium, or the image of the wolverine, and you pay 8 percent in royalties off the top to the Atlanta-based Collegiate Licensing Company, the firm hired by the U-M to collect its fees. The U-M is tops among CLC in fees collected—a record \$5.7 million the year after the Wolverine football and hockey teams both won national titles. This year, licensing revenues are predictably down a bit. The only other university with a shot at surpassing the U-M's take for registered trademarks is Notre Dame, but as a private university, the Irish aren't talking.



Edison the cat is missing. The sociable gray-and-white-striped tabby who adds personality to Downtown Home and Garden hasn't been seen since late

January. "He has a habit of jumping into open car doors," says DH&G staffer Cyn-

thia Hunter, who adds that many customers have driven a block or more before realizing they've picked up a four-legged passenger along with their birdseed or gardening supplies. On one occasion, Edison rode all the way to Chelsea and spent the night with an indulgent customer, who returned him, coddled, well fed, and smelling of perfume, when the store opened the next morning. "He loves that stuff," Hunter says.

She's worried that Edison may have slipped into an out-of-town vehicle, perhaps a truck owned by one of the bands playing at the nearby Blind Pig, been transported out of town, and bolted into unfamiliar territory upon his arrival. Though Hunter posted "Lost Cat" signs up and down Ashley Street, there's been no word of Edison since January 23; ominously, his collar was found on the loading dock floor the next day.

Edison came to live at the store as a kitten about a year and half ago, when the former Hertler's reopened as Downtown Home & Garden. Undeniably winsome, with a purr like an outboard motor, Edison persisted in sitting in his favorite spot, a cardboard box near the cash register, long after he'd grown too big to fit. Named because the white tip of his tail reminded someone of a lightbulb, he was supposed to earn his keep by keeping mice out of the birdseed. Hunter admits the cat's not much of a mouser, "but we all loved him, even though he wasn't really doing his job."

Word that Metzger's, Ann Arbor's oldest restaurant, is preparing to sell out to a brewpub was a sharp reminder of the volatility of the restaurant scene. To get some sense of that ebb and flow, we headed to the District Library, which preserves the tattered remains of Ann Arbor phone books going all the way back to 1921. In that year, a quick count revealed, there were 39 restaurants in Ann Arbor, none of which still survives (Metzger's traces its origins to 1928). Jumping ahead to 1973-74, we found that the total had reached 108. Today, although the city's population is virtually the same as a quarter century ago, the number of restaurants has more than doubled, to 219.

Yet such is the turbulence of the industry that Metzger's is one of just twenty-five eateries listed in 1973-74 that are still in business under the same name. The other survivors: Angelo's, Big Boy, Bill Knapp's, the Brown Jug, Burger King, the Cloverleaf, the Cottage Inn, DeLong's, the Del Rio, the Fleetwood, Frank's Restaurant, the Gandy Dancer, the Heidelberg, Krazy Jim's, Little Caesar's, the Lord Fox, McDonald's, Pizza Bob's, Ponderosa, the Red Bull, Seva, Steve's Lunch, Thano's Lamp-lighter, Victor's (which recently reclaimed its old name after many years as the A-Squared Grill), and Weber's.

What will be Ann Arbor's oldest restaurant when Metzger's closes? Both the Brown Jug and Weber's first appeared in the phone book in 1937.

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H	Reed and Barton	English Chippendale	\$315.00	\$129.95	\$3,960.00	\$1,599.95
I	Reed and Barton	Francis I	\$345.00	\$139.95	\$4,300.00	\$1,599.95
J	Reed and Barton	Woodwind	\$315.00	\$129.95	\$3,960.00	\$1,599.95
K	Towle	French Provincial	\$310.00	\$129.95	\$4,040.00	\$1,599.95
L	Towle	Old Master	\$310.00	\$129.95	\$4,040.00	\$1,599.95
M	Towle	Queen Elizabeth	\$370.00	\$159.95	\$4,600.00	\$1,699.95
N	Wallace	French Regency	\$310.00	\$129.95	\$4,040.00	\$1,599.95
O	Wallace	Grand Baroque	\$370.00	\$159.95	\$4,600.00	\$1,599.95
P	Wallace	Rose Point	\$310.00	\$129.95	\$4,040.00	\$1,599.95

Four-piece place settings include a place knife and fork, salad fork, and teaspoon. 46-piece sets include eight four-piece place settings, eight place spoons, and six serving pieces. (Serving pieces vary by pattern. Please ask a sales associate for details.)

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"Delacourt"



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Politics

The Elusive \$80,000 House

"I can't afford it. I can't do it," protests developer Lorne Zalesin.

Last year, Zalesin secured an option to buy forty acres at Nixon and Dhu Varren roads from farmer Don Nixon. But after six months of discussions with the city, he says he'll walk away from plans to build 250 homes on the property.

For Zalesin, of Biltmore Building Company of Troy, the stopper was the news that some city council members wanted the new subdivision to include some very inexpensive units—but couldn't say exactly how inexpensive, or how many. "I see that the

the conversation

[about affordability] now, while we acknowledge there's a need, or hold it later and there's no conversation to hold," says Carlberg. "We're rapidly building out."

But nobody in the area is able to build new homes at the price Carlberg wants. According to the Observer Home Sales Map, a record 515 new single-family homes were sold last year in the city and nearby areas served by the Ann Arbor post office and public schools. Not one sold for less than \$100,000. Of 260 new condos built, exactly five were priced under that mark. And while the city assessor values 4,800 existing homes and condos in the city at \$100,000 or less, few actually sell at that price—only about 100 all last year.

With site-built homes so expensive, the low end of the housing market is instead filled by manufactured housing. New 1,200-square-foot units,

the size of a typical 1960s ranch house, sell for \$60,000, and demand is so great that complexes fill up in a matter of months. But for all its talk about affordable housing, the city has never approved a mobile home park—and isn't likely to begin now. Carlberg says she'd consider manufactured housing only as part of a larger mixed-income development.

Complaints about how expensive it is to live in Ann Arbor date back to the city's founding. In the 1830s, according to Lela Duff's *Ann Arbor Yesterdays*, the Lutheran missionary Friedrich Schmid complained to his superiors in Switzerland about "the high cost of living in Ann Arbor." Schmid, who founded two of Ann Arbor's largest churches, Zion Lutheran and Bethlehem United Church of Christ, built his own home in Lodi Township.

Business

Ann Arbor's Last Industrialists

It's hardly news that Ann Arbor's economy has moved into the Information Age, but if anyone still has doubts, consider how few things are still actually manufactured here.

In 1921, Ann Arbor was home to fewer than 20,000 people, yet a promotional

INSIDE ann arbor

publication

listed twenty-eight

major products manufactured

in the city, including radios, silk lamp shades, piston pins, rugs, steel balls, sashes, gasoline gauges, and cigars. Today you can count the number of mass-production factories on one hand. GT Products makes auto fuel system components at its downtown plant. A few more turn up outside the city limits. In Scio Township, 3M Health Care Sarns builds expensive heart-lung machines and Pall Gelman produces microporous filters. On the south side, JAC Products makes luggage rack parts for sport utility vehicles. But even Chamber of Commerce president Woody Holman can't think of any other major manufacturing plants.

Count paper folding as well as metal bending, and the total triples: books are the one product for which Ann Arbor is still nationally known. Our six lithography companies pump out millions of books a year, many ending up in libraries and bookstores across the country. But even

including the bookmakers, that's still only a third as many manufacturing companies as Ann Arbor had in 1921—though the city's population has grown more than fivefold.

There's no question the real entrepreneurial action today is in software. According to Holman, Ann Arbor now has between 300 and 350 active software firms.

Media

AMG's Audacious Plan

When an office boasts both a collection of vintage rock posters and two high-speed T1 Internet connections, you know something unusual is going on.

The impressive new headquarters of the All-Media Guide (AMG) reflects the remarkable history of its founder, Michael Erlewine. Making music was the first vocation of the quietly indefatigable, fifty-seven-year-old Ann Arbor native. Erlewine's band, the Prime Movers, was the city's top act for a few years in the 1960s (he sang lead, with Iggy Pop on drums—before Iggy's transformation into the first punk rocker).

After moving in 1980 to the remote Michigan town of Big Rapids (1990 population 12,603), Erlewine founded Matrix Software, which started out writing programs for astrologers and went on to publish the world's most encyclopedic guide to recorded music, the 1,500-page *All Music Guide*. The book begat specialized sub-guides to various musical genres and to movies, and then a popular website that now receives an impressive 4.5 million hits a day.

AMG's database and web traffic made the company a hot property, and in 1996 Erlewine sold out to Alliance Entertainment, the big Florida music distribution firm that, among other things, supplies all of Barnes & Noble's CDs. Now Alliance is financing Erlewine's return home. Bursting onto the local scene with a high-

profile hiring campaign, AMG has taken over a floor and a half at 301 East Liberty to launch a run at the hottest niche on the Internet.

Alliance "would like us to become a portal site," says Erlewine. Portals like Yahoo and Net-center bring together huge banks of information and services in a bid to attract the biggest possible on-line audiences. To make that jump, AMG is on the verge of launching a major music "webzine," with movie and game 'zines to follow. "We'll be a highly interactive site with the latest news, the latest



Back on the market? Stymied by conflicting definitions of "affordability," a developer says he'll walk away from plans to build 250 units at Nixon and Dhu Varren roads.

council is going to take its time deciding what [affordable housing] truly means, and how much percentage I have to have," Zalesin said in February. "My option runs out in thirty days. I'll leave it to someone else to teach the city a lesson [in economics]."

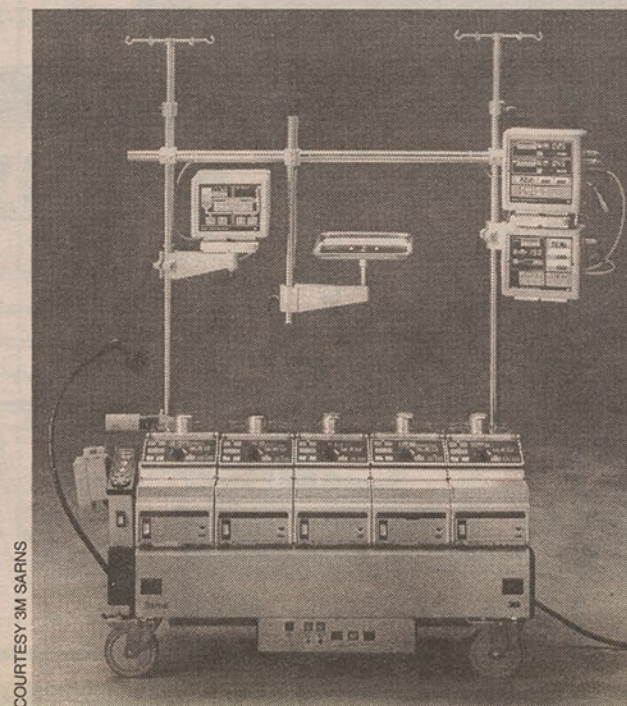
When Zalesin presented his thoughts for the site informally at a planning commission work session, he estimated that homes and condos in the development would sell for \$140,000 to \$300,000. Jean Carlberg, one of council's representatives on the commission, urged him to include more affordable housing.

Zalesin thought he had proposed affordable housing. Federal rules define a home as "affordable" if it can be purchased by a household making 80 percent of the local median income. With the local median at \$65,000, Zalesin calculated that to be a \$170,000 house. But it turned out Carlberg was thinking of something much less expensive. "If you ask me what kind of housing I'm most interested in," says Carlberg, "I'm looking . . . in the \$80,000 to \$100,000 range."

The city's need for affordable housing is unknown, Carlberg says; she estimates it at thousands of units. But city planners realistically estimate there's room for only another 1,500 housing units of all kinds within the freeway ring. "Either we hold



Ann Arbor factories once turned out everything from lamp shades to cigars. Today only a handful of plants remain. Two of the last Ann Arbor-made products: (above) a luggage rack from JAC Products; (below) a 3M Sarns heart-lung machine.



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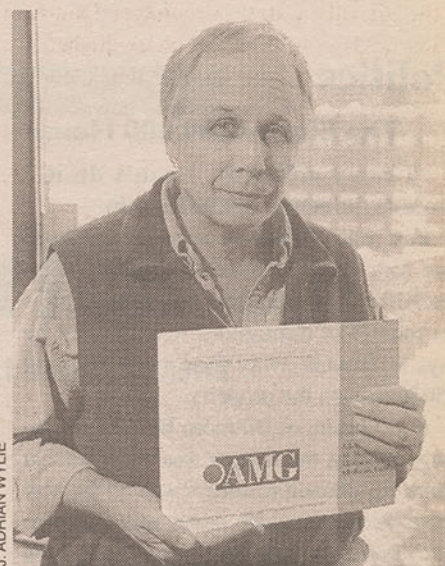


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INSIDE ANN ARBOR *continued*



Michael Erlewine: King of All Media.

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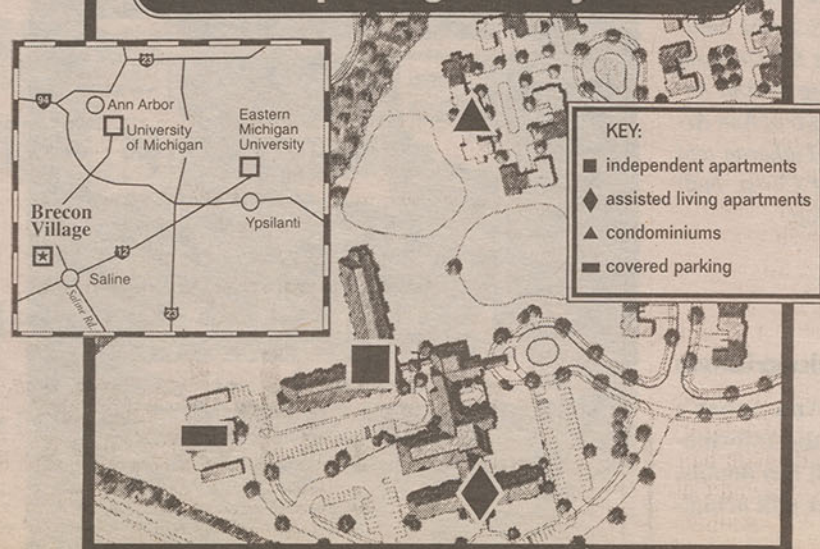
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gossip, the latest sound snippets," Erlewine promises.

Portals also command the craziest stock multiples in the whole Internet bubble (in February, Yahoo was selling for 1,372 times earnings). If AMG can boost its traffic to portal levels, it could be positioned for the ultimate entrepreneurial jackpot, an initial public offering.

A stock offering isn't the only way AMG can repay Allied's substantial investment. It's already possible to buy music directly on the web by paying a fee to download a song as a digital file. Some people are speculating that Internet distribution could eventually make traditional record stores—and distributors—obsolete. A powerful web presence will be critical for any distributor that wants to have a place in the digital future.

University

Today Michigan, Tomorrow the World

After establishing itself as Michigan's top public radio station, WUOM is about to break through nationally.

If you want to appear knowledgeable about broadcast radio, talk in terms of "cumes" (rhymes with *fumes*)—industry jargon for the number of people who tune in at least once a week for at least five minutes. The hot station in Ann Arbor, as measured by cumes, continues to be WUOM, the U-M's public radio station. For the first time ever, the fall 1998 Arbitron survey found that WUOM, along with its satellite stations in Grand Rapids and Flint, was the most-listened-to public radio station in the state. In cumes, it came in just ahead of Detroit's WDET, 214,200 to 209,000.

Only three years ago, WUOM had a cume of just 110,000. Doubling the station's audience is especially impressive when you consider that nationwide, public radio listenership has remained fairly flat in recent years. And there's no sign that WUOM's growth has plateaued. Its audi-

ences in Oakland County and in Grand Rapids keep growing.

WUOM's turnaround coincided with the arrival of station manager Donovan Reynolds, who in short order ditched the station's longtime classical music format and switched its emphasis to news and information. WUOM's devoted classical music listeners bristled, but Reynolds points out that in another year the issue will be moot: "Part of our decision was based on where we think music radio is going. In 2000 we're going to have direct broadcast satellite audio channels. For \$10 a month you'll get 100 channels from which to pick any music genre you want. So if you want the opera channel, you can get twenty-four hours a day of opera, or chamber music, or symphonies, or whatever. There's no future for public radio stations in spinning CDs."

WUOM is now wall-to-wall talk weekdays from five in the morning until eight at night. But according to Reynolds, the station's transformation is still far from complete. "We're still at the early stages of development in public radio for the news and talk format," he says. "We're still trying to figure out what is distinctive about our approach. I think there will be more of a movement to highly produced programs and less call-in type programs. By 'highly produced' I mean an edited program, produced in advance with all the dross removed, because stations want portability with these shows, so they can put them at different places in their schedule, and that means you can't have a live call-in show."

WUOM has already successfully launched one such program with *The Todd Mundt Show*. Reynolds had hoped the locally produced show might prove popular enough to go national in three years, but NPR has been so impressed that after just four months the network began encouraging member stations to audition it. Each station that picks up Mundt's show will pay a fee to NPR, two-thirds of which will be forwarded to WUOM.

A second program with nationwide potential is in the planning stages. "We want to create a program dealing with questions of spirituality, ancient traditions, the whole discussion about meaning," says Reynolds. "Most of what is talked about in public radio is secular affairs, but we think our audience is very interested in this broader question of meaning."

WUOM's revenues have climbed almost as fast as its listenership, jumping from \$1.8 to \$3.2 million in three years. "The major factor in giving to public radio is not income but education," Reynolds points out. "The more educated you are, the more likely you are to give to public radio."

Charity

In Burns Park, the Play's the Thing

A loud party was raging at a house in the Burns Park neighborhood, not an uncommon occurrence for a Saturday night in spring.

Three U-M students, somewhat inebri-

ated and drifting from party to party in the wee hours, decided to join the fun. It was several minutes before they realized something was wrong. The other partygoers were . . . old. Old enough to be their parents.

"The shock on their faces was incredible," remembers Burns Park Players producer Susan Hurwitz, who was hosting the party at her home. "It was like, 'Adults don't behave like this!'"

They do if they're the Burns Park Players, a motley crowd of moms and dads, lawyers, doctors, teachers, and others whose annual postproduction revelry often lasts until sunrise. "Our primary goal is having fun," says Hurwitz. "The secondary goal is to raise money."

Started sixteen years ago as a one-shot PTO fund-raiser, the players are now a neighborhood institution. Over the past ten years, they've donated some \$60,000 in profits from their annual shows to charity—mostly arts funding for Burns Park Elementary School and Tappan Middle School, but also emergency funding for kids whose families have suffered homelessness or who can't afford new clothes, school pictures, or the like.

This year's production, The Wizard of Oz, opens on March 5. With a cast of fifty adults and a hundred kids, it's the players' most technically ambitious and expensive show ever. But according to Hurwitz, the bottom line is still the pleasure of working together. "It's kind of an extended family," says Hurwitz. "Through illness and divorces, we've been there for each other." ■

Calls & Letters

Legacy of Activism

An Events listing last month mistakenly said that proceeds from the "Legacy of Activism" concert at Temple Beth Emeth on February 6 would go to the temple. The event in fact benefited the Interfaith Hospitality Network, a rotating shelter for homeless families sponsored by a group of area religious congregations.

Maison Edwards redux

Chuck Ghawi from Maison Edwards Tobacconist called after reading January's Calls & Letters item about the Caravan Shop to say that his customers, too, mistakenly think he's closing. Like the Caravan Shop, Ghawi's store was once owned by Jim and Augusta Edwards but is not affected by their retirement (Marketplace Changes, December). Since Maison Edwards closed, Ghawi added, Augusta Edwards has helped him expand his inventory with many of her store's signature items, including Mason Pearson hairbrushes from England, Roger and Gallet soaps from France, 4711 cologne from Germany, and Parker and Waterman fountain pens.

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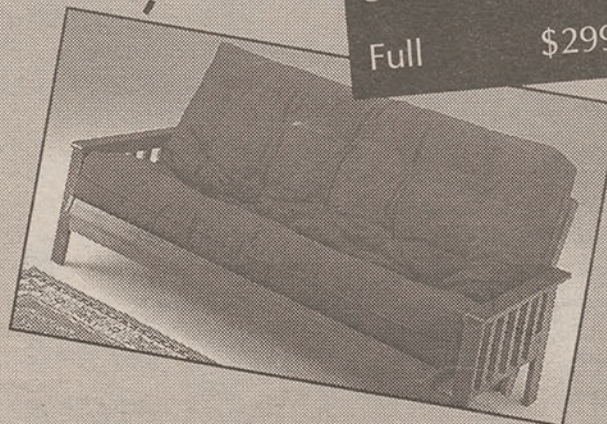
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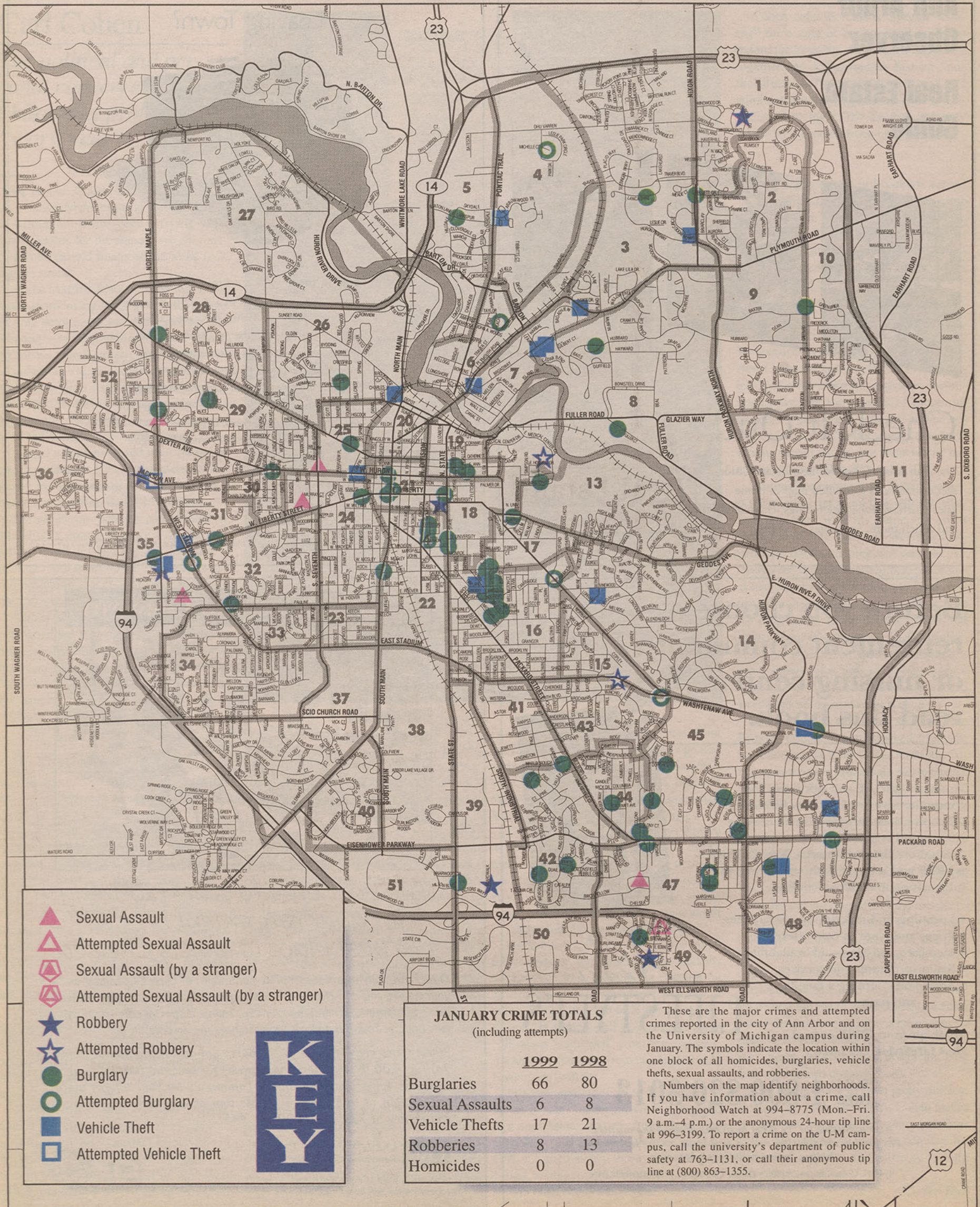
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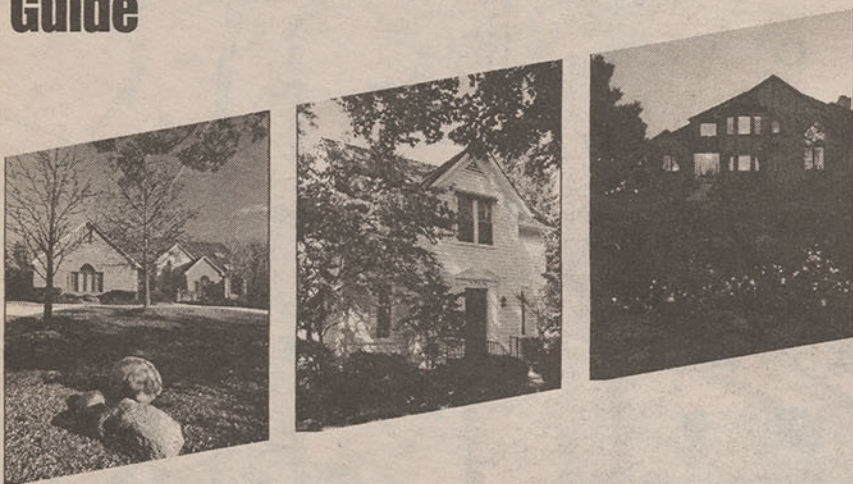
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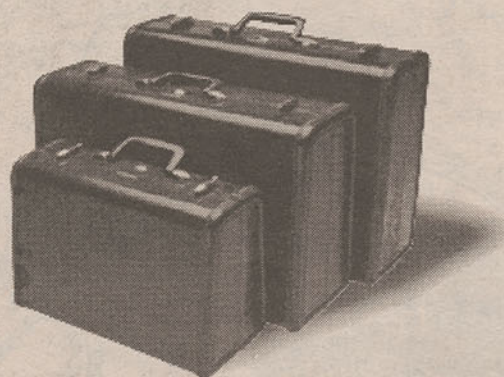


Check It Out!

The Ann Arbor Observer Real Estate Guide section includes a detailed map of home sales, current real estate listings, classifieds, and much more. See pages 113-124.

Real Estate
GUIDE
Residential and Commercial Properties
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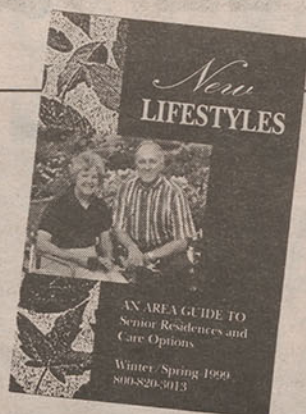
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Carl Cohen

The political and personal converge in a philosophy prof's "worst year"

For Carl Cohen, the iconoclastic philosophy professor at the University of Michigan, it has been a trying year. Long famous for his energy, the wiry sixty-seven-year-old finally seems to be feeling the strain.

As he shuffles down the driveway to his home overlooking the Arboretum, dressed in gray wool pants and a red sweater and wearing a hearing aid, one sees a certain weariness. "Until recently, until the personal upheaval, I'd say he was unusually fit and active for a man in his late sixties," said Residential College director Tom Weisskopf. "It's true, over the last six months I've seen more signs of age."

Cohen's burdens would wear on someone far younger. He's simultaneously engaged in an upsetting divorce, labeled a racist for opposing the U-M's affirmative action admissions policies, and assailed by students in connection with the university's on-off-on-again plans to name a reading room in his honor. He agrees without hesitation that the last year has been the worst of his life.

Cohen acknowledges he "became a local heavy" for his opposition to the U-M's admissions policies. "But I'm a local heavy only if you believe in discrimination by race," he adds firmly. "You don't end racism by doing it. It's profoundly wrong!"

Gifted debater and the author of many books and articles, Cohen has never retreated from a cause he believes in. Two decades ago, as a member of the American Civil Liberties Union, he supported the group's position that American Nazis had a constitutional right to march in Skokie, Illinois. Skokie has a large Jewish population, but that didn't change his opinion. "If I have a legacy," he says, "it's a reputation for defending people's right to speak!" More recently, he drew the wrath of animal-rights activists when he insisted that medical research using animals was moral.

But those earlier controversies pale beside his one-man investigation of the U-M's use of race as a factor in student admissions—a project that, to his chagrin, helped trigger two high-profile lawsuits against the university.

A longtime supporter of the NAACP, Cohen was drawn into the fray because of an article in *The Journal of Blacks in Higher Education*. He reads the publication in part to keep abreast of how well colleges and universities rate in providing



J. ADRIAN WYLIE

equal educational opportunities. But a few years ago, he was troubled to read in the publication that "select" universities were using race as a major criterion in admissions decisions—a form of racial preference that Cohen had long opposed.

Curious to know whether the U-M—certainly a "select" institution—was among those schools, Cohen asked how the U-M's affirmative action admissions policies worked. The initial response to his questions, he recalls, was, "Can't tell you, Carl—it's confidential."

To a veteran professor and a lifelong advocate of equality and fairness, that was the wrong answer. Moreover, Cohen had served on both the executive committee and the admissions steering committee of the College of Literature, Science, and the Arts, and he felt entitled to an answer.

After repeated rebuffs, Cohen requested the information under the Freedom of Information Act. He received documents showing that LS&A and other schools were indeed using race as an important criterion in admissions decisions—and that the minimum grades and standardized test scores required for minority applicants were lower than those for white students.

After Cohen spoke to colleagues about his findings, the information was picked up by critics of affirmative action. In 1997, the Center for Individual Rights, based in Washington, D.C., filed two lawsuits challenging the U-M's admissions policies.

Cohen says he never meant his inquiry to lead to legal action. Though he thinks there is a good chance the U-M will lose the suits, he says, "I don't want the university to take a beating in court. I would rather the university recognize it was unjust . . . and change [the policy] themselves."

Cohen regrets that "my college and I are at odds on this issue." Some students have reviled him, treating his position on affirmative action as evidence that he's a racist. But while his role in the controversy has "in some small degree" left some colleagues "estranged" from him, he says, it's also led others to "rejuvenate their cold friendships with me."

His estrangement from his family is harder to take. Cohen currently is engaged in a contentious divorce from his second wife, Jan. (His first wife, Muriel, died in 1979.) A particularly thorny issue is parenting arrangements for their children, Jaclyn, nine, and Noah, seven.

Cohen calls the kids a "special blessing" for a man of his age, and says that before the breakup, they went everywhere together. He acknowledges that he finds the litigation "severely distressing" and admits that it has "sapped some of my intellectual energy." (The children currently divide their time between both parents.)

Cohen was born in Brooklyn, earned his Ph.D. from UCLA, and came to the U-M in 1955. He helped found the Residential College in 1967 and has taught there ever since. Recently, some students have told him that their parents recommended him.

His energy explodes in his popular RC classes, where he paces the floor while note-taking students race to keep up. Weisskopf says the affirmative action storm "has not had an effect on his teaching" or on his other RC activities, including counseling the parents of incoming students. ("Be patient with us," Cohen advises parents. "We're not always a very efficient organization, but then we're not trying to run a railroad.")

Around the corner from Cohen's office is the nondescript room that will someday bear a plaque with his name (no one's moved on it yet). Last fall, Weisskopf announced that the naming was on hold. Although the director insisted that procedural irregularities and inadequate fund-raising were the problem, not Cohen's role in the affirmative action debate, Cohen and others were unconvinced. In December, U-M president Lee Bollinger issued a press release that defended Weisskopf's decision but also announced that the room would indeed be named for Cohen.

According to Bollinger's memo, the \$10,000 donation that launched the naming effort came from Cohen himself. Cohen is hurt that some people subsequently concluded that his gift was meant to "buy" the room. He says the naming effort evolved from discussions with RC colleagues, and that his own pledge to the college was made impulsively. During a fund-raising pitch to a group of potential RC supporters, he says, "I got caught up in the honest enthusiasm" of the moment.

Despite the difficulties of the past year, Cohen is scarcely wallowing in self-pity. He gets out for walks around the neighborhood, sometimes with his Australian shepherd, Charlie, and he can still bubble up a good gut laugh at something he finds funny. A longtime amateur astronomer, he may walk you out to your car on a winter's night in order to point out the Dog Star and various constellations.

But he gets back to earth pretty quickly. Despite the public acrimony, Cohen makes it clear that he'd ask the same questions again. He intends, he vows, to continue his fight for "equality and fairness as long there is breath in me."

—Jon Hall

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THE OBSERVER INTERVIEW

Lynn Rivers: Tax Cutter?

A chat with our U.S. representative

It seemed curious that one of the most liberal members of Congress would receive honors from the conservative National Taxpayers Union Foundation (NTUF). But there it was, plain as day: a press release from Representative Lynn Rivers's office announcing that when NTUF ranked House members for fiscal frugality, the forty-two-year-old third-term member was in the top 5 percent.

We called her office to learn more and found ourselves talking with Rivers herself on a Wednesday in late January. The House was out of session, giving the congresswoman a rare week at home with her husband, Joe, a powerhouse operator at Ford's Ypsilanti plant. Their two kids grown and gone, the Rivers share their Ann Arbor home on Second Street with a German shepherd and four cats, one of which is named Harry Truman.

Observer: What's the story on the press release?

Rivers: It's not usually the sort of thing that I would make a big deal of, but this is an organization [NTUF] that is notoriously partisan. What they do is during the off years, they will make a determination based on all of the votes, and invariably I score exceedingly high on all their frugality indexes. But when it comes time for election year, they pick and choose votes to evaluate and then they issue report cards, and then they flunk the Democrats. So what I wanted to be clear on was, "Look, when they use real numbers and real voting, I'm doing what I'm supposed to be doing, I'm being careful, I'm looking at our spending." Because next year you're going to get a press release from them and from my opponent saying, "The National Taxpayers Union flunked Lynn Rivers and Sandy Levin and David Bonior," and so on and so on and so on.

Observer: How does it happen that you're actually home in the middle of the week?

Rivers: We were supposed to be in session in January, but with the revolving speakership problem [the resignations of Newt Gingrich and his anticipated successor, Bob Livingston], the decision was made to cancel session dates in January.

Observer: So it doesn't have to do with the impeachment trial in the Senate?

Rivers: No. Well, in some ways it does. The impeachment has become the fiery

crash on the highway of life, and everyone has slowed down to gawk. So nothing is going on in the Senate or the House.

Observer: Looking back on your first two terms, what vote do you most regret having made, because it didn't work out the way you thought it would?

Rivers: The one that I have real trouble with, because I went against my better instincts on it, was the telecommunications bill of '96. When it came to us for the first time, we went through it as best we could in my office, and I felt it was not good for consumers, and I voted no. It went back to the drawing board, they rewrote it, and then the pressure was on—"Okay, it's been fixed."

I still had a tremendous fear that there were problems with it. But I talked to people I knew and trusted in Congress, and they said, "No, no, it's fine." And it ended up that there were so many things wrong with it—land mines that now we're stepping on.

Observer: Has your experience made you more cynical about the legislative process?

Rivers: I don't think I'm cynical. But I'm . . . my eyes are certainly wide open. I learned very early on, I mean within the first month that I was there, that we independently research all material. I've just learned not to trust even people in my own party, because the desire to pass a bill is so great, or the desire for a particular outcome is so great, that sometimes some of the facts get sacrificed.

Observer: If there were a single difficult-to-pass bill you'd like to see put into law, what would it be?

Rivers: Mental health parity—a law that would require that those people suffering from mental illnesses get coverage from their health insurance in exactly the same way anyone else does.

If you have diabetes, everyone recognizes that you need medical intervention. If you have schizophrenia, there is not the same recognition. And we now know that both depression and manic-depressive disease are absolutely biochemical. We even know now that obsessive-compulsive disorder is a biochemical disorder that can be corrected with medication.

Observer: What's most enjoyable about your job?

Rivers: I like the legislative aspects. And I really like the time I spend here [in the district].

I do coffee hours every week. I decided to try it because I have this sort of old-fashioned view about how representative democracy is supposed to work—that I'm supposed to be available to hear from the people on whose behalf I'm voting. People come from all over the district. They talk to me, but they talk to their neighbors, too. We end up with a political dialogue that I like to think, having grown up in a small town [Au Gres], is a lot like the kind they have in small towns all over the country, where people stop for coffee on their way to work; they sit down and talk to their neighbors.

I have found these meetings incredibly satisfying—and also incredibly helpful, because the worst thing that can happen for an elected official is to cast a vote and then be blindsided by public unhappiness, where you think, "This is what my folks want," and then BAM, this is not what they want.

Observer: What do you find most disagreeable about the job?

Rivers: I don't like a lot of the posturing that goes on in Washington. And the sort of "politics über Alles"—this idea that in many cases good policy gets sacrificed for political gains.

Observer: What's an example of that?

Rivers: Right now, for example, there are many, many people who are willing to roll up their sleeves and start working on Social Security. [But] I think a lot of the dancing that's going on, the you-show-me-yours-and-then-I'll-show-you-mine, is about political gain, and testing: "Who does the public trust on this?" "What can we make them do so that we can exploit it?" That's very troubling to me.

Observer: Is the conventional wisdom

correct that Gingrich sowed the seeds of distrust in Congress?

Rivers: Yes. I think that's true. But you have to remember I was not there prior to Gingrich. The Republican majority came into control the year I was elected [1994].

My understanding in talking with people is that he did two things: one—and he wrote about this—is that he determined that the only way that the Republicans could take back control of the House was to convince people that the status quo was so bad, so corrupt, so incapable of good decision making that anything would be acceptable. So he essentially waged war not against just the Democrats but against the House. Because of that, we are left as a nation with a greater distrust of the institution, a greater disdain of the institution.

Then, within the House, he really was willing to use, as are others on both sides of the aisle, a scorched-earth kind of politics. I mean, they really go after people. It's bare-knuckles, big-time politics. And it's very hard for personal friendship or trust to flourish in that kind of environment.

For example, two years ago I went to the bipartisan congressional retreat, and while visiting with people, Bill McCollum from Florida [a House GOP leader] came up to me and said, "You know, I don't think we've met." And I introduced myself, but in my mind I'm thinking, "You're right, we haven't met, and that's the problem: you don't know me, but you came into my district, you went on the radio, and you attacked me as the supporter of child molesters, even though you knew it wasn't true."

That's the sort of politics that comes out of scorched-earth, take-no-prisoners campaigning. It becomes impossible to put aside the feelings generated by that when the election is over and go on to some sort of bipartisan productive lawmaking.

Observer: What's the most delightful perk that comes with the job?

Rivers: I don't do many perks. I'm sort of dour and midwestern.

Observer: Well, there must be some especially delicious aspect of being a U.S. Representative . . .

Rivers: One of the characteristics of the job is the sheer volume of issues, the information available, the resources to pursue and understand these large issues. For anyone who is intellectually curious, it's incredibly stimulating.

The other thing, something I'm reminded of every time I walk through the Capitol, is that I'm in fact becoming a part of history. There are marble steps that go up to the chamber, and over the years they have had these channels worn into them, where foot after foot after foot has been placed. And every time I put one of my little feet in those spots, I think, "Oh, my God! This is history! This is the Capitol of the United States of America!" ■

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On election night 1998, Ann Arbor Mayor Ingrid Sheldon stood in a banquet room of the Sheraton and stared with a frozen expression at a printout of the latest precinct results. Sounding almost apologetic, she said, "I will admit I could have worked harder."

Actually, Sheldon had made a victory speech to the roomful of Republicans fifteen minutes earlier—but she couldn't breathe easy until the very last totals came in. "She has an inferiority complex," explained her husband, Cliff Sheldon, helping himself to salad from a nearby buffet table. "Ingrid always thinks she has to work harder than anyone else."

Meanwhile, a few miles to the east, Ypsilanti Mayor Cheryl Farmer savored a low-key celebration at Louis Cafe. Farmer had run unopposed for a second term, quite a different story from her first campaign four years before, when she ousted incumbent Michael Homel in a hard-fought battle. In contrast to this night, she recalled, "Last time, the air was electric!"

Still, Farmer was happy: she had weathered a difficult first term dominated by heated controversy over Ypsilanti's human rights ordinance. And Sheldon—once the final ballots were counted—was equally pleased. She had narrowly survived a strong challenge to become only the second Ann Arbor mayor in more than forty years to win a fourth term.

The victories also meant the renewal of a historic pairing—the first time that Ann Arbor and Ypsilanti have both been led by women. "I look to her sort of as a mentor," says Farmer, who became Ypsilanti's first female mayor two years after Sheldon became Ann Arbor's second.

Both overcame obstacles to get where they are, and each appreciates the other's support. Playfully but sincerely, Sheldon and Farmer signed an Irish "friendship pact" in a St. Patrick's Day ceremony at Kerrytown two years ago.

Both Michigan natives, close in age—Farmer is fifty-two, Sheldon just turned fifty-four—both mayors got into politics by the back door, so to speak. In a period when, as Sheldon tells it, "women were either teachers or nurses," each did a brief stint as an elementary teacher. Each married young. Although Sheldon is a Republican and Farmer a Democrat who ran as an independent, both play down their party affiliations, and both have built their political support on a nonpartisan—or bipartisan—base.

Of course, their paths have diverged, too. Farmer, long divorced, is a busy full-time physician; Sheldon, happily married for almost thirty-three years to Cliff, a banker, is a part-time bookkeeper for the Huron Valley Tennis Club. Sheldon, who has acted and directed in community theater, is outgoing and sociable. Farmer had to overcome a natural shyness and reserve and learn to speak in public.

In their differences and similarities, Farmer and Sheldon reflect the way the neighboring cities are

UNLIKELY SURVIVORS IN THE TOUGH GAME
OF POLITICS, ANN ARBOR MAYOR
INGRID SHELDON AND YPSILANTI
MAYOR CHERYL FARMER
HAVE A LOT IN COMMON.
HERE'S WHY EACH FEELS
SHE HAS A FRIEND JUST
DOWN WASHTENAW AVENUE.

BY JENNIFER DIX AND
EVE SILBERMAN

LEADING LADIES



LYNDA HUMMEL



distinct yet intertwined. Ann Arbor's mayor graduated from EMU, Ypsilanti's mayor from U-M. At last fall's football game between the two universities, the two women shared the president's box at Michigan Stadium. "We each rooted for our home town," Farmer recalls, "rather than our alma mater."

On an afternoon shortly after her reelection, Ingrid Sheldon stands in a huge new home on Lohr Road greeting visitors at the top of a spiral staircase. Perfectly groomed as always, wearing a classic red blazer and black slacks that accentuate her trimness, Sheldon is playing hostess at a homes tour, a fund-raiser for a U-M alumnae group. About half of the well-dressed women ascending the stairs seem to know the mayor. The air rings with cries of "Congratulations, Ingrid!"

"Ingrid, I wanted to vote for you but I couldn't—I live in Scio Township," one woman says breathlessly. "I'm so glad you won anyway."

"Well, thank you very much!" Sheldon replies with indisputable sincerity. "I wish you Scio people could vote [in Ann Arbor elections]. I need you!"

Being admired and courted, the center of attention in a room of well-dressed people—these moments must resonate with a special sweetness to Sheldon. As Ingrid Blom, she was an outsider who desperately wanted to be an insider at Ann Arbor High. In the high school social strata, however, Sheldon was doomed, because until eighth grade, she had attended a one-room school in Ann Arbor Township. "Coming into the city schools when all the cliques had been formed—if you're not pretty tough, you can crumble in that situation," Sheldon reflects today.

Sheldon did not crumble. She went on to be president of her sorority at Eastern Michigan, to be a teacher, to marry Cliff, to raise two children, to be the consummate community volunteer, to be a city council representative, and, finally, to be mayor. The classmates who snubbed her at Ann Arbor High are always happy to talk to her today—when they can catch up to her.

Sheldon's schedule makes just about everyone else's look slothful. She's been doing the books for the Huron Valley Tennis Club for the past twenty years. She does lots of volunteer stints, ranging from the elegant U-M alumnae reception to cleaning the bathroom of the Thrift Shop twice a month. She also helps nurse her ailing mother, baby-sits her two granddaughters, and does all her own cleaning and cooking. (She can't bring herself to hire anyone.)

Then, of course, there's what she calls "the mayor stuff." This afternoon's schedule is characteristically busy. After leaving the mansion on Lohr Road, Sheldon's off to City Hall. She stops in briefly at a morale-building meeting attended by several city employees. Then, hitting her third-floor office, she quickly gets on the computer to handle a tax assessment complaint from an Ann Arbor woman who E-mailed her from Paris.



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A caller once asked Sheldon whether Ann Arbor had a city ombudsman. "Well, that's me!" the mayor replied. With the help of a full-time assistant, Sheldon fields several complaints a week, most along the lines of "My trash wasn't picked up" or (more recently) "My street wasn't plowed." Although Sheldon's added a caveat to her home answering machine message, asking people to call her office about mayor business, not everyone obliges. One woman with a chronic medical condition calls and, if Ingrid isn't home, shares her thoughts and worries with a sympathetic Cliff.

Done at the computer, Sheldon turns her attention to visitor Ray Detter, a tireless advocate for Ann Arbor's downtown. "I want to talk to you about parking," Detter begins. Specifically, he tells Sheldon, he wants the city to make new parking spaces part of a package deal with downtown developers. Sheldon listens intently.

As Detter leaves, the mayor's next appointment, a touring group of Cub Scouts from King School, shows up. The boys crowd in Sheldon's office, appearing particularly fascinated by the ceremonial, beribboned shovel she keeps there for groundbreaking. Sheldon soon herds them downstairs to the council chambers. The scouts eagerly swivel about in the council members' seats and throw questions at the mayor, prompting the schoolteacher in Sheldon to emerge. "Excuse me," she says firmly. "You can ask questions by raising your hands." Then Sheldon quizzes them. What, she asks, is being a "good citizen" about? The answers range from "Recycling" to "Serve in a war if there is one."

"Do you get paid?" one boy says, raising his hand.

Sheldon rolls her eyes and does not mention her \$17,250 salary. "We consider it a public service," she says crisply. "That's where we get the thrill."

Cheryl Farmer, too, drifted into politics while fulfilling a larger ideal of public service. A busy physician who's part of a three-woman Ann Arbor practice, she certainly doesn't need the \$8,963 she makes as mayor. You have to wonder if she needs the hassles.

In her City Hall office one snowy afternoon, Farmer shifts from physician to mayor and back again. The clerk forwards a phone call, and she answers, "Hello, Doc—" She catches herself. "Mayor Farmer here." Later, in the middle of an interview, her pager goes off. She returns the call; a nurse tells her that an elderly patient needs to be hospitalized. A phone call to the patient's house follows. "Well, of course you didn't know," Farmer reassures the person who answers. "She didn't tell you!" When it becomes apparent that the local hospital can't handle the emergency, Farmer makes a few more calls



PETER YATES

and directs the patient to a different hospital. The entire crisis is handled in minutes.

With her silver pageboy haircut and a penchant for colorful pins all over her lapels, Farmer sometimes looks as if she stepped out of a Mary Engelbreit drawing. In conversation, her tone shifts from brisk professionalism to childlike vulnerability to acid wit.

She's up before dawn most mornings to do rounds at St. Joe's and to see patients at her private practice on Manchester Road in Ann Arbor. Afternoons and evenings are often consumed with mayoral business. Her wide network of friends serves as a surrogate family, and she is a doting aunt to her sister's three children.

The doctor-mayor doesn't own a TV. She does own two Corvettes, a yellow

FARMER IS "DEFINITELY A CHARACTER," SAYS ONE ACQUAINTANCE. "I THINK SHE LIKES TO REINVENT HERSELF."

1969 model and a red 1979 model, a fact she cheerfully included in her campaign literature. "She's definitely a character," says one acquaintance. "I think she likes to reinvent herself."

Politics is only Farmer's latest reinvention. She grew up in a Detroit trailer park, the daughter of a TV repairman and a homemaker. She was counseled to go into teaching, she says, "Because I was female and bright." So, despite a keen interest in science, she earned a teaching degree from Michigan State. She married her college sweetheart, who was in the air force, and moved with him to Ohio.

After just two years as an elementary art teacher, Farmer realized that she wasn't doing what she wanted. Latching onto the groundswell of interest in environmental issues in the 1970s, she joined the technical committee of a community group studying air pollution. "All the other members were scientists and engineers—I learned so much!" she recalls with relish. Eventually she got a second bachelor's degree from Wright State University in environmental health, and then went to work

for the Ohio Environmental Protection Agency.

Around then Farmer's marriage fell apart. Homesick for the Great Lakes—"I sail and I swim"—she applied to a graduate environmental program at the U-M and came back to her home state.

Her path to a medical career began with a friend's diagnosis of breast cancer. "It's surprising how much pain there still is, after twenty years," Farmer says, reaching for a Kleenex. Her friend went into the hospital to have the tumor removed, she recalls, "and woke up with her breast missing. That's how paternal medicine was at that time." When she learned of her friend's plight, Farmer says, "I had this fleeting thought: 'I should be a doctor. I could do better than that!' But I packed it away."

Her friend battled metastatic cancer for a year and a half before she died. In retrospect, Farmer doesn't fault her doctors for not diagnosing the cancer earlier. "I do fault them for not taking her concerns seriously," she says. "The emotional part, listening to her. . . . That's what I try to provide for my patients."

When Farmer decided to apply to medical school, a career counselor warned her that both her gender and her age, twenty-nine, were against her. "That was a very dark day. I went home and put the application in a drawer," she remembers. She bemoaned the situation to a friend and was brought up short when the friend observed, "Cheryl, if you don't apply, it's a sure thing you won't get in!" The last-minute application went off to MSU, and Farmer was accepted.

Farmer first moved to Ypsilanti in the early 1980s, renting an apartment on the city's historic south side when she did a residency at St. Joseph Mercy Hospital. She practiced a few years in Cincinnati, returning to Ypsilanti for good in 1988. But she "wasn't really involved in the life of the community" until 1990, when she helped introduce a community relations program at St. Joe's. As part of the program, Farmer and other physicians were

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LEADING LADIES

"shadowed" by prominent community volunteers—in her case, Ann Arbor financial consultant Griff McDonald. At the end of the day, McDonald asked why more doctors weren't active in public service.

"I felt like I'd been slapped," says Farmer. "I said, 'Griff, you saw how busy we are!' And he said, 'Cheryl, I want you to come spend a day with me. Doctors are not the only busy people.'"

Farmer took the comment to heart and joined the Central Business Community. Soon she was sitting in on city council meetings. "I didn't like some of what I saw," she says. "There were council members who were excluded—completely out of the loop."

In 1994, the Ypsilanti city charter was up for revision. Unhappy with Mayor Mike Homel's nine proposed candidates for the charter commission, Farmer and some other citizens decided to run. The list swelled to seventeen candidates, and the Homel slate fell apart.

The charter Farmer helped draft decreased the number of city wards from five to three and the number of council members from ten to six, as well as shifting elections from April to November. The charter squeaked through in a citywide vote, carried in the end by absentee ballots.

Farmer says she decided to run for mayor because Homel was dragging his feet about implementing the charter. "Two, three months went by, and nothing was being done," says Farmer. Homel disputes that, and calls Farmer's explanation "political cover for a decision she'd already made for other reasons."

Whatever the impetus, Farmer ran for mayor supported by both Republicans and Democrats. Her physician partners agreed to cover for her so that she would not be on call during the campaign. (Farmer signs out during city council meetings, but her beeper is likely to go off any other time.) Following a fairly raucous campaign, during which each candidate accused the other of mudslinging, Farmer ousted Homel by a margin of more than 400 votes.

Ingrid Sheldon grew up on Warren Road in Ann Arbor Township, the third of four children. Her father was a landscape gardener and a plant engineer; her mother, unlike many married women of that day, also worked, as business manager at U-M Women's Hospital. The family were practicing Methodists whose faith fueled their no-nonsense social responsibility. One time, recalls Sheldon, she and her mother brought home a filthy neighborhood child from a poor family, scrubbed him up, and took him shopping for new clothes.

Sheldon's parents were Democrats, but casually so. After she met and married Cliff, she found it easy to embrace his moderate Republicanism. Sheldon taught elementary school full time for a couple of years and subbed while she was raising their two children. (She also got a master's

The housing developments being built today are for automobiles, isolation, and quick turn-over. They are not neighborhoods. There is one exception.

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in education from the U-M.) Today, son Bill is a computer programmer living in Chicago, and daughter Amy Sheldon Cell is an M.B.A. who works at Ford and lives in Chelsea with her husband, Bob, and daughters Alexandria, two, and Olivia, one.

As young marrieds, both Cliff and Ingrid were soon clocking their volunteer miles. Ingrid pitched in for the schools and for the Ann Arbor Civic Theater, and both she and Cliff presided, at different times, over the Ann Arbor Jaycees. Definitely the quieter of the two, Cliff (today a vice-president of Ann Arbor Commerce Bank) once remarked that being married to the extroverted Ingrid has made his life more interesting. Ingrid says the praise she most values comes from Cliff.

Both Sheldons saw their work for the local GOP as an extension of community activism. Ingrid was Cliff's campaign manager when he successfully ran for city council in 1978 and 1980. She went on to serve as Second Ward Republican chair. In 1988, unable to find a council candidate, she finally nominated herself. She won, served two terms, and, in 1993, ran for mayor.

As she had in the council race, Sheldon ran partly because no other Republican had volunteered—Democratic Mayor Liz Brater was considered unbeatable. But Sheldon was furious at Brater, who had backed out of a bipartisan deal to build a new parking structure on Ashley Street. Undeterred by the indifference of local

ingly recognize that they can't govern without her consent.

What's resulted is a sometimes testy collaboration between Sheldon and Chris Kolb, mayor pro tem and mayor wannabe. Superficially, it looks as though Kolb is the prime minister and Sheldon the queen. He initiates council actions; she cuts ribbons. But Kolb is careful to court Sheldon's approval on council initiatives; he knows she could make things difficult.

"I respect her, you'd better believe I respect her," says Kolb, who challenged Sheldon unsuccessfully in 1996 and 1998. "This woman's beaten me twice."

During his campaign last year, Kolb argued that the city needs stronger leadership than Sheldon is providing. Asked about the criticism, Sheldon counters, "Do all ideas have to start at the top?"

Although Sheldon's victory margins have steadily eroded since her first victory, frustrated Dems, in private, ask each other whether Sheldon might be unbeatable. Repeated speculation that she might follow Liz Brater's lead and seek higher office has, so far, come to nothing. Sheldon declines to speculate on life past her fourth term.

There's something enigmatic about the mayor, as the mayor pro tem recognizes. "She doesn't necessarily share a lot of her insights and intelligence with the collective decision-making process," Kolb reflects. "She comes across as 'just plain Ingrid' when, in reality, there's much more to Ingrid than 'just plain Ingrid.'"

THE DEMOCRATS SEE SHELDON AS THE EQUIVALENT OF THE SKUNK CRASHING A PICNIC. THEY HOLD SEVEN OF ELEVEN COUNCIL SEATS, ONE SHORT OF THE NUMBER NEEDED TO OVERRIDE A MAYORAL VETO.

Republican leaders, Sheldon campaigned hard and beat Brater by the largest margin in almost a decade.

One reason she keeps winning is that she makes it easy for Democrats and independents to support her. Sheldon frequently emphasizes that she functions as a "facilitator" on council. "Ingrid's a Republican," says Democrat Ray Detter, "but she's an independent Republican." Sheldon's campaign literature, for example, doesn't even mention her party affiliation.

Democratic councilwoman Liz Daley disagrees, saying that Sheldon does not "communicate well" with her fellow council members, and that, off camera, she displays a temper. In a League of Women Voters forum last fall, Daley argued that Democratic mayoral candidate Chris Kolb, unlike Sheldon, "would not look down a schoolmarm's nose" at council members.

The Democrats see Sheldon as the equivalent of the skunk crashing a picnic. They hold seven of eleven council seats, one short of the number needed to override a mayoral veto. Though Sheldon has used her veto only seven times in her first six years as mayor, the Democrats grudgingly

C heryl Farmer initially said she would not run for mayor a second time. She changed her mind, she says, "because there's still work to do."

Asked what she accomplished in her first term, Farmer proudly points to a decrease in crime in the city's poorest neighborhoods. During her 1994 campaign, she says, she was deeply troubled when residents in the Monroe Street area told her they were afraid to go out at night. After a drive-by shooting that shook the city in the first months of her tenure, Farmer called a meeting of public housing staff, police, and fire department representatives and set in motion a series of initiatives aimed at making the city's south side safer.


It seems to have worked. "When I was out campaigning this last time," Farmer says, "I visited Monroe Street, and the people there said, 'We've had the best summer we've had in years. We can sit out on our porches and we're not afraid.' I thought I would cry, I was so happy!"

A tireless booster of her adopted town, Farmer usually sports an "I ♥ Ypsi" button on her lapel. The owner of a historic home herself, she speaks with enthusiasm about the city's restoration and redevelopment projects, and she fairly lights up when discussing plans to develop a recreational corridor connecting the parks along the Huron River. "The feel you get for Ypsilanti if you come along the river rather than down Washtenaw Avenue is completely different," she points out.

Farmer is emblematic of that new Ypsilanti of restored homes and scenic views. She hasn't escaped the bare-knuckled poli-

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LEADING LADIES

tics of the city's past, though. Over the past decade, Ypsilanti politics have been beset with controversy, including a voter fraud scandal and other allegations of corruption at City Hall. During her first months in office, Farmer replaced several city board and commission members who had supported Homel, provoking accusations of the same kind of political favoritism she had campaigned against.

By far the biggest brouhaha in Farmer's first term was the explosion over gay rights. In early 1997 the owners of Ypsilanti's Standard Printing Company turned down a job printing raffle tickets for Tri-Pride, a homosexual advocacy group at EMU. Tri-Pride members went to the newly formed Ypsilanti Human Rights Commission with a complaint. They emerged with a proposed human rights ordinance, which would forbid discrimination in Ypsilanti based on sexual orientation. A firestorm of controversy followed.

Farmer was caught off guard by the vehemence of the dispute. When Tri-Pride first brought it to her attention, she recalls, "I envisioned a discussion with both sides, where, you know, we could maybe raise some sensitivity and get a little enlightenment. The next thing I knew, they had an attorney and they'd drawn up a petition."

The debate pitted gay rights advocates against conservative religious leaders from around the country. After council unanimously adopted the human rights ordinance, opponents petitioned for a popular vote. In a referendum last year, Ypsilanti voters, too, backed the ordinance.

Of the ordeal, Farmer says, "I was proud of the way the community handled itself. In all the meetings, strong feelings were being expressed, but I always appealed to people to remember we're all neighbors here."

These days, with a new city manager and new police chief in house, some of the political bickering of the past decade has died down. Farmer "has brought back a civility to City Hall," says Ann Kettles, a Republican and longtime ally of Farmer.

But some murmur that the mayor is too eager to be nice and to keep things smooth. "It's good from a public relations standpoint," says council member Barry LaRue. "But I wonder if the pendulum may have swung so far in the other direction... that there's no room for honest debate. There are times now when council's often strangely silent."

Farmer sharply disputes that. She points out that under her leadership, the city council has adopted a "consent agenda," in which noncontroversial items can be agreed on beforehand, to save time, but any item may be pulled for further discussion. Once a year, the council meets for a "visioning session" to lay out goals for the coming year. "When you've got the big picture and the goals have been chosen, you don't need a lot of debate," she says.

Farmer would rather talk about her am-



PETER VATES

bitious hopes for the second term: rebuilding the city's crumbling infrastructure, renovating the downtown, and beautifying the city's natural and recreational resources.

Would she consider a third term? Farmer grimaces, and declines to answer. "Let's not even go there," she says.

For all the headaches, both Sheldon and Farmer clearly enjoy being mayor. Sheldon, the eternal good sport, gets a charge out of leading "the world's longest contra dancing line" down Main Street, or showing up in an elementary classroom as a kindergarten child's "show and tell" surprise. Always willing to perform a wedding, she presides over as many as eight a month (her \$25 fee goes to the city general fund). She also enjoys the chance to meet visiting celebs—she greeted Hillary Clinton at the airport and appeared on Michael Feldman's public radio show *Whad'Ya Know* when he broadcast from the Michigan Theater in December.

Farmer, too, is delighted at the chance

"OH, MY GOD, IT'S THE MAYOR!" A WOMAN EXCLAIMED WHEN SHELDON SHOWED UP AT HER DOOR. TO THE WIDE-EYED CHILD BESIDE HER, THE WOMAN EXPLAINED, "THE MAYOR IS LIKE THE PRESIDENT BUT WITHOUT THE SCANDAL!"

to hobnob with the likes of Detroit Mayor Dennis Archer and former Clinton aide George Stephanopoulos. Another perk was the chance to visit Greece as an official guest of Ypsilanti's "sister city," Nafplion (she paid for the trip herself).

Closer to home, she enjoys her relationship with Ingrid Sheldon. The two see each other at least monthly, at meetings of local municipal leaders. They bonded quickly and with mutual respect. Sheldon says she admires the way the diffident Farmer taught herself to speak in public. "She is very well prepared!" says Sheldon. "The bank of knowledge she can draw upon!" For her part, Farmer is impressed

by how Sheldon deals with conflicts: "She projects an aura of fairness."

Sheldon impresses other Ypsilantians, too, by regularly turning up at events like the Heritage Festival. They "laugh about how I found my way to the other side," Sheldon reports.

Diplomatically, Farmer expresses the desire that other Ann Arborites follow the mayor's example and get off their high horse about Ypsilanti. "I would hope," says Farmer, "that people in Ann Arbor would look kindly to their neighbor to the east. We point to Ann Arbor as our neighbor with a great sense of pride, and I would hope that someday Ann Arbor might point to us with the same sense of pride."

Sometimes, Sheldon and Farmer feel dumped on. "The biggest problem is with this label, 'politician,'" muses Farmer. "When you're a doctor, you're in an automatic position of trust and respect. When you're the mayor, there's a certain amount of automatic distrust and disrespect. It's hard—when you're the same person."

Yet plenty of people let the two mayors know that however jaded they may be over national politics, they like seeing democracy in action in the peripatetic forms of Cheryl Farmer and Ingrid Sheldon. When Sheldon was campaigning last fall, one woman, a recent transplant from New York City, opened her front door and exclaimed, "Oh, my God, it's the mayor!" To the wide-eyed child beside her, the woman explained, "The mayor is like the president but without the scandal!"

There are only thirty-seven female mayors in Michigan, so comparisons of Sheldon and Farmer can hardly avoid "the woman thing." Reactions to them tend to fall into stereotypes of male/female behavior. Thus, while Sheldon and Farmer have been praised for taking some of the rough-and-tumble out of local politics, they have also been attacked for not being more forceful leaders. But anyone who knows either of them also knows that if you scratch the surface, there's a surprising toughness underneath.

Even so, the two mayors are pleased when their small club takes in more members. "Did you hear?" Sheldon said to a reporter recently. "The new mayor of Saline is a woman."

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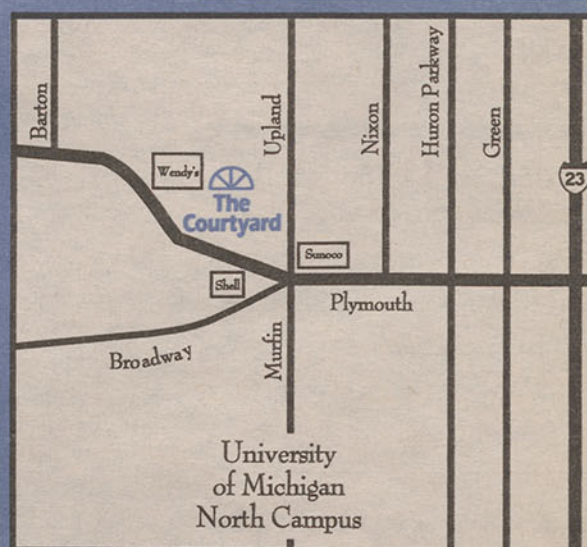
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Family Stores:

The Next Generation

Carrying on the family business

by Al Slote

In 1993, the *Observer's Marketplace Changes* column reported the opening of fifty-nine stores in Ann Arbor. Thirty-two of them have already gone out of business. The rise of giant chains like Home Depot and Best Buy makes life especially tough for small, locally owned stores.

Yet for every Fiegl's or Schlenker's that passes from the scene, other shops are quietly passed down to a new generation of family owners. They can be found in every retail category, from Van Boven Clothing to Moe Sport Shops, from Schlanderer jewelers to Nielsen's Flower Shop.

What brings adult children back to run the store they grew up in? The answers at a half dozen second- and third-generation Ann Arbor shops are as diverse as the businesses themselves.

Breneman Optical

"He could see from the start I liked the work"

Jay Breneman was nine years old in 1968 when his father, Walt, opened Breneman Optical in Lamp Post Plaza on East Stadium Boulevard. At twelve, he started spending summers in the store watching his father make glasses and also being paid a dollar for emptying the trash.

Today, at thirty-nine, the trim, bespectacled Breneman owns the store that he has worked in for almost thirty years. In 1996 Walt Breneman died of cancer, leaving the store to his wife, Louise. Jay bought it from his mother the following year. He has three older siblings, Breneman explains, but "none of them were interested in becoming opticians. They were older when Dad started the store and into different things. But I think they're glad the store is being carried on."

"There was never any pressure from my father for me to be an optician," Breneman stresses. "He could see from the start I liked the work. I like working with my hands. Working with glasses, you need pa-



Jay and Cindy Breneman.

tience and skill with cutting and edging, getting the size correct, the power, the optical center. It's challenging, careful work."

Jay learned on the job from his dad. Walt started Breneman Optical with one account; today it has 13,000. Jay's wife, Cindy, keeps the books via computer from home, and he employs two optical technicians, who wait on customers and do minor repairs.

By definition, a family store is an independent business where everything is at stake every day. "I'm not on salary, so I have to give excellent service," Jay says. "My glasses have to be exactly right and of excellent quality. If my customers don't come back, I have no business. I can't go on to anything else."

Jay and Cindy Breneman live in Pinckney with their three children: Lindsay, thirteen; Jason, ten; and Aaron, eight.

"You know, it's funny that we should be talking about this now," Breneman says with a bemused expression. "Just last night, Jason, our fourth-grader, showed us his homework. It was 'Write what you want to be when you grow up.' He wrote 'optician.'" Breneman laughs quietly. "He didn't spell it right, but that's what he wrote."

King's Keyboard House

"I was the rebellious one"

Of Dick and Pat King's seven children, Jim, the middle child, seemed the least likely to carry on the family business.

"I was the rebellious one," Jim says, "a rock-and-roll musician. I loved the store. I knew the store. I'd worked there as a kid. I discovered keyboard instruments there. But my life was going to be in the band life."

For a dozen years after he graduated from Pioneer High School in

1972, Jim played in rock bands that toured the country. For a long time his band, Masquerade, was this area's most popular group; for a while it was the house band at Chances Are, the nightclub that today is the Nectarine Ballroom.

Then, from 1984 to 1987, Jim was on the road as the keyboard player in a duo called King Kool. During that time, he says, he began letting his family know he was interested in coming home and working in the store.

"I was making good money, but I'd had enough. I was thirty-four years old, been through one marriage, had a son who traveled with me during his school vacations, but he was older now and so was I, and I was ready to live normally again. No road, no touring, no band. I was ready to settle down."

Dick King started King's Keyboard House in 1961 on East Liberty Street. Jim remembers washing windows in the store when he was six years old, emptying wastebaskets, sweeping up, and fooling around with pianos and organs between chores.

When Jim was in high school, he and his brother Rob delivered organs to customers in an old Volkswagen bus. Fifteen years later, when Jim came back to the store, it was once



Julie, Dick, and Jim King.



Jens Fredrik Nielsen, Founder
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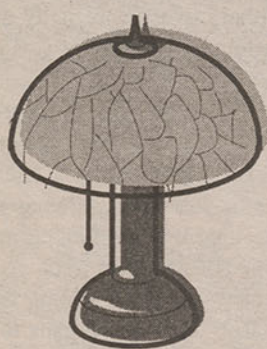
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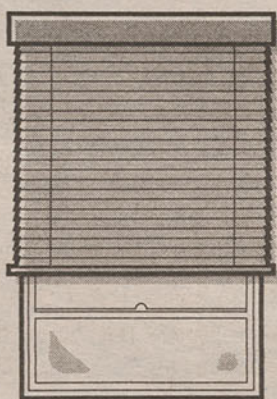


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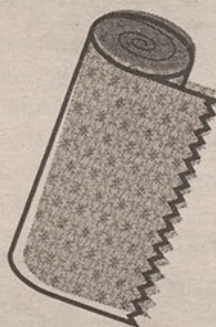
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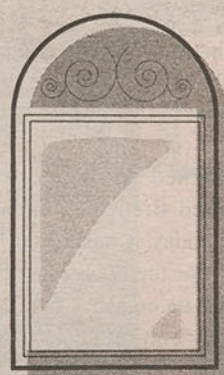
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Family Stores continued

more as a mover, this time of pianos. He earned \$6 an hour.

"That was all right," he says today. "I had to prove both to my dad and myself that I was serious about the store—that my coming back to it wasn't just me being temporarily sick of band life, but that I had something of permanence to contribute to the family business, that I truly wanted to be part of it, to help it expand. I had to prove to my dad that I had store loyalty. As a piano mover, I worked hard. I also showed my dad how much more efficient we'd be if we had a truck and not a van. Back in my band days we had a truck and a road crew. I knew how that part of the music business worked."

Jim moved pianos for a year, and then one day, on a salesperson's day off, his father let him sell pianos. "And sell I did. First one day a week, then every day. I was a good salesman. I knew pianos; I knew music; I knew people. I still think of myself as a musician, and I'll still sit in with local groups from time to time, but I'm a businessman now. I love closing a deal. I don't wear leather jackets. My hair isn't long. I wear a shirt and tie and I love it. I'm happily remarried. Linda has three children; I have one. We even have two grandchildren now."

In 1995, eight years after he came in from the road, Jim King became a part owner of King's Keyboard House. His sister Julie, six years younger, was already a part owner. She too had worked in the store as a youngster, emptying trash, helping clean up, and eventually selling sheet music behind the counter. A dance major at Western Michigan University, she came to work for the store in 1983.

King's Keyboard today has eight full-time and seven part-time employees. "Business increased thirty-five percent when we moved to a freestanding building on East Stadium Boulevard [in 1997]," Julie says. "We all loved downtown, but parking was a real problem. People used to come into the store in a bad mood."

Jim points out that the move has changed their customer base. "We still get a lot of people from Ann Arbor, but since we're only a mile or so away from the expressways we also have customers from all over the county. And from other counties too—which we rarely had on Liberty Street."

How did Julie feel when Jim came home to the store? "I loved it. To be honest, I needed someone to lean on. Jim's a big brother. He's strong. It's wonderful that he's there, and my father thinks so too."

Dick King, a reticent man, agrees. "The relationship is good," he says.

Julie manages the sheet music and music souvenir departments and helps schedule lessons, recitals, studio work, and piano tuning; Jim does piano sales, the heart of the business; and Dick, seventy-five, handles advertising and also sells pianos. He comes in daily, and he and Jim make the key decisions as to how many and what kinds of pianos to buy.

"We had our problems when I was a rock musician," Jim says with a smile, "but no more. We make good owners."

Ehnis & Sons

"The awning my grandpa and father cranked up and down we crank up and down"

Outside, Steve Ehnis, forty-eight, the oldest of the Ehnis "sons," cranks down a green awning against the morning sun. Inside, an old copper windup ceiling fan hanging from the original tin ceiling sends a slight current of air across the original maple floor, a floor darkened by time but clearly lovingly cared for.

Well-preserved dark wood is everywhere: the floor, the wood shelves, a wood ladder, old wood theater-type chairs. Jim, forty-seven, the middle brother, refinished the chairs some years ago and found an old German newspaper in the back of one. He believes they're the work of a west-side furniture maker.

Ehnis & Sons is a survivor, a store in which time has stood still. The old National spring-loaded cash register rings only up to \$99.99 but never needs maintenance. A beautiful old clock advertises Finck's work clothes; Finck's is no more, however, and the clock's hands are motionless.

became owners. Steve and Larry say that Leroy doesn't spend much time there, but he still owns the building—a very smart purchase, the brothers all agree.

Unlike Jim and Julie King and Jay Breneman, the Ehnis boys did not hang around Dad's store; after school and on weekends, they played sports. They started their careers at other local businesses—Bill Knapp's, A&L Battery, the A&P—and surprised their father by later wanting to work in his store.

Among them, the three sons have eight children, ranging in age from twenty-seven to thirteen. Will Ehnis & Sons continue into a fourth generation?

Steve doesn't answer. After a moment, Larry does. "It may not go on. I don't know. Main Street has become an entertainment mecca. We're one of the last clothing stores left downtown. We've lost business to the malls, which is too bad, because I think we have something malls don't have. Besides service, I mean—something unchangeable, old things that are still intact and cared for. My brothers and I still mop the old wood floor in winter with Murphy's oil soap. We still handwrite receipts. We do all the repairs, fix the toilets, paint the store, sweep the sidewalk in summer, spring, and fall, and shovel it in winter. The awning my grandpa and father cranked up and down we



Jim, Larry, and Steve Ehnis are the third generation to run their Liberty Street store.

"A lot of people want to buy that clock," grins Larry Ehnis, forty-four, youngest of the brothers. "It's lit inside by a neon tube."

Ehnis & Sons is a third-generation retail business. Herman Ehnis, who made and sold harnesses, founded it as "H. G. Ehnis" in 1910. With the waning of horse transport, Herman shifted to selling work clothes, mainly to farmers.

Red Wing shoes and Carhartt work clothes are still the big attractions, Steve says. Work pants, shirts, regular and thermal underwear, work boots, and socks are all set out neatly.

At the end of World War II, Herman was joined by his son Leroy, newly returned from service. Father and son were partners until Leroy took over the store in the 1960s. In 1968 Leroy bought the building his father had rented for half a century. His sons, all Pioneer High graduates with families of their own now, joined the business in turn: Steve in 1971, Jim in 1976, and Larry in 1983. Leroy retired in 1983 and the sons

crank up and down. I love this store. Not all change is for the better." Larry pauses. "But a fourth generation? I don't know."

Rusell's Women's Apparel

"The store was a place where the boys and I dropped in to say hello to Grandma"

"Call me Janet," Janet Scales says with a quiet smile. "It's what I want to be called." A small, neatly dressed woman with a competent bearing and a serene demeanor, Janet Scales, sixty, is the second-generation owner of Rusell's Women's Apparel in the West Stadium Shopping Center, a minimall on West Stadium Boulevard, where it has stood for all its thirty-seven years.

Janet's aunt Ann Russell started the business as a children's clothing store, Youthland. In 1962 Janet's mother, Elizabeth Bays, joined her sister in the busi-

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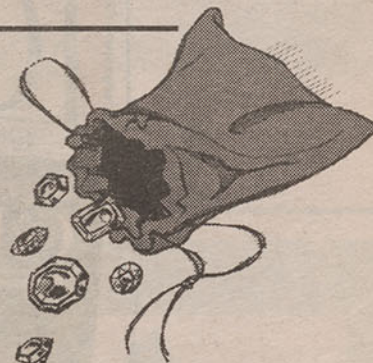


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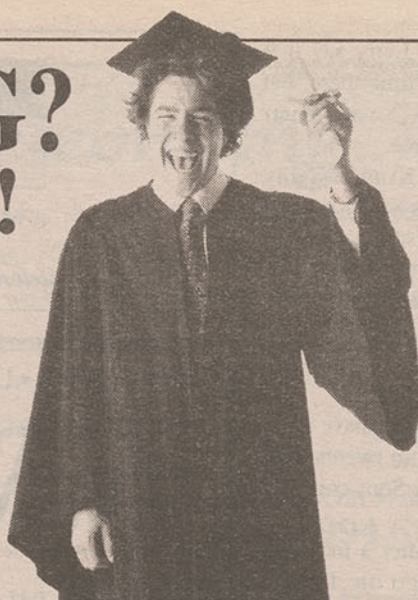
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SPACE RESERVATION: THURSDAY, MAY 6
CAMERA-READY: THURSDAY, MAY 20
PUBLICATION DATE: MONDAY, JUNE 7

WINTER COMMUNITY GUIDE 1999 DEADLINES

COMPLIMENTARY DESIGN: WEDNESDAY, SEPTEMBER 1
SPACE RESERVATION: FRIDAY, OCTOBER 1
CAMERA-READY: FRIDAY, OCTOBER 15
PUBLICATION DATE: MONDAY, NOVEMBER 8

Family Stores *continued*

ness, and they decided to add women's clothing. The store needed a new name, and the sisters settled on "Russell's"—with one s.

"I think they felt that with one s the name would be pronounced 'Roussel' and would give it a French sound," Janet says with a laugh. "We pronounce it the way my aunt and mother wanted it, but most people call us Russell, my aunt's real name."

In 1963, Elizabeth bought out Ann, and Janet married "a Virginia boy who believed women should stay home. Which I did. We had two sons, and those years," she says with a gentle smile, "were the best years of my life."

In 1985 Janet's mother announced she wanted to retire. That year, Janet's life, which seems to have been in some kind of



Janet Scales stepped in at Russell's after her mom retired in 1985.

unconscious rhythm with the changes in the store, was also changing. "My marriage was becoming unraveled. It was time for me to take care of myself. My mother said she wanted to sell me the business. I had never really worked for any extended period in the store; the store was a place where the boys and I dropped in to say hello to Grandma.

"Can you really walk away and let me run the store?" I asked my mother. I didn't believe she could do that.

"She said she could, and she did. She bought a motor home and took off. For her retirement present we commissioned a Milt Kemnitz drawing of the motor home parked by the store. It's hanging by the front door."

Her mother had run the store for twenty-two years; Janet has now owned it for thirteen. She doesn't picture either of her two sons—one is a builder, the other works for Johnson Controls—wanting to take over the business, but then, she's not expecting to retire soon. She says she likes the work, the responsibility, knowing all facets of the business. She does the advertising, the buying, and, along with three full-time and four part-time employees, the selling and stock work. The store carries a full range of women's clothing: dresses, sportswear, casual wear, sleepwear, lingerie. The minimall has a good location, she says. It's a condo retail mall,

with each store individually owned. Janet owns the business and pays rent to her mother, who owns the building.

Janet says Russell's is built on customer service, good product, and moderate prices. "We have many second- and third-generation customers," she says. But people move away and die, and younger women coming into this area often don't know about the small shops. "They've grown up with the big malls. We're not in their experience."

What's wonderful about being a small business, Janet says, is that you're a real part of the community. "You have community knowledge. I know the mayor by her first name."

Does she ever think about changing the name on the store from Russell to Scales?

"If it was called Janet's," she says with a smile, "that would be okay with me."

Mast Shoes

"We both came back"

Tom Mast, fifty-four, says that working in the family shoe store was not what he had in mind when he got an M.B.A. from the U-M in 1966. Nor was it the goal of his younger brother Greg, forty-five, when he finished a U-M business degree in 1975. Although both had worked in the Mast stores as youngsters, both left Ann Arbor: Greg to work for Old Kent Bank in Grand Rapids; Tom to teach finance, marketing, and advertising at Elizabethtown College in Pennsylvania.

"Yet we both came back," Tom says, sitting in a customer's fitting chair at the Mast Westgate store. "Greg returned before I did. I went from teaching to a job as a marketing consultant in Birmingham, where I developed and implemented the first MasterCard program in Michigan. After that I worked for a charge card association in Detroit for three years as personnel and marketing director. With four officers and five hundred employees, it was a given I wouldn't have time for my family. So I left the corporate world and bought a store in Cadillac. Would you believe—a shoe store." He laughs. "I guess you could say I was slowly working my way back to my roots. We spent seven years in Cadillac, where I found out that running a store alone also meant long hours away from my family. That, plus the kids were ready for school, and my wife and I, who had gone through Ann Arbor public schools, wanted our three sons to also experience a top-notch public school system. So in 1981 we came back to Ann Arbor and I went back to selling shoes, on commission, in the family store. Everybody sold on commission in the two Mast shoe stores, whether your last name was Mast or Jones. It's what my dad believed in all his life. He'd always worked on commission and everyone else would too."

Greg says, "I came home a lot quicker than Tom. My wife and I spent a year in Grand Rapids, and we both wanted to get back to Ann Arbor. My father offered me a job selling shoes—on commission," he adds with a smile.

Greg and Tom started working in the two stores, on Liberty and (at that time) on Main, when each was fifteen. They worked after school, weekends, and summers, and

continued while they were going to college.

"The stores were a part of our life," Tom says. "Family talk at dinner was about selling shoes. I don't remember a time when Greg and I weren't involved with the stores."

"We didn't come back because of pressure from our father," Greg adds. "He encouraged us to go to college, to get an education, though I think he always hoped deep down that one day we'd come back to the family business." He looks at his older brother.

Tom laughs. "More than deep down. When I was teaching at Elizabethtown he paid me a visit, and the head of my department gave him a tour of the campus. My boss told me later that Dad liked the college but told him he hoped some day I'd get into a real business." Tom smiles. "Like selling shoes." His voice gets quiet and teacherly. "The important thing is he didn't tell me that. He didn't mind Greg or I getting other jobs, though we both sensed it was like, okay, get it out of your system. Selling shoes was what the Mast family did, and we were family."

Walter Mast, father of Tom and Greg, started selling shoes in 1938 at Mack's Department Store at Main and Liberty.

Tom says, "Dad did odd jobs for Mr. Mack when he was in high school, and my guess is that after he graduated Mr. Mack said to him, 'All right, Walter, this is what you're going to do from now on. You're going to sell shoes.' And that is how it all started."

Walter Mast later worked for the Brown Shoe Company. "On commission," Tom adds with a smile. In 1942 Walter opened Jacobson's first shoe department, and in 1944 he and his wife, Helen, opened their own store on the east side of Main Street between Washington and Liberty. About 1968 they moved two doors down to a larger location. Ten years later they bought the building.

Owning the building was important to their father, the Mast brothers say. "As I understand it," says Tom, "back during the Depression, for my dad it was always 'If we owned the building . . . ' Once you owned the building you had a roof over your heads, you had security, and now you could just sit down and sell shoes."

In the late 1980s it became clear that traditional retail on Main Street was losing out to restaurants. In 1991 the Mast brothers started looking at the Westgate strip mall.

"We stood there by that light pole," Tom says, pointing out the window, "and looked and looked at this site. Do we dare open a store here at this time? Dad gave us his blessing, and the following year we moved."

Greg calls the Westgate Mast "a destination store": people come there to buy shoes. The Liberty Street store caters to a campus-area, walk-in, younger crowd. Tom can usually be found at Liberty, Greg at Westgate. According to the brothers, the stores do equal amounts of business.

Walter Mast died in 1994 and Helen in 1996. The two stores have twenty full- and part-time employees. Accounting and bookkeeping are farmed out. There is no office in either store; every chair, Tom points out, is a customer's chair. "At one

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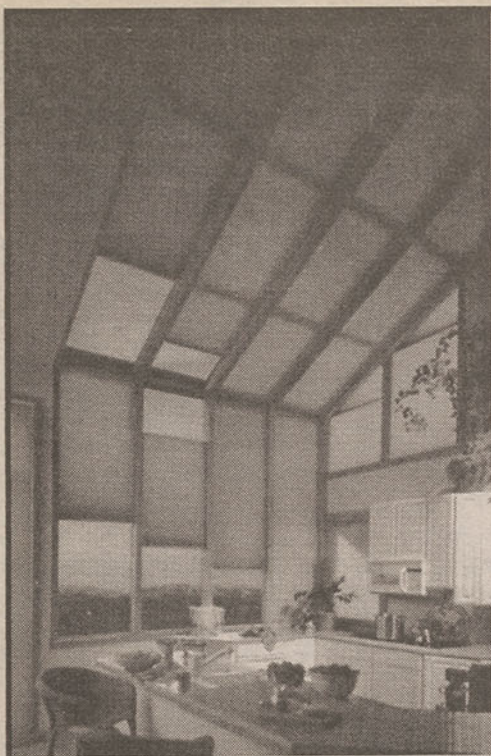


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Family Stores continued

time," he says with a dry smile, "I got in-
terested in bar codes—computer codes for
buying, selling, warehousing, shoe styles. I
got so interested I almost forgot what the
point of the business was. It's about selling
shoes. Giving good personal service. Hav-
ing people come back to Mast's for their
next pair of shoes."

Will a third generation of Masts join
the family business? Greg and his wife,
Cindy, have three children: Molly is an art
student at the University of California,
Santa Cruz; Kyle and Jill are in high
school. Although all three have worked at
the store, Greg isn't sure whether any of
them will be interested in becoming part
of the business. Like his father, he wants
his children to have college educations.

Tom and his wife, Linda, have three
sons, all with Mast sales experience. Bri-
an, twenty-four, works for a corporation in
Chicago. Steven, who's thirty-one, is on
the cardiology faculty at Duke Medical
School, and Tom says wryly that he doubts
that Steven will come back to work in the
family business. But his middle son,
Kevin, twenty-five, is now working at the
Liberty Street store.

"I asked Kevin a while back if he
thought he'd like to be part of the business
one day," Tom says. "He said he didn't
know—that he might want to try other
things. I'd have been disappointed with
any other answer."

Does either Tom or Greg have any re-
grets about coming home to the family
business?

"None whatsoever," Greg says and
looks again at his older brother.

"None," Tom agrees. "You're born into
a family, into that family's values, into
their work ethic. There's not a doubt in my
mind that we are where we belong."

John Leidy Shop

*"It was more than a store—
it was a world he created"*

The John Leidy Shop bears the full
name of its founder, for good reason.

"The shop was a reflection of Dad's
personality," Leidy's daughter Liz Arse-
nault says. "He filled it with the kinds of
things he liked. And with people he liked,
people who worked there, people who
shopped there. It seemed to me he knew
personally everyone who came in the
store. It was more than a store—it was a
world he created. Every year on the store's
anniversary he set out cookies. Dad died in
1993, but we still put out cookies on the
store's birthday and we start our annual
sale on that day."

John Leidy grew up in Ann Arbor,
where his father was a law professor. After
graduating from the U-M and serving in
World War II, he returned to Ann Arbor
and worked for Edwards Brothers. In 1951
he opened a gift shop on Liberty Street; in
the 1960s he opened a second store about
thirty feet away, separated from the first by
the entrance to the Michigan Theater. To-
day, Liz, thirty-five, married and the moth-
er of two small children, manages the store
that sells the more formal articles: china,

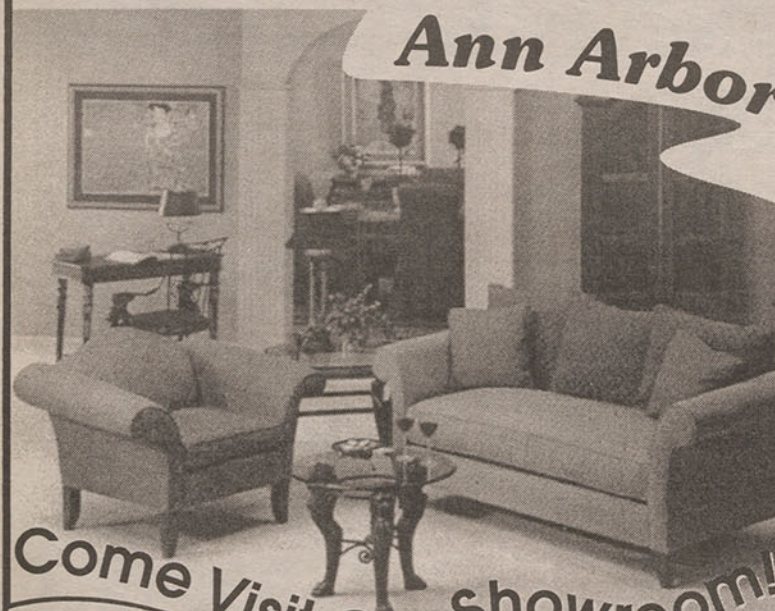


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Greg Mast was a banker, Tom a teacher before they returned to the family business.

silver, flatware, jewelry. The other store, managed by longtime employee Beverly Smith, sells stoneware, wooden bowls, greeting cards, and children's items.

Liz, the youngest of the five Leidy children, is the only one fully involved in the business. As a youngster, though, she spent the least amount of time there. John's first wife, the former Janet Fisher, died of cancer in 1955. Three years later, John met Ann Melius, Liz's mother, who worked for an importer of Scandinavian china and crystal in New York City. They were married the following year.

Liz Arsenault resembles Tipper Gore: attractive, ash blonde, smiling, energetic, and, in her own words, a quick and compulsive talker. But she says that after her father died and she took over the store, she tried not only to run it as he had, but even to live the same life.

"I even tried eating lunch every day at the Lamp-lighter with his buddies, but that didn't last," she laughs. "Now I heat up a Lean Cuisine in the microwave downstairs. But I did join Rotary, do you believe that? Now I worry that I'll have to make a speech sometime. I like to talk one on one, but I hate talking to groups."

Liz graduated in art history from the U-M, worked briefly at the Gandy Dancer as a hostess, and then moved to California, where, among other jobs, she worked in a gift store in Beverly Hills. "Why I had to cross the country to do that and not work in our store I don't know," she says, thinking back. "I guess I wasn't ready to work for my father."

In 1990, she was ready. She came home and went to work for her father at an hourly wage. "Everyone in the stores works at an hourly wage," she says. "I like selling, but I think I have a real talent for buying. And I have to give Dad a lot of credit there. His good name in the business has given me entree to wholesalers in New York and Chicago which new buyers don't

usually have. With the Royal Copenhagen people, for example. That's due to Dad. Also the stuff in the store." She smiles. "I'm not just carrying on the business, I'm proud to say that my most popular item is a line of glass, Peggy Karr glass, that I started after Dad died." Her eyes twinkle. "How I found that line was a salesman walked in the store and showed it to me." She laughs.

Is the store her life, as it was her father's? She shakes her head, smiling. "I have two little children and I'm expecting a third. They and my husband, Boyd, who works for Borders as a computer person, are my life."

Liz is at the store four days a week except in December, when she works six. If she's in a bind, she says, her mother will come in on Saturdays to help out. Each day they talk about the store three times during store hours and once at night. They go on buying trips together to New York and Chicago. Her mother pays the bills, does the paychecks, and does all the book work by hand, as she's done for years.

Liz's oldest brother, John, a fourth-grade teacher at Thurston Elementary School, looks in on the store regularly. When they're in town, her other brothers and sisters will come in to help. One sister sells, another wraps, and one brother comes in to move heavy stuff.

"Each of us," Liz says, "is a part owner along with Mom. I don't want to own the whole place. I'm carrying on. Our name is on the store, but it's not my life the way it was his."

"Dad was seventy-four when he died. He had a backache, went to bed, and never woke up. We don't know if it was a heart attack or an aneurysm. At the graveside service, the people who were there were family: us and the people who worked at the store."



Liz Arsenault shares ownership of the John Leidy shops with her mom and four siblings.

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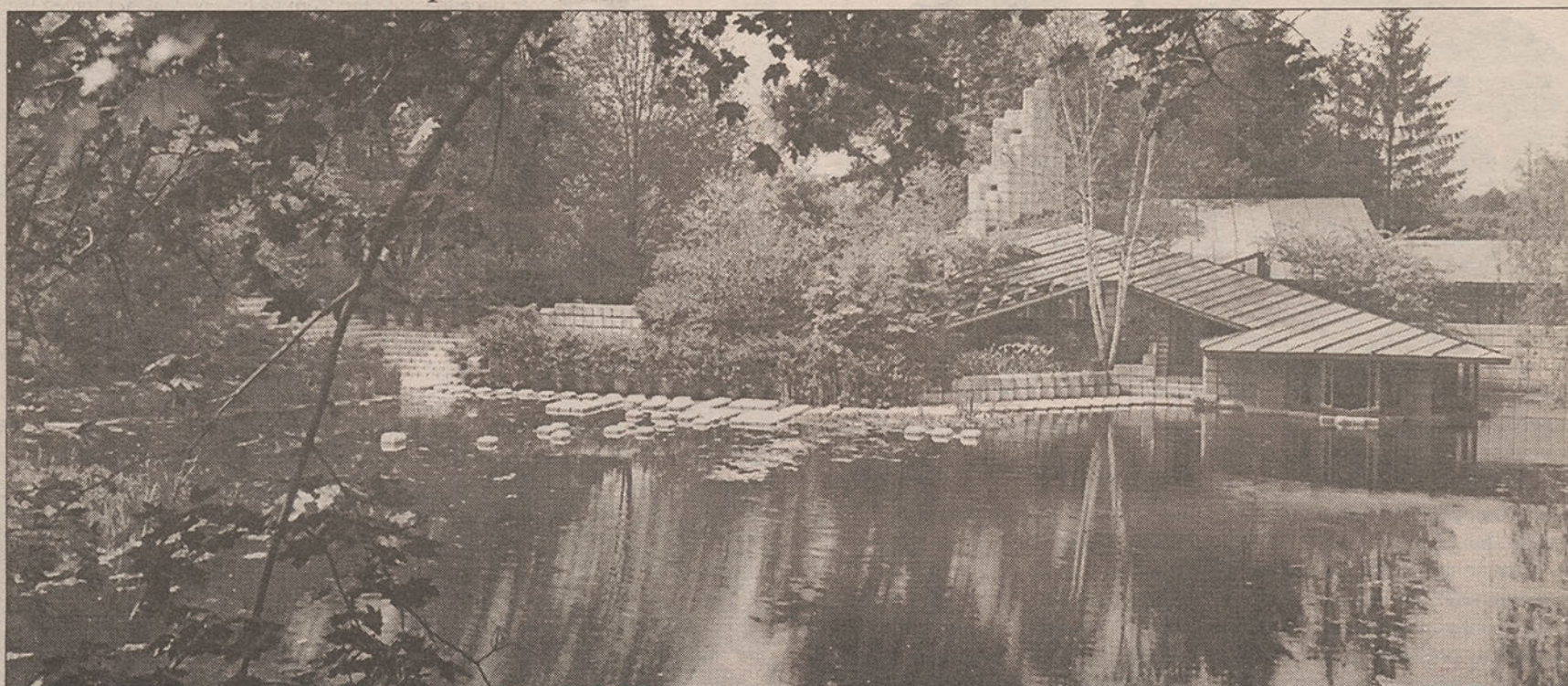
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		ENGLISH LANG & LIT	91,100.00	9-MONTH	1.00	91,100.00
		UMH AMB CARE SVCS	20,907.38	12 MO	1.00	.00
		ECONOMICS	74,300.00	12 MO	.31	23,033.00
		ILIR	29,000.00	12 MO	.69	51,267.00
		ENGLISH LANG & LIT	37,922.30	12 MO	1.00	.00
		UMH ANESTHESIOLOGY	135,000.00	9-MONTH	1.00	58,000.00
		MATHEMATICS	57,989.40	12 MO	1.00	.00
		SURVEY RESEARCH CTR	22,880.00	12 MO	1.00	.00
		BIOLOGICAL CHEMISTRY	22,880.00	12 MO	1.00	.00
		LAB ANIMAL MED	52,062.40	12 MO	1.00	.00
		UMH UH NSG 4D NEUR I	34,037.00	12 MO	1.00	.00
		UMH DENT SURG CLINIC	33,213.18	12 MO	1.00	.00
		INT MED-NEPHROLOGY	65,119.00	12 MO	.13	.00
		MDRTC	22,529.26	12 MO	1.00	.00
		SCHOOL OF NURSING	22,529.26	12 MO	1.00	.00

Highlights

of the U-M Salary List

A closer look at
who makes what at the U-M.

BY DON HUNT

BRUNER, PAMELA SUE	LIBRARY SUPERVISOR II	LIBRARY ONSITE ACCESS	30,068.00	12 MO	1.00	30,068.00
BRUNETT, ANTHONY	CUSTODIAN II	UMH ENVIRONMENTAL SV	23,920.00	12 MO	1.00	.00
BRUNNER, LORIE JEAN	WASTE HANDLER I	UMH ENVIRONMENTAL SV	59,320.00	12 MO	1.00	59,320.00
BRUSATI, CELESTE A	ASSOC PROFESSOR	COUNSEL & PSYCH SERV	68,100.00	12 MO	1.00	68,100.00
BRUSSOLO, MARIA I	CUSTODIAN II	HISTORY OF ART	28,880.00	12 MO	1.00	.00
BRUYNINGA, SIETSKA D	ACADEMIC SECRETARY IV	BLDG SERV-SUPR B5000	28,207.14	12 MO	.90	.00
BRYAN, JULIA A	CLIN NURSE I	UMH UH NSG 5D SICU	47,257.60	12 MO	1.00	.00
BRYAN, KRIST L	FIN SUPT ASST-CDS FINANCE	CHEMISTRY	26,546.00	12 MO	1.00	.00
BRYAN, KRISTINA L	FIN SUPT ASST-CDS FINANCE	UMH PHYSICIAN SERV	19,455.00	12 MO	.50	.00
BRYAN, THEODORE A	RESEARCH FELLOW	UMH ASST DIR-BILL/3D	31,884.00	12 MO	1.00	.00
BRYAN, BARBARA EVERITT	ADJUNCT RES SCIENTIST	INTERNAL MEDICINE	87,000.00	12 MO	1.00	70,910.00
BRYANT, BONNIE L	ADMIN ASST II	BUSINESS ADMIN	33,750.00	12 MO	1.00	.00
BRYANT, DUNYAN I JR	PROFESSOR	SPACE PHYS RES LAB	70,910.00	9-MONTH	1.00	.00
		SCH NAT RES & ENVIRO	23,590.32	12 MO	1.00	.00

NAME	TITLE	APPOINTING DEPARTMENT	FULL TIME ANNUAL RATE (ALL SOURCES)	ANNUAL APPT PERIOD (ALL SOURCES)	APPOINTMENT FRACTION (ALL SOURCES)	SALARY PAID FROM STATE APPROPRIATIONS AND TUITION REVENUE
CHANDY, VINITHA H	RES ASST II CLIN TRLS	PERIO/PREV & GERIAT	25,000.00	12 MO	.00	.00
CHANG, ALFRED E	PROFESSOR	SURGERY-GENERAL	151,953.00	12 MO	1.00	7,823.00
CHANG, AUDIN J	TECH SUPPORT - ITD	INFO TECH DIVISION	25,285.26	12 MO	1.00	.00
CHANG, CHENG-YANG	CLINICAL ASSOC PROF I	UROLOGY SURGERY SECT	34,600.00	12 MO	1.00	.00
CHANG, CHENG-YU	FINANCIAL ANALYST	MED SCHOOL ADMIN	59,488.00	12 MO	1.00	.00
CHANG, CHENG-LEE	ASST PROFESSOR	MICROBIO & IMMUNOL	23,590.32	12 MO	1.00	26,175.00
CHANG, CHERIE H	ANIMAL TECH I	LAB ANIMAL MED	14,976.00	12 MO	1.00	.00

ANDERSON, RONALD D	ASSOC PROFESSOR	UMH UH MEDICAL SV	22,880.00	12 MO	1.00	.00
ANDERSON, ROSALIND H	CUSTODIAN II	BLDG SERV-SUPR B7000	26,380.90	12 MO	1.00	3,745.35
ANDERSON, ROSE L	STOCKKEEPER I	UMH AMB CARE SVCS	23,712.00	12 MO	.10	.00
ANDERSON, ROSS W	ADJUNCT ASST PROFESSOR	UMH MATERIEL SVCS	45,675.00	12 MO	1.00	.00
ANDERSON, SANDRA M	CLIN NURSE I	ORTH/PED DENTISTRY	42,328.00	12 MO	1.00	107,500.00
ANDERSON, SARAH A	CLIN NURSE I	UMH UH NSG 4C THOR/M	38,105.60	12 MO	1.00	.00
ANDERSON, SHANNON W	ASST PROFESSOR	UMH UH NSG 4C THOR/M	107,500.00	12 MO	1.00	40,700.00
ANDERSON, STEPHANIE H	NURSE PRACTITIONER	BUSINESS ADMIN	59,571.20	12 MO	1.00	.00
ANDERSON, SUSAN G	EXEC SECRETARY	UMH CANCER CENTER	40,700.00	12 MO	1.00	.00
ANDERSON, TAMMY B	COORD PATIENT/STAFF RELS	ASSOC. VP BUS OPER	52,015.00	12 MO	.90	.00
	INPATIENT UNIT CLERK I	UMH PAT/STAFF REL	24,083.54	12 MO	1.00	.00

NAME	TITLE	APPOINTING DEPARTMENT	FULL TIME ANNUAL RATE (ALL SOURCES)	ANNUAL APPT PERIOD (ALL SOURCES)	APPOINTMENT FRACTION (ALL SOURCES)	SALARY PAID FROM STATE APPROPRIATIONS AND TUITION REVENUE
MAZHANI, DANIEL A	DEAN	SCH NAT RES & ENVIRO	151,424.00	12 MO	1.00	151,424.00
MAZUMDER, APARAJITA	PROFESSOR	SCH NAT RES & ENVIRO	48,150.00	12 MO	1.00	48,150.00
MAZUMDER, JYOTIRMOY	PROFESSOR	ENGR GRAD EDUC	129,022.00	9-MONTH	1.00	96,756.00
MAZUMDER, PINAKI	PROFESSOR	MATERIALS SCI & ENR	90,650.00	9-MONTH	1.00	15,600.00
MAZUR, GLENN H	ADJUNCT LECTURER	ELEC ENGR & COMP SCI	52,000.00	8-MONTH	.60	.00
DUBOV, NATALIE	CLIN NURSE I	THEATRE AND DRAMA	30,000.00	8-MONTH	.13	2,000.00
DUBOV, CAROLE F	STAFF ASSOC-MED CNTR	UMH UH NUR 8A HONORO	36,816.00	12 MO	.60	.00
DUCK, MARY COVLEY	ASST MGR NUC RAD LAB OPS	UMH OCCUPATIONAL HLT	59,740.00	12 MO	1.00	.00
DUCK, HENRICUS	RESEARCH FELLOW	QEC OF FINANCIAL AID	43,768.00	12 MO	1.00	.00
DUCKWORTH, TAFEEA H	CLIN NURSE I	UMH UH NSG 4C THOR/M	66,695.00	12 MO	1.00	43,768.00
DUDA, ROBERTA	CLIN NURSE I	UMH UH NSG 4C THOR/M	60,683.00	12 MO	1.00	.00
DUDA, THERESA E	CLIN NURSE I	UMH UH NSG 4C THOR/M	20,268.00	12 MO	1.00	.00
DUDASH, MISHKA T	SECRETARY II	UMH CENTRAL STAFF RE	20,268.00	12 MO	.50	.00
DUDERSTADT, JAMES J	PROFESSOR	UMH PSYCHIATRIC NURS	52,062.40	12 MO	1.00	.00
DUE, RONALD E	ACADEMIC SECRETARY III	MUSEUM OF ZOOLOGY	25,051.00	12 MO	1.00	25,051.00
DUEDE, FAITH MARGARET	SR ARCHITECT	NICHIGAN UNION	30,756.00	12 MO	1.00	30,756.00
DUELL, ELIZABETH A	ASST PROFESSOR	UMH CLIN PATH LABS	43,992.00	12 MO	1.00	.00
DUENAS, ANDREA	ACAD SVCS SECRETARY III	PROVOSTEX VP ACAD AF	292,797.00	12 MO	1.00	292,797.00
		RADIOLOGY	27,999.92	12 MO	1.00	.00
		FACIL PLAN & DESIGN	63,000.00	12 MO	1.00	.00
		UMH UH TRAUMA BURN I	38,105.60	12 MO	.90	63,000.00
		DERMATOLOGY	65,100.00	12 MO	1.00	.00
		PSYCHOLOGY	22,799.92	12 MO	1.00	22,799.92

Ever since the state Freedom of Information Act forced the hand of the U-M in 1979, it's become an annual tradition: every February, out comes a voluminous printout containing the salary of every person the university employs. The next day sees the predictable listing in the daily newspapers of the ten or so best-paid faculty and staff. But that's hardly the only interesting information in the 710-page salary schedule. Here are some other highlights.

The more time you spend with the list, the more the university begins to appear like a self-sufficient city with an incredibly diverse and specialized workforce. On the first page alone, among the thirty-nine employees listed, one finds a locksmith, a sheet metal worker, a radiographer, a mechanic, a nurse, a food service worker . . .

One might think of a university as a place full of teachers. But fewer than one-quarter of the employees at the U-M do any teaching at all.

Only eighty-eight professors in the liberal arts college, LS&A, earn more than \$100,000 a year. Some have built up seniority and pay raises over many years; others crossed the \$100K threshold because administrative positions they once held boosted their salary. But most are researchers with national reputations, and their relatively exalted pay reflects the U-M's determination to preempt, or respond to, attempts by other universities to hire them away. A sample of LS&A's best-paid faculty:

- David Dawson in physiology (\$113,622)
- William Roush in chemistry (\$146,000)
- Charles Brown in economics (\$143,674)
- Carroll Smith-Rosenberg in history (\$124,200)
- Homer Neal in physics (\$143,164)
- Richard Alexander in biology (\$125,510)
- Edward Smith in psychology (\$135,000)
- Kent Flannery in anthropology (\$125,000)
- William Fulton in math (\$135,000)
- Marie-Hélène Huet in Romance languages (\$122,000)
- L. Rowell Huesmann in communication studies (\$144,934)
- Harold Jacobson in political science (\$119,025)
- Chien-Fu Jeff Wu in statistics (\$128,000)

In view of the number of people who work at the Ann Arbor campus—over 26,000—the salary structure is surprisingly egalitarian. Only a quarter earn more than \$50,000 a year. Sixteen percent make \$40,000 to \$50,000, 28 percent make \$30,000 to \$40,000, 29 percent make \$20,000 to \$30,000, and fewer than 3 percent make under \$20,000 a year.

Of the 2.6 percent who earn less than \$20,000, 90 percent work in the medical complex.

U-M Hospital nurses now average \$50,000 a year. It's still a woman's field: 90 percent are female.

The small proportion (less than one-third) of U-M salaries paid for by state appropriations and tuition testifies to two factors: the huge amount of research funding garnered by the U-M (no other university faculty gets more) and the enormous revenues of the hospital complex.

Medical faculty salaries dwarf all others, and the published figures don't even include the substantial added income most U-M docs can rake in from patient billings. We found one assistant professor of surgery whose base salary is \$132,000. Kick in another \$100K for his clinical practice, and you've got a doctor in his thirties who should have no trouble keeping his Mercedes well maintained.

The business school, too, is a haven of well-paid faculty—even an assistant professor can make over \$100,000. And many business profs supplement their salaries with lofty consulting fees.

Salaries for beginning engineering faculty start in the \$60,000s. By the time they make full professor, chances are good they're making over \$100,000. And they, too, often get substantial added income from consulting.

Although U-M salaries can and usually do go up, we've yet to find one that's gone down. Ex-president Jim Duderstadt returned to the faculty ranks in 1996, but he still collects the salary of a top administrator.



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June 1997 Ann Arbor Observer

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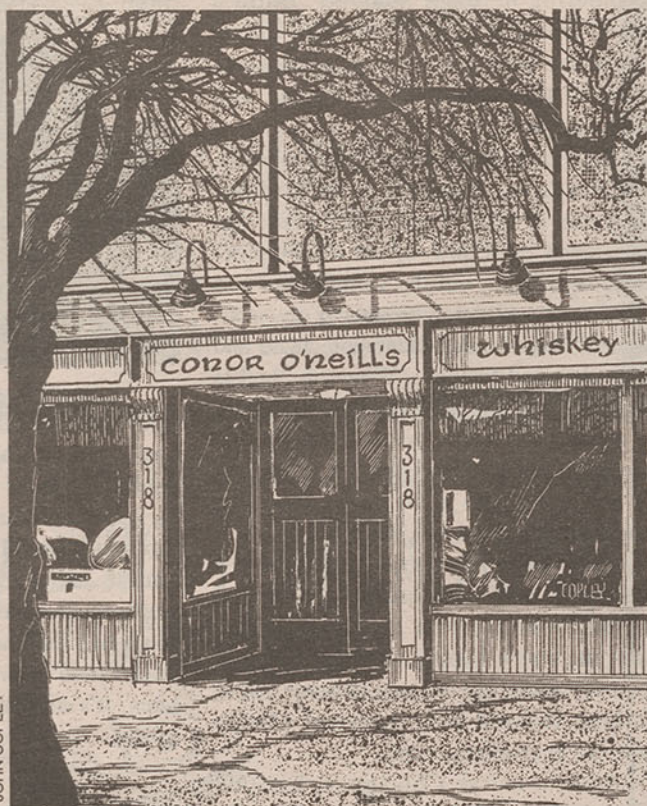
When I honeymooned in Ireland twelve years ago, I had a lovely time touring the countryside and meeting my husband's very Irish family. The trip was not, however, a gastro-nomic success. Everything seemed to be fried—eggs, tomatoes, sausages, fish, potatoes, even the bread—and what wasn't fried had been boiled to within an inch of its life. Finally, I spied a tossed salad on the menu of a little hotel restaurant in Westport, and ordered it with great anticipation. It arrived, a little wilted, tossed with what I hoped would be a nice, light dressing. I tasted it—it was mayonnaise. It took all my willpower not to put my head down on the table and weep.

Maybe that's why there are plenty of French, Italian, German, Japanese, Chinese, and Mexican restaurants in this country—and virtually no Irish ones. What passes for native cuisine is basically pub fare: thick lamb and beef stews, fish and chips, shepherd's pie, and fat sausages called bangers. It's heartily, greasily good when done well, but in many small-town Irish pubs the emphasis is on the beer, not the bill of fare.

So I was curious to know how Conor O'Neill's—a serious attempt to re-create an Irish pub on Ann Arbor's Main Street—would deal with the authenticity issue. To judge by my experience, too literal a rendition of Irish food was likely to cost them as many customers as the Irish beer would attract.

It turns out they've struck a compromise: Conor O'Neill's menu promises standard Irish pub food, but what they actually serve is a sort of idealized version of it—what an Irish pub might serve if someone in the kitchen had the time and the inclination to really pay attention to the food. The portions are American sized—that is to say, bigger—and the seasonings just a bit more aggressive. Eating at Conor O'Neill's is like getting a taste of the old country, only better.

In fact, the place as a whole is more idealized Irish than authentic Irish. Designed and constructed in Dublin and then shipped to Ann Arbor to be reassembled on site, the interior looks like a gorgeous stage set: dark wooden tables and wain-



JOHN COPLEY

scoting; a floor-to-ceiling secretary desk labeled "Post Office"; a mural devoted to Irish writers James Joyce, Brendan Behan, and J. M. Synge; two rocking chairs in front of the fieldstone gas fireplace; walls painted to look aged and yellow, complete with trompe l'oeil patches of broken plaster. It's more of an homage than the genuine article, but it does manage to capture the feel, if not the look, of a real Irish pub. Sitting in the little room at the back called a snug and accepting my Irish coffee through a pass-through window from the bartender, I could almost imagine that there were rolling green fields outside and a gentle mist falling.

First things first: Guinness or Harp? The former is a thick, dark stout with a rich, creamy "collar" (head); the latter is a clear, golden lager with a clean, crisp finish. There are a dozen other interesting beers on draft, no fewer than seven different Irish whiskeys, and, I was pleased to see, Woodpecker hard cider on tap. Of course, people can and do order wine, gin and tonics, and screwdrivers, but that hardly seems to be getting into the spirit of the thing. If you don't imbibe, do consider a cup of tea—ever so much nicer with your pub grub than soda pop.

I ate a lot of fish and chips in Ireland. Some of it was great, but I also learned that it's surprisingly easy to screw up. Conor O'Neill's does a nice job—good-quality cod; not too much breading; thick, meaty pub fries ("chips")—and goes the classic pub version one better by using Bass ale in the batter and adding an interesting creamy malt vinegar sauce on the side, a nice compromise for those who are torn between American-style tartar sauce and the more traditional plain malt vinegar (which you can get, too). Three big pieces

of fish, a big pile of fries, and a side of slaw come for \$8.95.

I liked a simple, hearty lamb stew thick with carrots, onions, and potatoes (\$8.50), and a nice shepherd's pie of ground beef, diced carrots, peas, and thinly sliced leeks, topped with a mashed potato "crust" (\$8.95). These are plain, unlovely dishes seasoned with little more than salt and pepper, but they are good and gut-warming, and they go well with a pint of Guinness to wash them down. I also liked the bangers and mash (\$7.95), three mildly seasoned sausages perched at the edge of an oval gratin dish piled with whipped mashed potatoes ("champ") and caramelized onions. The appeal of this dish is its extreme simplicity—what mashed potato lover hasn't dreamed of a meal that was just a bowlful of creamy, buttery spuds?

If you really want a starter, go for the appetizer version of the Irish boxty (stuffed potato pancake) rather than the utterly ordinary chicken tenders (\$6.25), stuffed potato skins (\$5.95), shrimp cocktail (\$8.50), or disappointing button mushrooms afloat in a watery tarragon/Irish whiskey cream sauce (\$6.95). Three of us shared a boxty stuffed with grilled salmon and vegetables and moistened with chive mayo (\$6.95).

Weekend nights are high-spirited and fun, but they can also be something of a mob scene, with hungry-looking groups trolling the aisles for an open table and, later, a line snaking out the door. During the day, though, Conor O'Neill's is positively mellow: there are plenty of places to sit, and you can sometimes even get a shot at one of those fireside rocking chairs. It's then that the place is at its most Irish, especially on Saturday and Sunday when a quietly enthusiastic bunch of regulars gathers to watch Irish football on the big-screen TV. Go in around noon and order a pint and a traditional Donegal fry—eggs, bangers, black and white pudding (blood sausage, a decidedly acquired taste, but a dish my Irish-Canadian husband adores), fried tomatoes, fried potato wedges, and thick, hamlike Irish bacon. The lovely, lilting accents of the Irish sportscasters lend grace to even the most frantic play-by-play.

—Laura McReynolds

Conor O'Neill's
318 South Main 665-2968
Mon.-Sat. 11:30 a.m.-2 a.m.,
Sun. 10 a.m.-2 a.m.

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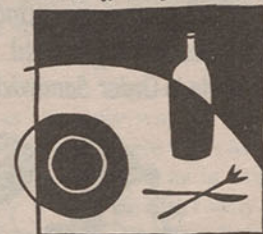


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RESTAURANTS *continued*

of the ramshackle restaurants that move in and out of the South U area to cater to the wandering herds of students. Build a menu around a recognizable high-calorie staple that guys like, throw in a salad section for their anorexic girlfriends, add beer, and serve.

But Pizza House quietly established itself as a serious contender on the local pizza scene. In 1992, it won a blind taste test organized by fellow writer Jay Forstner and me, edging out the Cottage Inn and Bell's and completely trouncing my sentimental favorite, the underappreciated and now departed Omega. "Where the hell is Pizza House?" asked everyone on our panel except Jay, then a young bachelor who ate pizza three or four nights a week, and Alan Cantor, who at the time owned Red Hot Lovers around the corner.

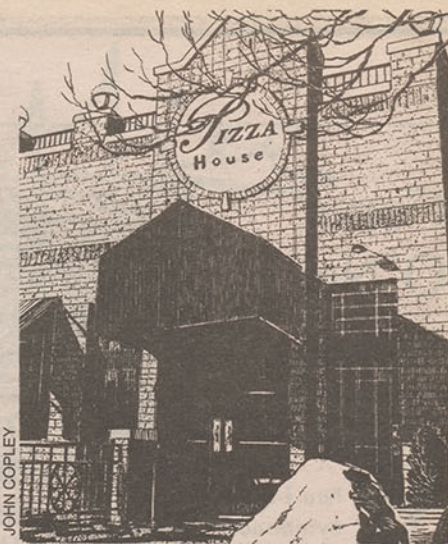
Last year, Pizza House moved into a handsome new brick building on the site of the old house. With Jay out of circulation (he's now happily married, living in Grand Rapids, and the stay-at-home dad of a three-year-old boy), I invited Alan to join me in checking it out.

Alan, a native Chicagoan, has that city's legendary lust for red meat. To satisfy it, we ordered a small thin-crust "house special" (ham, pepperoni, mushroom, onions, green pepper, and Italian sausage, \$9.70) to which Alan requested they add chopped garlic, and a Chicago deep-dish with Italian sausage and onion (starting at \$7.95, small). The crust was yeasty, hot, and crunchy. The meat toppings were chewy and salty, the vegetables crisp, the cheese copious. The chopped garlic came from a jar, but neither of us considered that to be a drawback—fresh garlic can be a bit much to wake up with even if you wake up alone. These traditional pizzas, we agreed, earned a renewed Ann Arbor Observer stamp of approval.

Pizza House also has an extensive selection of nontraditional pizzas, in variations that range from interesting to scary: white (with Alfredo sauce instead of tomato), seafood, Hawaiian, southwestern BBQ, and even a "salad" pizza topped with ham, extra mozzarella, mayo, lettuce, tomato, and Italian dressing. You can also get pizza in several other structural forms: calzone, stuffed pizza, and Chicago stuffed. I thought the calzone (a folded-over pizza, with the sauce outside rather than inside, \$6.49) was too bready. The stuffed pizza (\$6.49) seemed less so, probably because there's sauce inside to soften everything up a bit. The Chicago-stuffed is a formidable-looking piece of architecture; I never did get around to trying it.

The rest of the menu is uniformly good, if un inventive—mainly cheap pastas with plenty of red sauce and cheese, subs, and the famous chipatis, an odd relic from 1970s hippie cuisine still found here and there in Ann Arbor. (A huge whole wheat pita stuffed with stuff, the chipati dates from an era when no one knew the difference between bread from India and bread from the Middle East.)

Pizza House's new elegant cherry woodwork and ceramic tile are quite a rev-



elation if you remember the old beat-up house, but you need look no farther than the heavy plastic casings on the menus to be reminded that this is still a student hangout. Should someone at your table want to start a food fight, Pizza House is prepared. Despite the sophisticated decor, you won't find much in the way of sophisticated food or presentation here, but who cares? It's still the best place in town to get a pizza.

—Sonia Kovacs

Pizza House
 618 Church Street 995-5095
 Daily 10:30 a.m.—4 a.m.

Quick Bites

It took a year and a half, but owner Felix Lundrum of **Cafe Felix** on Main has finally gotten a liquor license and will start serving fine wine, imported beer, and liqueurs sometime this spring. "This is what we intended to do from the beginning," he says. "We always wanted to put together an authentic European cafe."

Lundrum is making a few decor changes right away—extending the bar, adding a host stand—but planned menu additions probably won't be in place until early April, when he'll add light dishes like stuffed mushroom caps with Gorgonzola, chèvre salads, baked Brie, and grilled sandwiches. And even though he has a full liquor license, he won't be offering a full bar. "This is a place where a woman can come alone and have a glass of wine and read a book without being bothered, or people can come and relax and enjoy good conversation," he says. "I don't want people coming in with the intention of getting drunk."

—L.M.

Last month, we asked waitpeople to tell us their worst customer horror stories. We got not a single response. Either Ann Arbor customers are paragons of impeccable behavior, or there are a lot of shy restaurant workers out there. This is your last chance to tell us about your nightmare customers—we'll keep your name and workplace confidential. Send E-mail to lauramcr@earthlink.net or leave a message at (734) 769-3175, ext. 364.

—L.M.

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The Zingerman's Times

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Twist-n-Shouts Take Off

Customers Can't Get Enough of Bread-n-Chocolate Combo

Reports from Zingerman's Bakehouse near the Ann Arbor airport are that the newest bread being baked—Toni's Twist-n-Shouts—are being snapped up so fast the bakers barely have time to keep up. Americans at first seemed to react with dismay to this seemingly strange combination of sourdough bread mixed with chunks of bittersweet chocolate. But a few bites seem to be enough to turn skeptics into longtime supporters. Cheryl Crandall, a customer at Zingerman's Practical Produce, said: "Initially I was a little put off by the idea of eating bread and chocolate, but once I tasted them I like them so much that I brought home six for my family!"

twist-n-shouts on special in march!
\$1.99 each, reg. \$2.50.

Deli Wins Retailing Award

Gourmet News, the nationally known specialty foods trade journal, chose Zingerman's Delicatessen as the winner of its annual Excellence in Retailing competition. Chosen from specialty foods retailers all over North America, *Gourmet News* editor, Joanne Friedrich, wrote: "The energy level is sky high and the sensory experiences—sight, sound, smell, taste—come at you from all directions."

Searching for Zingerman's "secret," food professionals and other interested parties from all over the country will be attending training seminars at the Deli this spring. Organized by ZingTrain, the training arm of the Zingerman's, the season's offerings include "Managing with Zing" on March 29 and 30, and the "Zingerman's Experience Seminar"—an overview of service, food, training, merchandising and more—on April 19 and 20. Maura Sell of Whole Foods, wrote of ZingTrain's seminars, "I must commend you on your stellar training program...five of us who were attending the seminar...unanimously noted that the money and time was very well spent and that the 'experience' had exceeded our expectations."

Homemade Chicken Broth Cures All

Savory sources near Kerrytown cite Zingerman's homemade chicken broth—made with free range chicken, fresh vegetables and sea salt—as the only way to go when you're looking to cure what ails you. "Not only is it great as is, it's also an easy way to make really good risotto, paella or soup from 'scratch'" says one source who insisted on anonymity. "I don't want my friends to find out the secret of my cooking quite yet."



CHILE CHEDDAR BREAD IS ON SPECIAL IN MARCH!

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MARKETPLACE CHANGES

Main Street trumps Briarwood

Why Love from Michigan moved downtown

Ever since Briarwood opened in 1974, the torrent of relocating retailers has run unswervingly to the south. Now, perhaps, the tide has begun to turn. In February, **Love from Michigan** traded the mall for Main Street.

The move was motivated, in part, by simple economics: Love from Michigan was able to get 60 percent more space downtown for 40 percent of the rent it was paying at Briarwood. But according to Lynn Fulton, general manager of Love from Michigan's parent corporation, the retailer also sees the Main Street area as a better fit for the store's new, more sophisticated approach to Michigan merchandising. "We feel that the downtown area here is a lot more upscale than Briarwood," she says. "We're real happy to be moving here."

Love from Michigan, which opened in Briarwood in 1995, specializes in merchandise either made in or relating to the Wolverine State. At the mall, the store carried books, T-shirts, jewelry, refrigerator magnets, afghans, and food. On Main Street, it's added bigger, more expensive items, like seven-foot wooden bears by a Michigan chain-saw sculptor, hand-stitched quilts and jackets, bookcases designed to look like canoes standing on end, and cedar log beds, end tables, dressers, and lamps, all handmade in the Upper Peninsula. Fulton says about 90 percent of the store's inventory is made in the state. The exceptions? Small novelty items, like "Michigan" key chains and magnets, are produced overseas. Ironically, no one makes such "local" souvenirs in this country, let alone in the state.

At Briarwood, the store catered to a fifty-fifty mix of locals and tourists—"People often make us the last stop on the way to the airport," says store manager Delene Postuma—but Fulton expects the new downtown location to attract more area customers. "We get a lot of people who are traveling to visit other states and want to take a gift from Michigan with them," she says.

Love from Michigan's parent company, Love from Minnesota, has twenty-two stores in Michigan, Minnesota, Illinois, and Florida, all of them named "Love from"

their respective states. Originally native to shopping malls, the chain is experimenting with freestanding stores, first in Minnesota and now in Ann Arbor. "This is going to be real good for us," says Fulton.

Love from Michigan, 350 South Main, 662-1642. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.



From the mall to Main Street: manager Delene Postuma of Love from Michigan.

The genesis of the RMU

*A niche for small sellers
at the big mall*

Last fall, Briarwood debuted its new Retail Merchandising Units (RMUs), just in time for the holiday shopping season. RMUs are like the carts and kiosks that have lined the mall's corridors for some years now, but they're larger and coordinated with Briarwood's earth-toned decor. "They're definitely not the old look, the cart, where you had the idea there was just somebody there on a temporary basis, and who knows what," says Briarwood general manager Marc Strich. "These are a lot nicer, more like a little boutique."

RMUs come in two sizes: a five-by-seven-foot ellipse and a six-by-nine-foot rectangle, both trimmed with wood veneer. Current tenants include Avon, Metabolife herbal weight loss products, CDS Communications pagers and cellular phones, and jewelers Your Generation, Creations Unlimited, and Jewel Craft International. Certainly the most entertaining is Yo Yo Universe, which regularly attracts throngs of shoppers in the Jacobson's corridor. A subsidiary of Grand Haven's Mackinac Kite Company, Yo Yo Universe sells yo-yos for every skill level and budget, from a \$12.99 Yomega Brain beginner's model to the \$99.99 Tom Kuhn Silver Bullet II, a

professional-level model made of aircraft aluminum with ball bearings and a spiffy tortoiseshell finish.

RMUs are open and exposed by design. So what happens at night? According to Briarwood's marketing director, Rebecca Von Zastrow, the ministores have their own security system. "They have a big tarp that goes over them made out of parachute material, and there are special places where they lock it down," she says. "It's actually quite secure."

In other news at Briarwood, casual clothing retailer **J. Crew** has signed a lease to take over the space recently vacated when Eddie Bauer moved its clothing shop down to join its new megastore near Sears. J. Crew is scheduled to open sometime this spring.

A chic campus optical shop

*Richard Golden
meets the Gap*

State Street's newest store looks like a clothing boutique. Small, elegant track lights illuminate the hardwood floors, while the walls are dominated by enormous floor-to-ceiling mirrors. Customers admire their reflections to the beat of adult alternative music playing over the sound system. But the colorful merchandise stacked on the clear shelves like so many Gap sweaters isn't clothing—it's eyewear.

The store is called **See**, but it's really about style. "This is a new concept for the optical industry—eyewear as affordable fashion," says marketing director Debbie Sipes. See buys its frames directly from warehouses in Italy and France and sells them under its own name for \$139 to \$199. According to Sipes, that's half or less of what people expect to pay for designer European frames. "This is the first concept



Eyewear as fashion: See's Debbie Sipes.

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MARKETPLACE CHANGES continued

that doesn't force consumers to choose between fashion and value," she says.

The mover and shaker behind See is Richard Golden of D.O.C. fame, but the company prefers to play down that connection. In contrast to D.O.C.'s mass-market, strip-mall-store approach, the first See opened last spring in downtown Birmingham. The Ann Arbor store, which occupies half of the former Marty's Clothing space, is the second. Sipes says the company is busy scouting other locations in the Bay area, Los Angeles, Georgetown, and Columbus.

The last time I bought glasses, the oversized look was in—remember Sally Jessy Raphael's owl-like red frames? Now frame fashion is running in the opposite direction: most of the designs at See are quite compact. They also tend toward retro lines: old-fashioned miniature horn-rims, round John Lennon-esque wire frames, little plastic frames with cat's-eye corners in colors like pale green. I tried the latter model on because it reminded me of the first pair of glasses I ever wore, at age nine. They looked terrible on me then, and one look in the mirror convinced me that they still do.

See's frames are tossed almost casually onto the shelves instead of being displayed individually, as in most optical shops. Sipes says the deliberately informal displays are intended to encourage customers to "interact" with the frames. "People are always playing in the product," she says.

See has an optometrist in the store on Tuesdays and Fridays and an ophthalmologist on Saturdays. It also fills prescriptions customers bring in from elsewhere. Store manager Rose Quintana says the store also sells lots of frames to people whose vision is just fine but who like the way the glasses look. (For them, the store inserts plain glass lenses.) "People come in, then they come back in with their friends, and everyone ends up buying glasses," Quintana says. "People usually walk out with more than one pair."

See, 308 South State, 622-8056. Mon.-Wed., Sat. 9:30 a.m.-6 p.m., Thurs.-Fri. 9:30 a.m.-8 p.m., Sunday noon-5 p.m.

Nina Howard's newest enterprise Getting into "relaxation enhancement"

Nina Howard is an interior designer, a photographer, a painter, a masseuse, and a licensed skin care specialist, running all these entrepreneurial ventures from a house on North Fourth Avenue across from Kerrytown. This year, she became a retailer, too, when she added two rooms of what she calls "relaxation enhancement" products to her **Nina Howard Day Spa**.

Howard considers herself first and foremost an artist—her colorful abstract paintings are now on sale at the studio—but these days, her medium of choice is skin.



Nina Howard and the Zen fountain.

"I'm an aesthetician," she says; that's the skin care industry's term for a licensed skin care specialist. Her specialty is the Belavi facelift massage, a luxurious-sounding treatment that begins with deep cleaning and warm towels and is supposed to tighten and tone facial muscles through the administration of gentle massage and acupressure.

Howard had been selling a few spa products like lotions and loofahs all along, but decided late last year that she wanted to stock a wider range of products geared toward alleviating stress. She now offers aromatherapy candles and holders, handmade "eye pillows" stuffed with sweet-smelling lavender made by local artist Liz Goldstone, handmade paper and hand-painted journals made by store manager and local artist Becky O'Brien, indoor chimes, CDs, and over 150 skin care products, including Epicuren, a new protein-based line that the manufacturer claims will reverse the effects of aging on the skin.

According to Howard, two of the shop's most popular items are Sun Ray light boxes, meant to combat winter-related depression—they put out an eye-popping 10,000 lux, which makes them about twenty times as bright as typical office lights—and Zen water fountains that bubble a constant, soothing stream of water over a bed of lustrous river rocks. You can also buy a Zen affirmation alarm clock that will either wake you or let you drift off to sleep to the sound of your own prerecorded voice repeating whatever makes you feel motivated and alert—or calm and sleepy, depending on the time of day.

Nina Howard Day Spa, 409 North Fourth Avenue, 747-8517. Mon.-Sat. 9:30 a.m.-5:30 p.m. (spa open till 6:30 p.m.)

Artists unite to fill a gap

The Washington Street Gallery succeeds Artful Exchange

When Judy Croxton closed the Artful Exchange Gallery last

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November, a number of local artists began thinking about how they could use the space. Led by Leslie Masters, Jean Lau, and Bev Walker, the discussions eventually grew to include eleven artists and culminated in the formation of the **Washington Street Gallery**, scheduled to open this month in Artful Exchange's old spot.

"When Judy decided to close, it sort of started a chain of events," says Masters, a landscape painter who also teaches art and color theory at the Ann Arbor Art Association and in Bloomfield Hills. "Many of us thought there was a real need to have more visual arts shown, as opposed to crafts. We need to have more serious galleries."

Some of the artists, all women, were friends already. Others knew each other by reputation. "Primarily, we're just people who liked each other's work," Masters says. "We picked people to join us that we respected."

The other partners are Ann Arbor painters Laurie Schirmer Carpenter, Shirley Galliher, and Julie Karabenick; Brighton watercolorist Norma Gray; Joyce Grace, a watercolorist from Jackson; Manchester watercolorist Nancy A. Michaelson; Norma Penchansky-Glasser, an Ann Arbor bronze sculptor; and Janet Kelman of Royal Oak, whose glasswork includes perfume bottles, tables, decorative mirrors, and doors.

The gallery's first show, tentatively scheduled for March 5, will feature all of the partners equally, and they'll be on hand on opening day to meet customers and answer questions. In subsequent months, each will take a turn being a featured artist in a special room at the back of the gallery.

The group may someday consider expanding their showings to include outside artists, but for now, they see the gallery primarily as a place to show their own work. "Ann Arbor needs to have more good regional people showing," Masters says. "We're willing to take a chance."

Washington Street Gallery, 215 East Washington, phone unavailable at press time. Probable hours: Tues.-Sat. 11 a.m.-5 p.m., Fridays till 9 p.m.

—Laura McReynolds

Briefly Noted

Five years ago, Josh Owens and Andrew Goldstein were doing work they didn't like much and talking about how great it would be to open a store together. It took years of hard work, but in January they made their long-standing dream a reality by buying **A 2 Mobile** from retiring owner Jerry Heber and relocating it across the street to a vintage house they bought and had rezoned.

What makes this success story even more remarkable is that Andrew won't be twenty-one until May, and Josh is even younger. The work they were doing five years ago was homework at Pioneer High School. Andrew and Josh agree that neither of them was "a school sort of guy," as Josh says. Nevertheless, they graduated on time—Andrew in 1996, Josh in 1997.

Josh was already working at A 2 Mobile selling and repairing pagers when he learned that his boss was planning to sell the business. His friend Andrew, then a cellular phone specialist at Best Buy, suggested to Josh that they combine areas of expertise and expand A 2 Mobile into the cell phone business. Not only did Andrew have what Josh thought was a good idea, he also had financial backing from his parents. The friends already knew they worked well together. "Andrew and I go together hand and foot," Josh says.

The new Main Street location has an adjacent parking lot and a comfortable showroom with the latest in cell phones and pagers. But if showroom browsing doesn't appeal to you, that's okay: Andrew or Josh will come to where you are. Pagers range in size from small to smaller—Josh carries his on his key chain—and can give you news, sports, the weather, the time and date, and stock info, as well as three types of alarms. Some cell phone models have voice-mail and E-mail capabilities and function as high-tech walkie-talkies within a 150-mile radius.

There's no shortage of companies selling cellular phones and pagers in the area: the phone book lists fifteen local pager dealers. But Josh doesn't worry about the competition. "There's room for everybody in the mobile communications business," he says. "We're just trying to get a piece, too." Or pieces. Five years from now, Josh and Andrew hope to franchise.

A 2 Mobile, 811 North Main, 663-7255. Mon.-Fri. 10 a.m.-6 p.m.

—Lyn Coffin

Many retailers who relocate have less-than-positive things to say about their former landlords. Not **Celestial Futons** co-owner Sandy Cadotte. "The people we've rented from downtown are Linda Jones and Bob Cares, and they've been the most wonderful landlords in the world," she testifies. "They've been like family, almost. I hate leaving them with an empty building."

Cadotte and her partner, Bob Keys, were happy with their North Main location, but they saw an opportunity too good to pass up. In mid-February, they moved their futon and furniture shop to the former Leslie Office Supply building on Liberty near Stadium. Not only did they gain an additional 4,000 square feet, they also got an option to buy the building.

All that extra space means the partners can carry more solid wood bedroom sets, more art deco pieces, more lamps, more artwork, and, in the spring, solid cherry outdoor furniture. Cadotte is especially excited about a new line of reproduced entertainment centers and armoires made from old mahogany and teak, salvaged from boats, and railroad ties. Some are stained, others are lacquered like Chinese cabinetry, and some are painted to look distressed; prices run between \$400 and \$800. "They actually look old," Cadotte says. "They look like antiques."

Cadotte and Keys also own **Dragon's Lair Futons**, which opened in Kerrytown

St. Paddy's Day



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MARKETPLACE CHANGES *continued*

some fifteen years ago and has since moved to Oak Valley Centre.

As for Celestial Futon's former landlords, Bob Cares and Linda Jones, they're hoping to sell the building. "I've been a Realtor for thirty years, I owned Arbor Homes, and now I'm going to work for Charles Reinhart and start scaling down," says Jones. "Bob and his wife are both retired. So at this point, we'd like to sell, although we could consider leasing it. We hope not to have it vacant for very long."

Celestial Futons, 217 North Main, 665-4646. Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-5 p.m.

The next time you buy a new house, you might want to call Nancy Chenevey for some moving tips. Chenevey, who owns **Regrets Only** in Kerrytown, has moved her store five times in three years.

Regrets Only was a home-based business before Chenevey bought it and moved it in September 1995 to a teensy, 25-square-foot nook under the stairs leading to Kitchen Port. A year later, she graduated to a 90-square-foot space tucked in between the men's and women's restrooms on the second floor and, in 1997, to a 400-square-foot store in the Market Building's southeast corner. Six months later, she moved to 750 square feet downstairs near Zinger's Practical Produce. In January, she migrated yet again, this time to a spacious 1,250-square-foot space between Little Dipper and Fashions-N-Things—hollering distance from her original location.

Now that she's settled in, Chenevey is happy with her new space. Her customers, meanwhile, are a little bemused. "They keep saying, 'Please tell me you're not going to move again,'" Chenevey laughs. "But the good news is they're still finding us."

When Regrets Only first opened, it sold just wedding invitations, birth announcements, and calligraphy services. Now that its floor space is fifty times bigger, the store has branched out into gifts, collectibles, small pieces of furniture, and accessories. Chenevey takes pride in how far her store has come—figuratively speaking. "I tell people I hold two records," she says. "No one's moved a store more often, and I think my twenty-five square feet had to be the smallest store in Ann Arbor—even the Ann Arbor Art Fair booths are bigger!"

Regrets Only, 407 North Fifth Avenue in Kerrytown, 665-5199. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9 a.m.-5 p.m., Sun. noon-5 p.m.

Tidbits

Marcus Corporation, developer for Applebee's restaurants, has reached an agreement to build a "Neighborhood Grill & Bar" next to the Hampton Inn on Plym-

outh Road. Spokesman Jim O'Keefe says the project has a tentative start date of April 1, with a planned mid-July opening.

Nearby on Plymouth Road, a CVS drugstore is planned to replace the closed Forbidden City restaurant. The developer is CVS, the same Woonsocket, Rhode Island, company that recently bought Arbor Drugs. No word yet on when construction will begin.

In November, Vince Manzella sold his **Jet's Pizza** franchise to Sam A. Naoum and Al A. Atalla so that he could go to law school. Naoum says he and Atalla, who grew up together in Farmington Hills, were planning to build their own Jet's before finding out from the Sterling Heights-based company that the store at 1166 Broadway was up for sale.

In late January, **Smart Beep** had yet to open for business but was advertising for help in its front window. A call to the 800 number on the sign elicited a referral to Smart Beep's website, www.smartbeep.com, where the company, based in Chesapeake, Virginia, boasts eighty-plus retail stores and an admirable, if long-winded, goal: "To provide our customers with the absolute lowest priced paging service combined with a reliable and extremely efficient paging network."

Smart Beep sells new and reconditioned pagers and provides several service plans. The most financially attractive gives you 300 free "beeps" within the Ann Arbor-Detroit area for \$1.99 a month when you buy a pager and pay the \$25 activation fee. If you want to be able to get pages from other cities, you have to bump up to the \$19.95-a-month plan.

Smart Beep, 3530 Washtenaw, 677-3855. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-5 p.m. Closed Sundays.

Closings

The Panos family has closed its **Colony Family Dining** on Michigan Avenue near the US-23 overpass. The family has owned the building since 1968, when Demos and Helen Panos opened the original Village Kitchen there. There are rumors that the building has been sold to a national restaurant chain, but Demos's son Nick, a Charles Reinhart Company real estate agent who acts as spokesman for the family, didn't return calls seeking confirmation.

There's no word, either, on the status of the **Creekside Tavern**, the Jackson Road restaurant the family has been planning to open on the site of the former Inland House. The project has been derailed more than a few times, most spectacularly by a 1996 fire that gutted the structure, but the building now looks virtually complete.

Where House Records above Good Time Charley's on South University closed at the end of its lease in January.

The Zingerman's Times

Vol. 2... No. 3

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March, 1999

Printed in Ann Arbor

LAND OF A THOUSAND FLAVORS

British Edition - Printed in London

BEST OF BRITISH FLAVOURS FOUND IN A2

Selected and matured for Zingerman's by Neal's Yard Dairy



British cheeses reign over Zingerman's Delicatessen in March.

For nearly twenty years, Randolph Hodgson and crew have selected, matured and supplied the best traditional British cheeses. Where others have moved steadily toward industrial alternatives, the folks at Neal's Yard have relentlessly rooted out the last of Britain's traditional cheesemakers.

Since 1992, Neal's Yard Dairy has been making these terrific cheeses available on the American market. The first place to offer them in the U.S. was Zingerman's. Six years

later, Neal's Yard has successfully built steady business all over North America. But the biggest single seller of these full-flavored cheeses is still that small shop on the corner of Detroit Street and Kingsley. How can a small store in a small town in the supposedly unsophisticated Midwest make the top of the list year after year? Probably because Ann Arbor customers have the educated eating experience to tell the difference that Neal's Yard Dairy's deliberate cheese selection and

careful maturing make. Combined with additional on-site maturing by Zingerman's cheese staff, these traditional cheeses are truly superbly flavorful.

Creamiest Stilton Get Top Scores

Although six out of ten American cheese sellers stock some sort of stilton cheese from England, studies clearly indicate that not all stiltons are the same because the actual quality of the cheese varies widely from shop to shop.

Contrary to popular perception, the degree of blue veining is NOT the key. More than anything, a great stilton is meant to be creamy with the texture of soft, sweet butter. The only stiltons found to fit that bill in all of England are those made by Colston Basset Dairy in Derbyshire, matured first in London by Neal's Yard Dairy, then finished with additional aging in the maturing rooms of Zingerman's Delicatessen. "No stilton will be sold before its time," said John Loomis, the man behind the maturing. Soft, spreadable, creamy, complex flavor and

fine finish, these are the ones that earned Stilton its title as the "King of Cheeses."

Philosophers' Favorite Cheese Found

Made in minute quantities, Berkswell is a rare treat: a farmhouse sheep's milk cheese. "It hints of untoasted pine nuts with a bit of butterscotch," said Debra Dickerson, ex-cheesemonger

at Zingerman's, now working with Neal's Yard Dairy in London. Dominic Coyte, Neal's Yard's resident sage, says: "If this cheese were a bomb it would be atomic; if a philosopher, it would be Nietzsche; if sold in a supermarket, it would be behind bars. This cheese is not for those who cannot square up to flavour." Recommended by experts for philosophers and other liberal arts majors everywhere.

two farms found making traditional cheddar

Like the British Empire, cheddar has conquered the world—it's the planet's most widely mimicked cheese. Ironically, the original English cheddar is an endangered species. It's too bad, because the flavor and character of the original are far above its many copycat namesakes. The Montgomery and Keen families are the only two farms left making truly traditional English Cheddar by hand, from the unpasteurized milk of their own herd of Frisian cows. Each uses traditional cloth wrapping, instead of plastic, to allow the cheese to mature properly.

Each of these cheeses is outstanding and has its own distinctive flavor and character. The Keen's has a golden color, a warm close, a nearly flaky texture and a nutty, penetrating, memorable flavor. Sources at Neal's Yard Dairy in London are calling the current batch of this cheese "truly unsurpassable." Montgomery's cheddar is different, but equally excellent. "It has a rich, warm flavor that settles slowly across your tongue," says Zingerman's cheesemonger, Matt Morgan. "Staggeringly good," is the inside word from London.

The Best of the British Marmalade Tradition

Marmalade making has a very long tradition in Britain. The word is derived from *marmalada*, Portuguese for "quince." But marmalade as we know it is a very British tradition dating to the 16th century. It was made into thick bricks, then sliced and eaten for dessert.

Historian Anne Wilson credits the Scots with shifting marmalade onto the breakfast menu. Previously, the medieval British breakfast was a dram of whiskey followed by a bowl of ale with a piece of toast

soaking in it. In the 18th century, the Scots switched from alcohol to tea, toast and marmalade.

Today, marmalade making in Britain is big business and cheap marmalade is abundant. A select few, however, persist in using only fresh, whole citrus fruits. In the West Country, the family-owned firm of Thursday Cottage uses whole oranges, lemons, and grapefruits which are handcut into generous chunks, then slowly simmered with pure cane sugar.

In the town of Tiptree, the Wilkin family continue to craft some of the world's best marmalades. Arthur Wilkin started jam making in the 19th century after hearing a speech by Gladstone who "commended fruit-growing and jam making to his tenants." Mr. Wilkin's descendants insist on sticking to the same recipes that got the family going in the first place. Only whole, fresh fruit and pure sugar are used. You really can taste the difference.

1st English Prepared Mustard Hits A2

Clears Sinuses All Over Town

It's hard to imagine these days, but in the 18th century, grocers didn't stock bottles of mustard. Instead, mustard was mixed at home from powder and well water. In 1830, Taylor's changed that by offering the first English mustard in prepared form. What was then an innovation became a great British tradition. Taylor's Original English mustard has a thick, creamy



Taylor's mustard brings a tear to the eye.

texture and a sinus-clearing heat which spreads through your mouth, up your nose and softly down your throat. Try Taylor's Original English Mustard with a good wedge of farmhouse cheddar, hot roast beef, or a fresh chicken sandwich.

**available at
the deli!**

you really Can taste the difference!

check it out

Ann Arbor's coolest new bike store turns one!

TWO WHEEL



passionate about bikes

3162 Packard Rd. at Platt
in the old Age of Aquarium building

Bicycle Sales **COOL** **SIZZLING SERVICE**
accessories

First Anniversary Sale March 6 & 7

10% off all bikes

20% off all shoes and clothing

15% off all helmets

40% off all eyewear

Quintana Roo Road Show, Wed. March 10

Free bike fit by Quintana Roo staff

Product information on aero equipment

Test Ride the new Red Stone

Open 7 days a week,

Mon. - Fri. 11-8, Sat. 10-6, Sun. 12-6

528-3030 (additional parking behind store)

MARKETPLACE CHANGES *continued*

"We were there ten years, and the renewal negotiations weren't working," says Dennis King, president of the Lansing-based company. King says he hopes to reopen elsewhere in the South U area by this summer, preferably at street level: "We're a student-oriented retailer, and we really enjoy the college market." In addition to stores in East Lansing, Mount Pleasant, Big Rapids, Lansing, and Jackson, the company also supplies the music departments for 400 college bookstores across the country.

~*~*~

Homestead Furniture in Oak Valley also closed when its lease ended in January. Owner Barbara Root's son Phil, who managed the store for seven years and then came back at the end to help close up shop, says his mother wants to spend more time with her family. The family's Lansing store, which Phil Root opened in 1993, will remain open.

~*~*~

Naked Furniture on Washtenaw is closing its doors at the end of March following failed franchise agreement negotiations between owner Andrea Hammer and Naked Furniture's corporate headquarters. "The biggest issue is that they want to control over fifty percent of our floor stock," says Hammer. "They don't have a proven merchandise manager. My manager and I have handpicked everything for sixteen years, and we're not willing to give that up."

Hammer opened Naked Furniture in Arborland in 1983 and moved across the street on Washtenaw about five years later. Asked what she plans to do next, she says, "Definitely not another furniture store! For the time being, I'll enjoy some early retirement. I've got three kids and plenty of other things to do."

~*~*~

There's a popular saying in the bicycle industry: Want to make a million dollars selling bicycles? Start with two million.

It's a sentiment Steve Lansky and Steve Bennett might well agree with. Their Felch Street bike shop, **Cycle Cellar**, a mecca for the city's most serious cyclists, closed quietly in November. Neither partner was available for comment, but customers had guessed the store was in financial trouble in October, when the windows suddenly filled with signs offering huge discounts on new bikes and accessories. Outside, the racks bristled with used bikes—vehicles that had been brought in for repairs and never picked up, Lansky explained. One dire sign advertised "Fixtures for Sale."

Cycle Cellar's off-the-beaten-track location may have contributed to its demise—"My real estate agent doesn't know where Felch is," comments another local bike tradesman—as well as its high-end, pro-shop emphasis. And the industry's tight margins don't leave shops

much room to maneuver: the retail markup is a mere 30 percent. You've got to sell a lot of bikes to make a profit.

The partners were well liked—the same tradesman calls them "two of the nicest people in the biking business in Ann Arbor"—but goodwill doesn't pay the rent. Ultimately, Cycle Cellar's fate was sealed by its landlord, the Ann Arbor Art Center. According to Bill Milliken, the leasing agent for the space and a former board member of the Art Center, the bike shop was unable to pay its rent for the last several months. Finally, the Art Center declined to renew the lease. "They cost us a lot of revenue," says Art Center director Marsha Chamberlin.

Follow-Up

Five years ago this month, the Changes column reported the opening of five businesses. Two are still around: **Emerald City** on Washtenaw, which was **Forbidden City** until owner Peter Bee's son-in-law, Eric Kung, bought the place and introduced a lunch buffet; and **Bill's Market** on Packard near State, opened by Bill and Labrina Lagos of Wolverine Den/Bacchus Garden fame and still managed by their son, John.

Cara, Sara, and Me and the Enchanted Florist on South Ashley, Nancy and Bob Baldwin's second try at running a flower shop, has closed, as has **Beyond the Horizon**, a Courtyard Shops arts and crafts boutique run by an artist who went solely by the name Niada. **The Museum of Art Gift Shop North Campus** didn't last long in North Campus Commons. According to a gift shop staffer, "It just wasn't a moneymaker."

March 1994 survival rate: 40 percent

~*~*~

One year ago this month, Marketplace Changes featured three new businesses, all of which are still open. Tamiko Cowen is still serving up her distinctive Asian fusion cuisine on South State, although a trademark dispute has made her change the name of her carryout place to **Gourmet Kitchen**. The Stamatopoulos brothers are still running **Alpha Koney Island** on Carpenter. And **Two Wheel Tango**, Dennis Pontius and Frances Wang's bike shop in the old Age of Aquarium building on Packard, isn't just surviving, it's "thriving," Pontius reports: "I am completely amazed at how quickly we've gone from scrambling to get our doors open in time to being the most complete and well-stocked bike store in Ann Arbor." Pontius says he picked up some repair business when Cycle Cellar closed on Felch, in no small part because he picked up Cycle Cellar's mechanic, too, and put him on staff.

March 1998 survival rate: 100 percent

~*~*~

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net

—L.M.

When over 900 downtown parkers were temporarily displaced this summer, AATA, working with the Downtown Development Authority, offered some commuting solutions.

The week after the 1998 Summer Art Fair, when the Liberty Square and Ann/Ashley parking lots were closed, AATA began operating a shuttle service from Pioneer High School to downtown Ann Arbor.

The Parking Structure Repair Shuttle carried many passengers who had never before considered taking advantage of the Park & Ride lots or the bus system. Many of these new riders welcomed the service enthusiastically especially the frequency of its 10-minute service and the convenience of being dropped off outside their offices.

AATA also worked with the DDA to provide free bus passes to commuters who live close to bus stops and are willing to try regular fixed-route bus service to downtown.

AATA will continue this strong partnership with the DDA to provide shuttle service for downtown employees not only when the parking structures are under repair, but to promote the bus service as a viable long-term commuting option for those who work downtown.



The Ride has had much to be proud of this past year. Ridership has continued to grow, and we hope to see similar ridership increases in the future, as our excellent workforce continues to supply first-rate service.

In May of 1998, we received the Intelligent Transportation Society of America award for Outstanding Achievement in Advanced Public Transportation Systems. We also received the American Public Transit Association's Management Innovation Award for 1998 at APTA's annual meeting in New York City.

These awards were a direct result of the AATA Board's support of management's application of advanced technology to improve our service and take advantage of opportunities to change the way we do business as we face the challenges of the next millennium. Successful implementation of our new Advanced Operating System (AOS) would not have been possible without the dedication of our employees.

I want to thank the entire Ride team and the Board of Directors for having the vision and persistence to make the AOS the success it has become. We will continue to improve on our use of technology to meet our customers' needs and provide the best service we possibly can.

Our Maintenance Department has worked diligently to get all our new bus stop signs installed with route tag identification and our new logo prominently displayed. We are continuing to repaint our entire

fleet to reflect the clean, efficient, and timely service we provide.

The Ride worked well with the Downtown Development Authority to provide transportation to commuters displaced by the first phase of the construction and rehabilitation of parking garages. We will continue to collaborate to serve commuters' needs as the effort to improve downtown parking facilities continues.

In the upcoming year, we will be making improvements to our Park & Ride lots, and we'll continue to promote their use in an effort to help mitigate the congestion and parking difficulties with timely shuttle service into the downtown area.

As our surrounding communities grow and traffic increases, we are prepared to do our part in managing mobility. As we enter into our Strategic Management Plan early in 1999, we will be mindful of our responsibility to the community, its growing population, and its dynamic economy. I can assure you that we are ready to meet the challenges before us, and we are increasing our efforts to remain a strategic part of the success of Ann Arbor and surrounding communities in promoting a high-quality-of-life environment in which to live and work.

Greg Cook

Executive Director

734.677.3902

gcook@theride.org

Once again, I have the pleasure of reporting to you on behalf of the AATA Board of Directors.

Nineteen ninety-eight was truly a great year of progress for your transit system. Annual ridership rose four percent to almost 4.1 million passengers. With the recent expansion of Night Ride, AATA service became available for the first time on a 24-hour-a-day, seven-days-per-week basis. Probably the most notable event, however, was the completion of the Advanced Operating System, or AOS. The successful installation of this high-tech interconnected data and communications system — the first of its kind in the country — is a credit to the dedicated efforts of all the staff and our associated contractors. Its performance is meeting all expectations. The community has already begun to reap the benefits: better on-time performance, more responsive paratransit services, more effective communications, and greater security and safety. Last October, the American Public Transit Association recognized this achievement by awarding AATA its Management Award for 1998 before more than 3,000 transit officials attending its annual convention in New York.

While AATA continues to improve the ways in which it meets today's transit needs, all of us recognize that we need to look ahead now to analyze and anticipate the new demands that will arise as our community grows and changes. To this end, the Board and staff together are engaging in an intensive strategic planning process during the first half of 1999. Among the things we will be assessing are how best to

meet the growing problem of traffic congestion; the expanding needs of seniors, people with disabilities and commuters; and the continuing growth of population and employment in the communities we serve, particularly in areas outside of central Ann Arbor.

The Board will continue support for staff efforts to look for new ways of meeting community mobility needs. AATA will continue to work closely with the City of Ann Arbor, the Downtown Development Authority, and employers to provide expanded park-and-ride service and shift more commuting from cars to buses to reduce congestion and the demand for parking, particularly during reconstruction of the downtown parking structures. Analysis of the feasibility of instituting a downtown circulator bus route is to be completed by mid-year. The staff will also continue working closely with the University of Michigan to expand collaboration in providing transit services to students and staff.

Our goal remains to give you, our customers, the best possible transit service we can within our means. We appreciate your continued support. We trust that you share our pride in what has been accomplished to date. We invite you to join in developing AATA's vision for the future.

Jim Saalberg

Chair

Board of Directors

Board of Directors



Greg Cook
Executive Director



Jim Saalberg
Chair



Rosemarion A. Blake



Walter Hill



Pam Horisznay



Colleen McGee



Larry Murphy



Adiele Nwankwo

Your Secret Spot

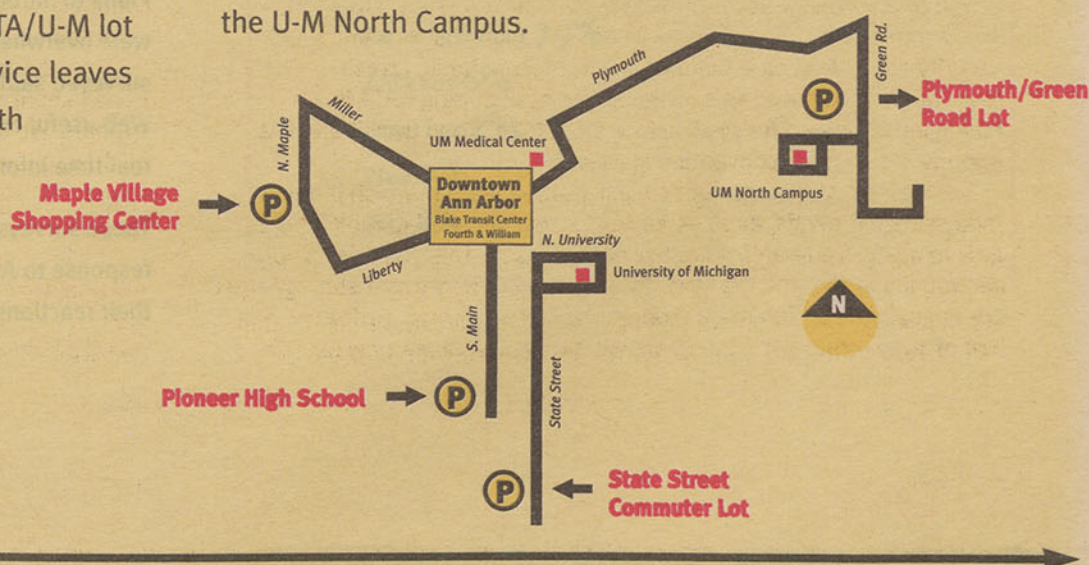
AATA continued its strong promotion of the best Ann Arbor commuting alternative for those who live outside our regular service area: free parking at four lots and bus service every 15 minutes to downtown, the University of Michigan Central Campus, and the University of Michigan Medical Center.

P Pioneer High School located off Main Street on the south side of Ann Arbor. Look for the distinctive bus shelter designed by Pioneer students. This lot is just five minutes from downtown Ann Arbor and offers service every 15 minutes.

P State Street Commuter Lot located in southeast Ann Arbor, across from Howard Cooper. This joint AATA/U-M lot has 500 free parking spaces. Fifteen-minute service leaves for central campus and the State Street and South University business districts. If you are a U-M employee or student, you can park free and ride free from this lot.

P Maple Village Shopping Center located on the west side of Ann Arbor. Convenient 10-minute peak-hour service in the morning and afternoon to downtown Ann Arbor, the U-M central campus, and the U-M Medical Center. If you are a U-M employee or student, you can park free and ride free from this lot.

P Plymouth/Green Road Lot located south of Plymouth Road in Northeast Ann Arbor. Another joint AATA/U-M lot that also offers free service for U-M employees and students. Added service hours now provide trips every 15 minutes during the morning and afternoon peak hours to downtown Ann Arbor, the U-M Medical Center, and every 30 minutes to the U-M North Campus.



Senior Staff

Greg Cook Executive Director
Dawn Gabay Assistant Executive Director
Phil Webb Controller
Chris White Manager of Service Development
Ed Robertson Manager of Human Resources
Dan Hodges Manager of Maintenance
Ron Copeland Manager of Transportation
Bill Hiller Manager of Information Systems
Liz Nowland-Margolis Manager of Community Relations

AATA Awards

AATA was very honored this past year to accept two prestigious awards for our innovative Advanced Operating System (AOS).

In May, AATA accepted the Intelligent Transportation Society of America's award for Outstanding Achievement in Advanced Public Transportation Systems Award at the annual ITS America meeting. This award recognized the innovation of the AOS system, especially integration of a variety of technologies into one working system.

In October, AATA received the American Public Transit Association's Management Innovation Award at the APTA annual meeting in New York City. This award is traditionally given to a larger transit or rail system.

Guaranteed Ride Home Ease your mind. You have a ride when you need it!



AATA introduced a free Guaranteed Ride Home (GRH) program for employers participat-

ing in AATA's TransPlan program. One of the most frequent reasons employees give for not wanting to participate in a bus pass program is the fear of being "stranded" at work without a car in a family emergency. For those times, GRH provides a free taxi trip, either back to the employee's home within Washtenaw County or to the Park & Ride lots.

Advanced Operating System (AOS) Ridership Survey

Have AATA passengers noticed any changes since we introduced the Advanced Operating System (AOS), the first fully integrated communication, operation, and maintenance system for public transit in the United States?

The Ride conducted a survey in the spring of 1997 and again in the spring of 1998 to find out. The survey was conducted by the University of Michigan Urban and Regional Planning Program. It was based on a demographic snapshot of AATA riders. Some results:

Transfers

AOS gives all drivers the ability to run on the exact same timing and directly exchange information about passengers who have transfer requests. Drivers check the information displayed on their mobile display terminals to anticipate transfers at their next exchange point. From 1997 to 1998, people who make transfers reported a statistically significant improvement in their satisfaction with AATA's ability to coordinate transfers.

On-Board Announcements

Over 96 percent of passengers surveyed said that the new AOS on-board announcements provide accurate, helpful next-stop information.

Real-Time Route Information

Plans to introduce real-time route information on The Ride's Web site were overwhelmingly supported by the survey. Over 80 percent of riders surveyed said that they would find real-time route information on the Web useful or very useful. We will also investigate other areas to display real-time information for our customers.

These surveys were just the first step in determining customer response to AOS. The Ride will continue to survey passengers to assess their reactions to the new system.



RideShare



The Ride offers a free RideShare matching service to help commuters find and join carpools and vanpools. RideShare also helps local

businesses solve their employees' transportation problems, which improves their ability to attract and retain the workers they need. In 1998, RideShare handled 156 requests for matching services.

A-Ride

During 1998, The Ride continued to successfully encourage many people with disabilities to use the more cost-effective fixed-route bus service rather than door-to-door service on A-Ride. Ridership decreased on the door-to-door A-Ride service, to 155,807. The Ride's Travel Training program helped many individuals learn how to use the fixed routes so they could make the independent transition from door-to-door service.

In 1998, The Ride completed a **telephone survey** of households in our service area (Ann Arbor, Ypsilanti, and parts of Ann Arbor Township, Ypsilanti Township, Pittsfield Township, and Superior Township). The survey was conducted by the University of Michigan Urban and Regional Planning Program led by Professor Jonathan Levine. Its purpose was to measure the response of the general public to various transit issues in Washtenaw County. This type of survey is conducted by The Ride periodically.



The survey's methodology ensures that all telephone households in the geographic sampling area are given equal probability of selection, not just those listed in the local telephone directories. In total, 822 interviews were conducted.



AATA uses this survey data to plan future service development and to gauge community support for our services. It also gives our contracting communities a good look at the level of support for AATA services in their area.

Survey Says

Over 15% of the sample had traveled by AATA bus in the past week.

Over 35% had ridden an AATA bus in the past year.

81% of respondents think Ann Arbor has a traffic congestion problem.

52% of respondents think that traffic signals should give heavily loaded buses priority in getting through intersections.

73% of the respondents saw or heard an AATA advertisement in the past year.

Over 92% said that public transit is a needed public service in the community.

19% of respondents reported that they have used AATA regularly within the past five years.

AATA carries 11.3% of the work trips to downtown Ann Arbor and 12.4% of the work trips to the University of Michigan.

Main means of transportation to work or school:

Car or light truck 79%

AATA bus 6%

Other bus 2%

Walk 9%

Bike 4%

Night Ride

The Ride again extended its Night Ride hours to accommodate anyone who needs transportation service when AATA's regular fixed-route buses are out of service. The increase in service hours increased ridership on the Night Ride service, which is available to anyone in the City of Ann Arbor Monday - Friday, 11 pm - 6 am, and Saturday and Sunday, 7 pm - 6 am. 1998 ridership was 49,268.

Good as Gold

The Ride's acclaimed service for seniors continues to thrive. Good as Gold provides free bus service for seniors age 65 and older or \$1.50 shared-ride taxicab trips within Ann Arbor. 92,166 passengers used this convenient, transportation service in 1998, which is one of the reasons Ann Arbor's senior population is growing.

1999 and Beyond

ECO-pass – An Annual Transit Pass



In 1999, The Ride will introduce a new alternative to the traditional pass program: the ECO-pass. This new annual pass encourages part-time or occasional riders to use public transit, while offering incentives for the regular Ride as well. It provides employee or student groups with a yearly pass based on annual rides per participant. Look for more information soon on the ECO-pass.

Partnering with Local Businesses

The Ride will continue to build partnerships with local businesses to provide added or increased service. Many local employers are looking for different ways to get their employees to work. When they collaborate with AATA, we can develop new routes that benefit employees as well as the general public. In recent years, we have established partnerships with Borders Books & Music, Eastern Michigan University, University of Michigan, Jackson Road Business District, and the Downtown Development Authority.

Smart Card

As part of The Ride's AOS (Advanced Operating System) program, a smart card or electronic debit/credit card will be developed for our passengers. AATA is currently looking at a variety of proximity cards that will complement the new card the University of Michigan will be introducing later this year.

Real-Time Route Information on the Web

Many passengers are anxiously waiting for The Ride's next addition to our Web site: real-time route information. Soon you will be able to go to our Web site, <http://theride.org/>, and get up-to-the-minute information on your route. Bad weather, detours, or anything else that may delay your route will be available to you at a moment's notice.

Holiday Ride

The Ride has extended Night Ride service during the holidays on which AATA does not operate fixed-route service. Beginning with Easter 1999, Night Ride will be available to anyone within the City of Ann Arbor for shared-ride taxicab trips provided by Yellow Cab Co. for \$2.00 each way. This service will assist those who work on holidays as well as anyone who needs transportation on days when our fixed-route buses are not operating. The service will be provided on Easter, Memorial Day, Fourth of July, Labor Day, Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, and New Year's Day. With this service, AATA provides service 24 hours a day, seven days a week, 365 days a year.

Bike & Bus To Work

Because biking is a popular mode of transportation in Ann Arbor, for both pleasure and work commutes, The Ride is planning to help bike riders combine their bike trips with bus trips. Bike racks will soon be installed on the front of all AATA buses. The racks will hold two bikes that can be quickly secured in one easy step. Many bike riders have asked us to add racks to buses so their commutes can be more convenient and they can leave home with the assurance that if bad weather develops they can use a bus without leaving their bikes behind.

Look for The Ride's new bike racks this summer.

AATA will work closely with the Ann Arbor Bicycle Coordinating Committee to get the word out when all of them are installed. Bikes and buses: a great commuting combination!



Art Fair

In 1998, the Art Fair Shuttle carried 127,450 passengers to and from Briarwood Mall and Pioneer High School. The Ride is proud to continue to provide this essential service during the four busiest days of the year in downtown Ann Arbor.

Football Shuttle



The Ride operates shuttles from major hotels in the area and several downtown parking locations for all University of Michigan home football games. With one less home game in 1998, the Football Ride carried 17,989 passengers for the home season, fewer than the previous national championship year.

Fixed Route Service

	1998	1997	+ / -	%
PASSENGERS	4,062,460	3,912,755	149,705	3.8%
VEHICLE MILES	2,392,515	2,351,720	40,795	1.7%
SERVICE HOURS	165,920	162,788	3,132	1.9%
PASSENGERS PER SERVICE HOUR	24.5	24.0	0.5	2.1%

All AATA Services

REVENUES

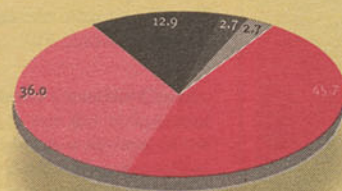
Passenger Fares	\$2,348,714	\$2,304,644	\$44,070	1.9%
Local Tax Revenues	\$6,575,037	\$6,321,855	\$253,182	4.0%
State Operating Assistance	\$8,342,120	\$5,585,029	\$2,757,091	49.4%
Federal Operating Assistance	\$493,810	\$923,762	(\$429,952)	-46.5%
Interest and Other Revenues	\$501,894	\$469,145	\$32,749	-7.0%
Total Revenues	\$18,261,575	\$15,604,435	\$2,657,140	17.0%

EXPENSES

Wages, Salaries, and Other Employee Costs	\$8,844,310	\$9,664,564	(\$820,254)	-8.5%
Purchased Services	\$1,316,337	\$1,902,116	(\$585,779)	-30.8%
Materials and Supplies	\$1,647,286	\$1,771,716	(\$124,430)	-7.0%
Utilities	\$358,482	\$365,370	(\$6,888)	-1.9%
Casualty and Liability Costs	\$438,523	\$431,267	\$7,256	1.7%
Purchased Transportation	\$1,941,090	\$1,978,141	(\$37,051)	-1.9%
Other Operating Expenses	\$622,917	\$663,414	(\$40,497)	-6.1%
Total Expenses	\$15,168,945	\$16,776,588	(\$1,607,643)	-9.6%

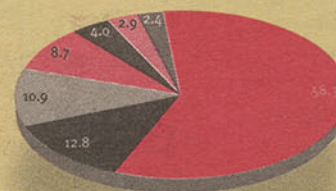
CAPITAL EXPENDITURES

Revenue Vehicle Acquisitions	\$0	\$3,341,866	(\$3,341,866)	-100.0%
Other Capital Acquisitions	\$2,053,716	\$1,328,641	\$725,075	54.6%
Total	\$2,053,716	\$4,670,507	(\$2,616,791)	-56.0%



REVENUES

Passenger fares 12.9%
Local tax revenues 36.0%
State operating assistance 45.7%
Federal operating assistance 2.7%
Interest and other revenue 2.7%



EXPENSES

Wages, salaries, and other employee costs 58.3%
Purchased services 8.7%
Materials and supplies 10.9%
Utilities 2.4%
Casualty and liability costs 2.9%
Purchased transportation 12.8%
Other operating expenses 4.0%

Ann Arbor Transportation Authority
2700 South Industrial Highway
Ann Arbor, Michigan 48104

For friendly, helpful, reliable AATA service,
please call these numbers between
7 am and 8 pm, Monday – Friday,
and 8 am – 12 noon and 1 pm – 6 pm,
Saturday and Sunday.



Route and Schedule Information

996-0400

Business Office

973-6500

T.D.D

973-6997

Fax

973-6338

Web site

<http://theride.org>

MARCH EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Wednesday, March 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$2). 475-4596, 475-2955. FV—Program in Film & Video Studies 764-0147. HILL—Hill Street Cinema. Free. 769-0500. M-FLICKS—University Activities Center. \$2. 763-1107. MTF—Michigan Theater Foundation. \$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480. U-CLUB—Michigan Union University Club, 763-3202.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer. U-CLUB—Michigan Union U-Club, 530 S. State.

* Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY

*"Fast Talk": Fast Company Ann Arbor Cell of Friends. All invited to discuss business issues with other people interested in issues raised by Detroit-based "smart business" magazine, *Fast Company*. 7 a.m., *Einstein's Bagels*, 307 State St. Free. 761-1547.

*Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent 30-member local women's chorus, a member of the Washtenaw Council for the Arts, to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., *West Side Methodist Church*, 900 S. Seventh St. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

*Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age



Sweet Honey in the Rock, Mar. 26



Margaret Smith, Mar. 11-13

CALENDAR

GALLERIES

71 EXHIBIT OPENINGS

Laura Bien

71 GALLERY REVIEW

The Recycled Word

Laura Bien

MUSIC AT NIGHTSPOTS

103 NIGHTSPOTS SCHEDULE

John Hinchey

103 NIGHTSPOTS REVIEW

Swing-a-Billy Sundays at the Blind Pig

James M. Manheim

MARCH EVENTS

EVENTS REVIEWS

59 ANNE LAMOTT

The experience of faith

Keith Taylor

67 THE EITHER/ORCHESTRA

Here and there and everywhere

Piotr Michalowski

73 ANIMAL LOVERS PROJECT

Jesse Richards's paeon to the animal kingdom

Rachel Urist

78 THE GUERRILLA GIRLS

Art and attitude

Michael Betzold

83 THE 37TH ANN ARBOR

FILM FESTIVAL

Visual poetry

Erick Trickey

87 LYLE LOVETT

Step inside his house

James M. Manheim

91 ONCE UPON A TIME IN THE WEST

Beauty and the blue-eyed beast

Dan Moray

97 GYPSY CARAVAN

Tracing the Roma migration

Dan Rosenberg

101 ARTVENTURES

The world at (and under) your fingertips

Leslie Stainton

128 EVENTS AT A GLANCE



Kivi Rogers, Mar. 25-27



Abbey Lincoln, Mar. 12

55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study and chair exercises**. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, *Salvation Army*, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

*Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin with "Fitness Fun" (11 a.m.-noon) led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). Also, a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (3 p.m.). Bridge, chess, and Trivial Pursuit games also begin at 3 p.m. All invited. 11 a.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday. A weekly lunchtime talk by U-M coach **Brian Ellerbe**, with another U-M coach and often a student athlete. Today: athletic director Tom Goss. Also this month: women's softball coach Carol Hutchins (March 8), and other guest coaches. 11:30 a.m., *Weber's Inn*, 3050 Jackson Rd. Lunch cost: \$6.75 (seniors, \$6.25). For more information, call Steve Semple at 973-9447.

*Bible Study Group: Guild House. March 1 & 15. All women invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the Book of Acts and the sociopolitical and cultural contexts of the formation of the Christian church. Noon-1 p.m., *Guild House*, 802 Monroe at Oakland. Free. 662-5189.

*"Chat with Dr. Ed": U-M Turner Geriatrics Center. All seniors age 50 & older invited to join retired physician Edmund Whale for informal conversation and to ask general medical questions. Noon-1 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 998-9353.

*Purim Carnival: Temple Beth Emeth. All invited to come in costume for games, prizes, and food, including hamantaschen. Some greggors (noisemakers) provided, or bring your own. Free admission, but tickets (\$5 for 20) required for games and food. 5:30-7:30 p.m., *Temple Beth Emeth*, 2309 Packard Rd. Free. 665-4744.

*Chime Concert: Kerrytown Shops. Every Monday and Friday. Join chimemaster Judy Ogden for a 30-minute concert on Kerrytown's chime tower of 17 bells, connected to wooden handles on the ground that are played by the musician. 6 p.m. (Mondays) & noon (Fridays), *Kerrytown*. Free. 662-5008.

*Ann Arbor Go Club. March 1, 7, 22, & 28. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. Note: The club hosts the 1999 Ann Arbor Go Festival March 12-14 (see listing). 7-10 p.m. (March 1 & 22) & 1-4 p.m. (March 7 & 28), *Borders Cafe*, 612 E. Liberty. Free. 663-1675.

*Biweekly Meeting: Huron Valley Greens/U-M Student Greens. March 1 & 15. Today's program is a discussion of Greens philosophy. Also this month: planning meeting (March 15). 7-8:30 p.m., *Michigan League location TBA*. Free. 663-3555.

*"Infant Massage": Bradley Method of Natural Childbirth "Early Bird" Class. All expectant parents invited. 7-9 p.m., *Friends Meetinghouse*, 1416 Hill St. Free. 475-0022, 426-2151.

Open Meeting: Washtenaw Chess Club. Every Monday, Wednesday, & Thursday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., *Chess Express*, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

*Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., *U-M Main Hospital cafeteria*, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

*Weekly Meeting: The Barony of Cynnabar (Society for Creative Anachronism). Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., *1305 Electrical Engineering & Computer Sciences Bldg.*, 1311 Beal,



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EVENTS continued

North Campus. Free. For information, call Bill Rayl at 973-8825.

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, the group's small (5-10 players) and mixed-instrument ensembles hold rehearsals on March 8, 15, 22, & 29. 7-9 p.m., *Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues).* 665-5758.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. The chorus presents a concert on March 20 (see listing). 7:30-9:30 p.m., *Memorial Christian Church, 730 Tappan. Free.* 973-6084.

★**Weekly Meeting: Dream Group.** Every Monday. All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. 7:30 p.m., *location TBA.* \$5 donation. 662-5925.

★**Insight Meditation (Vipassana) Sitting Group: Deep Spring Center.** March 1 & 15. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Followed by a program of chanting (March 1) from different spiritual traditions led by meditation teacher and former Buddhist monk John Orr of Durham, North Carolina, and dharma talk (March 15) on "Work with Heavy Emotions as Part of Spiritual Practice" by Deep Spring Center dharma teacher Kris Kurnit, and socializing (both nights). Participants are asked to arrive by 7:15 p.m. Beginning meditation instruction available at 7 p.m. Also, on March 1 only, a potluck dinner at 6:30 p.m. Programs for experienced meditators are held on March 9 & 23. 7:30 p.m., *Ann Arbor Friends Meetinghouse, 1420 Hill St.* \$2.50 to defray cost of using the building; donations accepted for teachers. For information, call Hal at 971-3455.

★**"Monday Evenings with Stephen McLean": LifeTouch Healing Community.** March 1 & 15. A series of talks by this local chiropractor. Tonight: "The Twelve Stages of Healing," based on the book by chiropractor Dr. Donald Epstein. Also this month, "My Healing Journey" (March 15). 8 p.m., *LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested.* 668-6110.

★**Shawn Mullins: The Ark.** Folk-styled ballads and confessional narratives by this highly regarded singer-songwriter from Atlanta, Georgia, who recently released his major-label debut on Columbia, *Soft Core*. Kris Kristofferson calls him "a great songwriter and an original thinker." 8 p.m., *The Ark, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

FILMS

MTF. "The General" (Buster Keaton, 1927). Keaton's silent comedy classic. Mich., 7 & 9:30 p.m.

2 TUESDAY

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for three series (Tuesdays 9:30-10 a.m. & 7-7:30 p.m. and Wednesdays 9:30-10 a.m.) of storytimes for 2-year-olds that begin the week of March 15 and run weekly through the week of April 26. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the winter session of Tot Storytimes must wait until tomorrow to register. Note: Registration for storytimes for older preschoolers also begins today (see listing below). 9 a.m.-9 p.m., *Ann Arbor District Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken.* Free. 994-2345.

★**Storytimes Registration: Ann Arbor District Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of March 15 and run through the week of April 25 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.). Story-

times programs are also offered at the main library on a drop-in basis (see listing below). An adult must be present in the library but need not attend. 9 a.m., *Ann Arbor District Library. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate Shopping Center). Free.* 327-8301 (main library).

★**"Natural Healing Using Nutrition and Herbs with Cindy Klement."** March 2 & 4. Talks by this local herbalist. Today: "Good Vitamins/Bad Vitamins: Why Can't I Get Them in Foods?" Also this month: "Balancing Blood Sugar: Hypoglycemia and Diabetes" (March 4). 11:30 a.m. (March 2) & 7 p.m. (March 4), *The Parkway Center, 2345 S. Huron Pkwy. (between Platt and Washtenaw). Free. Preregistration required.* 975-2444.

★**"Culture Vultures": Ann Arbor District Library "Downtown Sounds" Concert Series.** This local string quartet led by guitarist Sid Rosenberg plays old-time music, bluegrass, Appalachian fiddle tunes, western swing, blues, folk, and originals. The band has a CD, *Strange Modern World*. Bring a bag lunch; coffee & tea provided. 12:10-1 p.m., *Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free.* 327-4510.

★**Monthly Meeting: Newcomers Coterie Club of Ann Arbor.** A representative from Hudson's explains the advantages of a personal shopper service. Preceded at 12:30 p.m. by coffee. 1 p.m., *Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required.* 663-3651.

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. Activities feature a meeting of the ABC Quilters (1-3 p.m.), a quilt-making party to make quilts for HIV-infected babies. Also, mah-jongg. All invited. Note: Local poet Malkeh Bachman, a U-M Yiddish literature grad student, offers a 4-week "Introduction to Yiddish Poetry" (\$5 per class) on Tuesdays beginning today, 10:30 a.m.-noon. 1-3 p.m., *Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free.* 971-0990.

★**Drop-In Storytimes: Ann Arbor District Library.** Every Tuesday, Wednesday, & Thursday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Things That Go." Also this month: "Pigs" (March 9-11), "Leprechauns & Other Small People" (March 16-18), "Frogs & Turtles" (March 23-25), and "Ducks" (March 30-April 1). 2-2:30 p.m. (Tuesdays), 6:30-7 p.m. (Wednesdays), & 9:30-10 a.m. (Thursdays), *Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free.* 327-8301.

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6:30-7:30 p.m., *Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required.* 327-8301.

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** Every Tuesday and Saturday. Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. 7 p.m. (Tuesdays) & 10 a.m. (Saturdays), *Ann Arbor Movement Learning Center, 3610 W. Liberty. Free.* 913-1072.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., *U-M Track & Tennis Bldg., Hoover at S. State. Free.* 663-9740.

★**"The 10 Laws of Marketing": Women Business Owners of Southeast Michigan.** Talk by Monroe Community College marketing director Dan Stotz. Open to all women who own or would like to start a business. Informal networking at 6:30 p.m. 7-8:30 p.m., *777 Eisenhower at S. State. \$10 (members, free). Reservations required.* 332-9300.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., *UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join).* 995-4110.

★**"Teen in 2 Health": Junior League/U-M Adolescent Health Program/The Neutral Zone.** Throughout March. This month-long series of fun, social, and educational afternoon and evening activities for teens kicks off today with "Congolese Drumming and Dancing" featuring a local drummer. *Fitness-related topics* include yoga instruction

readings



Anne Lamott The experience of faith

I'm a late arrival at the Anne Lamott celebration. Having read only the occasional Lamott magazine piece, I dismissed her as just another California feel-good writer. When I finally got around to actually reading her books, I found myself laughing at her self-deprecating humor, at the spins she can put on a sentence, and at her precise and barbed perceptions; getting choked up over the deaths and small victories that she writes about; imagining the California landscape she describes. But I failed to exercise my critical faculties. When I finally did so, I realized that Anne Lamott's crystalline prose

conveys an unmistakable voice distinctly her own and impossible to imitate.

But as I began to read her latest book, *Traveling Mercies: Some Thoughts on Faith*, that nagging doubt about Californians returned. The book is about her own belated discovery of Christian faith and her appreciation of her congregation on the north shore of San Francisco Bay, and I worried that, like many new converts, she would have little sympathy for those of us who've spent too much of our adult lives recovering from religious upbringings. And I was right. She is an enthusiastic if nonjudgmental convert, and it doesn't even occur to her that what she finds liberating in traditional religion is an attitude that others might find oppressive. If she considered that idea, she would probably feel sorry for us, but in typical Lamott fashion she would probably also make us laugh at our limitations.

Her enthusiasm for her newfound faith is infectious and enviable, although she isn't trying to convert anyone. She is just writing a humble, humorous account of her own experience. And it is wonderfully told. Here, at the end of "The Mole," she shares with her young son her relief over the results of a biopsy:

The afternoon the doctor called to tell me that my mole was benign, Sam asked me if I had been brave during the stitching. I said I was very brave. We were sitting outside looking at things. And it was as if the lighting director had turned the lights up full force, because all these small things were showing up more brightly—a yellow house finch, the tiny pink buds of the scraggly wild rose, a patch of ivy on our dirty-blond hill.

Anne Lamott is famous for the directness and deadpan humor of her public presentations. She reads from *Traveling Mercies* at the Kerrytown Concert House on Wednesday, March 3.

—Keith Taylor

by Karen and David Ufer of Yoga Focus (March 4, 7-8 p.m.), kickboxing instruction by B. C. Yu Martial Arts Center owner B. C. Yu (March 7, 4-6 p.m.), weight training instruction by Liberty Sports Complex bodybuilder Frank Nunez (March 25, 7-9 p.m.), and self-defense instruction for women led by Ann Arbor police officers (March 29, 5-8 p.m.). **Athletic events** include 3-on-3 basketball (March 13, 8-midnight, Ann Arbor Y). **Dance events** include swing dancing instruction (March 3 & 11, 7:30-9 p.m.) and swing dance (March 14, 8-10 p.m.). **Health-related events** include a discussion of "Healthy Eating" led by 4-H teens and U-M Health Systems nutritionist Lizzie Burt (March 10, 7-9 p.m.), skits and a discussion exploring mental health by the U-M student troupe Mentality (March 15, 7-9 p.m.), a discussion of body image entitled "Adios, Barbie and Ken" with U-M Health Systems physician David Rosen and U-M social worker Katie Pellz-Davis and a performance of the skit "Glass Slipper" by Community High School students (March 24, 7-9 p.m.), and a panel discussion on drugs with teens and Dawn Farm representatives (March 30, 7-9 p.m.). **Relationship-related events** include "Let's Talk About Sex, Baby" led by U-M nursing professor Barbara Guthrie and teen peer counselors (March 22, 7-9 p.m.), and "Dating and Relating," with skits by the Corner Health Clinic Troupe, followed by a discussion led by an Assault Crisis Center staff member (March 27, 3:30-5:30 p.m.). 7-9 p.m., all events (unless otherwise noted) at The Neutral Zone, 637 S. Main (the old Ark Bldg.). Free. 214-9966 or 214-9995.

Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

Biweekly Meeting: Washtenaw Ski Touring Club. March 2 & 16. All invited to learn about the ski club's various excursions and social events. 7:30

p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. 7:30 p.m., location TBA. Free. 663-7867.

"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

"Wise Woman Herbal Tradition and the Six Steps of Healing": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

Biweekly Meeting: Ann Arbor Camera Club. March 2 & 16. Speakers and topics TBA. Also, club members show their recent slides (March 2) and prints (March 16). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

German Speakers' Round Table. Every Tuesday. All German speakers invited to join for conversation in a relaxed atmosphere. 7:30 p.m., Ashley's Pub, 338 S. State. Free admission. 485-4204.

Weekly Meeting: Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30-9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485-4048, 482-7670.

Swing Dance Jam. Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a

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- 3/20 2-3pm **Little House Party:** pioneer costume, crafts, pioneer recipes, favorite "Little House" stories & trivia questions. Cost \$3, reservations needed 973-8757

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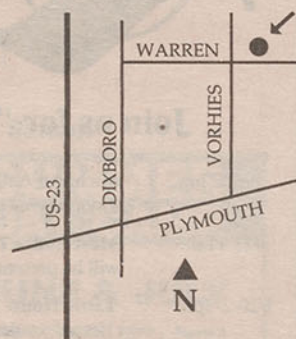
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Summer Camp

8:30-noon Monday-Friday,
 Central Campus Recreation Building
 Ages 6-11

Some activities include:

- swimming *soccer *frisbee golf
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The U/M Division of Kinesiology
 For information contact:
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All of the traditional camp experiences you remember as a kid!
 Our curriculum includes arts and crafts, field days, camping skills, nature walks, bug catching, and more!

Fun, experienced staff
 trained in first aid and CPR.

Teacher to child ratios of 1:8 during
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Camp dates and hours are
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Tuition is \$135.00 per week
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 at Lawton and Burns Park Schools
 since 1973.

Run! Don't Walk!

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We enroll just
 40 children per week.

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EVENTS continued

wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

★Ann Arbor Juggling Arts Club. Every Tuesday. All invited to practice their juggling skills. Beginners welcome. 8-10 p.m., location TBA. Free. 913-5831.

Ken Cormier: Ann Arbor Poetry Slam. Reading by this performance poet and singer-songwriter with a penchant for comedy who accompanies himself with a guitar, an assortment of percussion instruments, and a tape machine. Cormier was a longtime fixture of the local poetry scene who moved to Boston in 1997. His reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

Ann Arbor Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 930-0073.

Latin Dancing: Michigan Union Program Board. Dancing to Latin music played by a DJ. Preceded by beginning (7:30-8:30 p.m.) and intermediate (8:30-9:30 p.m.) dance lessons. Note: People unaffiliated with the U-M aren't admitted to the Union after 9 p.m.; if you arrive before 9 p.m., you may remain until the end of the evening. 9:30-midnight, U-Club, Michigan Union. \$2 at the door. 763-5750.

FILMS

MTF. "The General" (Buster Keaton, 1927). See 1 Monday. Mich., 7 & 9:30 p.m.

3 WEDNESDAY

★"Library On-Line Catalog": Ann Arbor District Library. March 3 & 5 (different branch locations). Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library website (www.aadl.org). 8:30 a.m., Ann Arbor District Library Northeast Branch (March 3) & West Branch (March 5). Free. Preregistration required. 996-3180 (Northeast Branch), 994-1674 (West Branch).

"Introduction to Computers": Ann Arbor District Library. March 3 & 18. A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. 10 a.m. (March 3) & 7 p.m. (March 18), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: Scott Kunst discusses "Antique Gardens, Part II." Also this month, Warren Hale talks about "The Ann Arbor Connection to Hartwick Pines State Park" (March 17), Ed Rice speaks on "Louis Sullivan" (March 24), and Jane Baxter talks about "The Excavation of a Nineteenth Century Farmhouse" (March 31). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: Kitchen Port's Connie Rosenthal speaks on "Mostly Eggplant." Also this month: The Pastry Cart owner Barbara Steer discusses "Cakes for a Crowd" (March 10), Kav's Cafe owner Kav Lawie creates a "St. Patrick's Day Dinner" (March 17), Grizzly Peak Brewing Company chef Neil Manack and sous-chef Todd Sargeant demonstrate "Glazed Salmon & Couscous" (March 24), and Breakfast Inn Season author Chris Mason divulges some "Ways with Eggs" (March 31). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★ArtVideos: U-M Museum of Art. Every Wednesday and Thursday (except March 18 & 25). A series of video documentaries about art and art history. Today and tomorrow: William Blake examines the life of this dissident poet-engraver considered insane by

many of his contemporaries. Also this month: *Blue* is Derek Jarman's dreamlike exploration of his encroaching, AIDS-related blindness (March 10 & 11). *Edward Munch: The Frieze of Life* explores the anguished life of the creator of one of the most memorable images of despair (March 17). *Hieronymus Bosch* explores Bosch's medieval vision of sin and damnation (March 24), and *Francis Bacon* explores the life of this British painter known for his shocking, screaming-Pope images (March 31). 12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★Lenten Lunchtime Organ Recital Series: American Guild of Organists/American Center for Church Music. Every Wednesday. Last 5 in a series of 6 afternoon recitals by U-M, EMU, Concordia, and Guild organists. Today: organist Matthew Samelak of Sacred Heart Major Seminary (Detroit). Also this month: Susan and Gene Goodson, music directors, Emmanuel United Church (March 10), EMU organ students (March 17), and U-M organ students (March 24 & 31). 12:15 p.m., First Congregational Church, S. State at William. Free. 930-9940.

★Riverside Arts Center Tour: Washtenaw Community College. Tour of this historic Ypsilanti building. 3:30-5:30 p.m., meeting location TBA. Free. 973-3519.

★"And the Beat Goes On": St. Joseph Mercy Health System. Every Wednesday. Join health experts for cardiovascular education on a variety of topics. Tonight: "Condition of Nutrition." Also this month: "Coping With Cardiovascular Disease" (March 10), "Making Sense of Sodium" (March 17), "Understanding Medications" (March 24), and "Managing Stress" (March 31). 6-7:30 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 425-6240.

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★Parent/Guardian Orientation: Ann Arbor Open. March 3, 6, & 14. Mandatory orientation for parents or guardians of students who intend to apply for enrollment in this Ann Arbor Public Schools alternative elementary school. Applications accepted between March 22 & 31. 7-8:30 p.m. (March 3), 10-11:30 a.m. (March 6), & 1-2:30 p.m. (March 14), Ann Arbor Open (in the former Mack School), 920 Miller. Free. Preregistration required. 994-1910.

★"Introduction to Small Business Resources": Ann Arbor District Library. Introduction to print, electronic, and Internet resources at the library for those starting or planning to start a business. 7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday. Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., 2574 Old Boston Ct. Free. 996-8686.

★Spanish Readers Group: Barnes & Noble. Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in Spanish) of *Arrancame la Vida*, Angeles Mastretta's haunting novel about a woman's girlhood and eventual marriage to a general of the Mexican revolution. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Anne Lamott: Shaman Drum Bookshop. See review, p. 59. This best-selling novelist and essayist reads from her latest memoir, *Traveling Mercies: Some Thoughts on Faith*, a witty, irreverent, down-to-earth account of her recovery of an idiosyncratic Christian spirituality. Lamott's biweekly *Salon* magazine online diary, *Word by Word*, was named Best of the Web by *Time*. Following the reading, Lamott signs copies of her books. Refreshments. 7-9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-7407.

★Little Jimmy Scott: Borders. Large-screen TV documentary followed by a live in-store performance by this jazz legend, a master vocalist known for his deliciously languorous tempos and uniquely androgynous voice. Now in his 70s, Scott had his first hit in 1948 with "Everybody's Somebody's Fool." He performed at President Eisenhower's inauguration and starred on the national R&B circuit,

and after virtually disappearing in the 60s and 70s, he reemerged on the New York club scene in the 80s and released several albums in the 90s. His latest CD, the acclaimed *Holding Back the Years*, finds him in prime form, with revelatory covers of John Lennon's "Jealous Guy" and Prince's "Nothing Compares 2 U." Reception follows. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★Channeled Spiritual Discussion Group: Deep Spring Center. March 3 & 10. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., *Inter-Cooperative Council Education Center*, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★"Christian Science Testimony Meeting": First Church of Christ Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., *First Church of Christ, Scientist*, 1833 Washtenaw. Free. 662-1694.

★"Teens Using Drugs: How to Know What to Do": Community Action on Substance Abuse. Talk by veteran local social worker Ron Harrison. 7:30-9 p.m., *Huron High School media center*, 2727 Fuller Rd. at Huron Pkwy. Free. 973-7892.

★"Internet2": Ann Arbor Computer Society Monthly Meeting. U-M Information Technology operations management director Alan McCord provides an overview of the nature and potential uses of the emerging Internet2 infrastructure, including U-M Internet2 efforts. 7:30-9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. 668-1982.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss Rudolf Steiner's basic anthroposophical book, *Knowledge of Higher Worlds and Its Attainment*. 8-9:30 p.m., *Rudolf Steiner House*, 1923 Geddes Ave. Free. 764-0120.

★Biweekly Meeting: Scandinavian Folk Music Group. March 3 & 17. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who always teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free. 327-3636.

★"The Hole": Purple Rose Theater Company. Every Wednesday through Sunday through March 20. Guy Sanville directs U-M theater professor Wendy Hammond's new drama that follows a couple through 40 years of marriage. From their early romance in Utah during WWII through the seasoned partnership forged through the decades, the couple's relationship is shaped by political events and reflects the changing world around them. Stars Michelle Mountain and Jim Porterfield. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Tickets \$20 (Wed., Thurs., & Sun.) and \$25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

★Weekly Meeting: Shorinji Kempo. Every Wednesday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8:30-10:30 p.m., *Dance Gallery Studio*, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

FILMS

MTF. "Affliction" (Paul Schrader, 1998). Drama about a criminal abused as a child. Mich., 7 pm. "The General" (Buster Keaton, 1927). See 1 Monday. Mich., 9:30 p.m.

4 THURSDAY

★Monthly Meetings: La Leche League of Ann Arbor. March 4, 10, & 17. All nursing mothers invited to learn about the benefits of breast-feeding. 10 a.m. (March 4 & 17) & 7:30 p.m. (March 10), locations TBA. Free. 332-9080.

★"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World." Every Thursday. All women invited to join this interfaith women's group for discussions. 10 a.m.-noon, location TBA. Free. For location and information, call Sandra LaRoe at 995-2429.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Housing Bureau for Seniors representatives Jan Arps, Beth Tobin, and Lillian Rosinger discuss "Housing Choices: Something for Everyone," followed at 12:45 p.m. by *Queen Esther Meets Ex-Queen Vashti*, a short Purim skit presented by the JCC Seniors on Stage. Also this month: Visiting Physicians Association physician Nancy McGuire on "Some Doctors DO Make House Calls" (March 11), Beth Israel Congregation rabbi Robert Dobrusin on "Ethical Wills" (March 18), and International Neighbors program chair Shirley Parola on "International Neighbors: An Ann Arbor Treasure" (March 25). At noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). At 1 p.m., **Current Events**, a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with **Senior Literary Group** (2-3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m.-3 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Children's Story Time": Barnes & Noble. Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. Today: *Where's My Teddy?*, Jez Alborough's 1992 rhyming story about a boy and his bear. Also this month: "Native American Stories" (March 11), "St. Patrick's Day & Imaginary Creatures" (March 18), and "Strong Girls and Women Stories" (March 25). 11 a.m. & 7 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

★Wee Ones Storytimes: Magic Carpet Books & Wonders. Every Thursday & Saturday. A half hour of stories and fun for kids ages 2-4 accompanied by a parent. Today: Phyllis Root's *What Baby Wants* and other stories about babies. Also this month: Jez Alborough's tale about mice, *Watch Out! Big Bro's Coming* (March 11 & 13); William Steig's story about food, *Pete's Pizza* (March 18 & 20); and Jill Sardegna's "K" is for *Kiss Goodnight: A Bedtime Alphabet*; and other bedtime stories (March 25 & 27). 11 a.m. (noon on March 13), *Magic Carpet*, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

★Michigan League Tour: The Friends of the Michigan League. Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. 11 a.m., *Michigan League*. Free. 647-7463.

★Weekly Meeting: Rotary Club of Ann Arbor North. Every Thursday. Speakers and topics TBA. All invited. Lunch available (usually \$8). Noon-1:30 p.m., *Holiday Inn North Campus*, 3600 Plymouth Rd. Free. 662-5599.

Thursday Forum: First Presbyterian Church. Every Thursday. Speakers and topics TBA. All invited. Noon-1 p.m., *First Presbyterian Church social hall*, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

Thursday Noon Luncheon Club: First United Methodist Church. Every Thursday. All invited to a weekly lunch with a speaker TBA. Noon-1:30 p.m., *First United Methodist Church*, State St. at Huron. \$4. 998-4798.

★Gifts of Art: U-M Hospitals. Every Thursday. A series of performances by area musicians. Today: classical piano and violin selections by U-M music school students *Rakhee Sung* and *Christie Abe*. Also this month: smoky torch songs by pianist *James Dapogny* and vocalist *Susan Chastain* (March 11), "A Celebration of Women's Music" with vocalist *Tiana Marquez*, pianist *Jessica Madow*, and violinist *Georgia Greene* (March 18), and show tunes and pop favorites by the *Young People's Theater Troubadours* (March 25). 12:10 p.m., *University Hospital 1st-floor lobby*, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"The Congo": ArtVentures Studio (Ann Arbor Art Center). Every Thursday through Sunday beginning March 4. See review, p. 101. All children and their parents invited to make art projects associated with this equatorial culture. 1-6 p.m. (Thurs.), 1-9 p.m. (Fri.), 10 a.m.-6 p.m. (Sat.), noon-5 p.m. (Sun.), *Ann Arbor Art Center*, 117 W. Liberty. \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or an-

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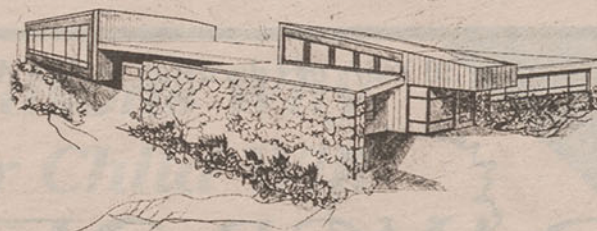
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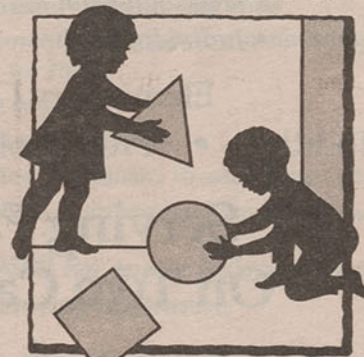
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nounce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday, 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

★**"An Auction-Packed Adventure" Preview:** Greenhills School. A family-oriented carnival with food, games, karaoke, and a chance to preview items offered at the March 6 auction (see listing). Also, silent and mini live auctions; live music by the Greenhills Jazz Band. 5:30-8 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd., Plymouth. Free. 769-4180.

★**"Perspectives Forum": First Baptist Church.** Every Thursday. This family program includes a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. Today: "This I Believe," a Lenten talk by First Christian Church pastor emeritus Russell Fuller. Also this month: First Baptist pastor Jim Middleton presents a "This I Believe" Lenten talk (March 11 & 18), and congregation members present "Resurrection and the Book" (March 25), a short drama in which two angels retell the Easter story, accompanied by handbell music. All invited. 5:50-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); reservations required. The post-dinner programs are free. 663-9376.

★**Hildegard Schmidt Lindstrom: Nicola's Books.** This Ypsilanti resident discusses *Child Prisoner of War: Denmark*, her recently published memoir about her experience as a child during WWII when she was imprisoned with her family in a refugee camp in Denmark. Lindstrom also discusses her book at Shaman Drum Bookshop on March 11 and at Barnes & Noble on March 27 (see listings). 6-8 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

Thursday Cooking Class: Kitchen Port. Every Thursday. Cooking demonstrations by local culinary experts. Tonight: Monroe Community College Chef Kevin Thomas creates a tongue-tingling "Caribbean Meal." Also, Partners in Wine and Cheese owner Karl Johnson and wine expert Steve Haskin talk about "Wine Tasting: Bordeaux's Good Values" (March 11), Mac's Acadian Seafood Shack chef Brandon Johns discusses "New American Cuisine" (March 18), and Weber's chef Jerry Carpenter confects an "Easter Buffet" (March 25). 6:30-8:30 p.m., Kitchen Port (Kerrytown), \$7 (March 11, \$18) includes recipes, taste samples, and coffee. 665-9188.

18th Annual Las Vegas Nights: Michigan Theater Foundation. March 4-6. This popular annual fundraiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win \$500, though Lady Luck rarely does. Also, a blackjack tournament each night (\$20 entry fee; preregistration recommended) with \$500, \$100, and \$50 cash prizes, and a raffle (\$2) with a grand prize of a vacation for 2 in Hawaii, including airfare, 4 nights at the Hilton Hawaiian on Waikiki, and \$500 cash. Also, tonight only, a free dessert buffet sponsored by local bakeries. 7 p.m.-midnight, Sheraton Inn Ballroom, 3200 Boardwalk. \$5 (\$2 on Saturday before 7 p.m.) admission. 668-8397.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local volunteer group. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

★**"Introduction to Genealogy Resources": Ann Arbor District Library.** Introduction to genealogical resources available at the library and on the World Wide Web. 7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550.

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State.

Free to visitors. Dues: \$24 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★**Bimonthly Meeting: Formerly Employed Mothers at the Leading Edge.** March 4 & 18. Networking meetings for women who have interrupted their careers to care for their children. Tonight's discussion topic: "Decorating on a Limited Budget." Also this month, "Teaching Your Children Values" (March 18). 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 763-8714, 913-2455.

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** Every Thursday. Discussion group for lesbian, gay, bisexual, and transgender folks. 7-8 p.m., 802 Monroe at Oakland. Free. 662-5189.

★**"Introduction to Aromatherapy": Whole Foods Market.** Aura Cacia/Frontier homeopathic distributor and educational consultant Linda Greene leads a talk on the use of essential oils. 7-8:30 p.m., Tappan Middle School, room 118, 2251 E. Stadium. Free, but space is limited. Registration required. 971-3366.

★**Floyd Looks for Buffalo Hand: Barnes & Noble.** This Oglala Sioux spiritual interpreter, a grandson of Chief Red Cloud, discusses and signs copies of *Learning Journey on the Red Road*, his new book about his traditional upbringing and the teachings of his ancestors. Also, a question-and-answer period. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics TBA. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**Helen Fremont: Borders Books & Music.** Talk by the author of *After a Long Silence*, a revelatory, heartbreaking book about discovering in adulthood (after a Catholic upbringing) that her parents were Jewish survivors of the Holocaust. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Biweekly Meeting: Ann Arbor Ski Club.** March 4 & 18. All invited to learn about the ski club's downhill and cross-country skiing and snowboarding outings and other social activities. Newcomers welcome. Must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 439-1102.

Sonia Dada: The Ark. An eclectic mix of funk, gospel, R&B, rock, and soul by this Chicago-based octet, led by songwriter-guitarist Dan Pritzker, that's known for its infectious rhythms and rich, resonant vocal and instrumental harmonies. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Harvey": Orpheus Productions. March 4-7 & 11-14 (part of a 3-week run). Andy Jentzen directs Mary Chase's beloved Pulitzer Prize-winning play, best known from the 1950 Jimmy Stewart film, about the gentle, eccentric tippler Elwood and his friend Harvey, an invisible six-foot-tall rabbit. Cast: Patty Ash, Andrew Taylor, Maria Johnson. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$12 (students & seniors, \$10), available in advance at Mr. Mugs Coffee and at Fast Eddie's Music in Ypsilanti and at the door. To charge by phone, call 971-5545.

"Romeo and Juliet": Ann Arbor Civic Theater. March 4-7 (end of a 2-week run). David Blixt directs Shakespeare's romantic tragedy about "star-crossed lovers" defying their families' bitter feud. Initially lightheartedly comic, then dire, this perennially popular drama is a heart-wrenching tale of idealized love and secret marriage that finds resolution in murder and suicide. This production is set in the original period. Stars Victoria Walters and Kip Pierson. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$16 (students & seniors, \$14) in advance and at the door. 971-AACT.

Ages 10 to 14

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- Record a song
- Make a music video
- Outdoor activities

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David Daniels, countertenor
Martin Katz, piano
Sunday, March 7, 4 p.m.
Lydia Mendelssohn Theater

David Daniels' breathtaking coloratura displays and elegant musicality brought Ann Arbor to its feet in both choral and recital appearances last season. His striking voice and consummate musicianship have the "ability to hold an audience spellbound." (*The Scotsman*) Rescheduled from October 1998.

PROGRAM

Songs by Schubert, Ravel, Handel and others.

Sponsored by Media partner **WGTE 91.3 FM**
with support from Maurice and Linda Binkow.

James Galway, flute
Phillip Moll, piano
Thursday, March 11, 8 p.m.
Hill Auditorium

PROGRAM

Reinecke	Sonata for Flute and Piano, Op. 167 ("Undine")
Prokofiev	Sonata in D Major, Op. 94
Mouquet	La Flute de Pan, Op. 15
Taffanel	Fantaisie on Themes from <i>François de Rimini</i>
Doppler	Airs Valaques, Op. 10
Morlacchi	Il pastore svizzero

Sponsored by Media partner **WGTE 91.3 FM**

Camerata Dinner precedes performance.

Abbey Lincoln
with Marc Cory, piano
Michael Bowie, bass
Alvester Garnett, drums
Friday, March 12, 8 p.m.
Michigan Theater

In the pantheon of jazz, there are singers, musicians, innovators and visionaries. Abbey Lincoln is all of the above. Unhurried, sagacious and original, she offers not just entertainment, but a kind of profound spiritual nourishment, addressing matters of the heart and spirit with emotional commitment and musical grace. With her ageless beauty and a haunting, plaintive voice reminiscent of the legendary Billie Holiday, Abbey Lincoln deservedly holds a place among the jazz royalty.

Sponsored by Media partner **WEMU 89.1**

Takács Quartet
Thursday, March 18, 8 p.m.
Rackham Auditorium

One of the world's pre-eminent exponents of the Central European quartet tradition, the Takács Quartet has appeared regularly in every major musical capital and prestigious festival in the world. The Quartet was formed by a group of students at Budapest's Liszt Academy in 1975 and has a wide discography, including a widely-praised recent release of the complete Bartók quartets.

PROGRAM

Haydn	String Quartet in G Major, Op. 77, No. 1, Hob. III:81
Bartók	String Quartet No. 3
Dvorák	String Quartet in E-flat Major, Op. 51

Alvin Ailey American Dance Theater

Judith Jamison, artistic director
Friday, March 19, 8 p.m.
Saturday, March 20, 8 p.m.
Sunday, March 21, 4 p.m.
Power Center

Get ready for a Revelation! This dynamic troupe is a treasured cultural icon and one of America's preeminent dance companies. Time and again, Ailey's dancers bring audiences to their feet with the surging excitement and commanding virtuosity of their performances.

Sponsored by Media partner
and Mr. and Mrs. Randall Pittman.

Camerata Dinner precedes Friday's performance.

The Tallis Scholars

Peter Phillips, director
Wednesday, March 24, 8 p.m.
St. Francis of Assisi Catholic Church

Glorious and haunting sounds filled the vault of the Sistine Chapel as the newly-restored Michelangelo frescoes were unveiled for the world to enjoy for another 500 years. The Chapel echoed with a thrilling and otherworldly sound as though the entire ceiling had come alive singing a celebratory "Alleluia!" These were not the sounds of angels, but of The Tallis Scholars, a ten-member British ensemble dedicated to the performance of sacred vocal music of the Renaissance. Under the guidance of Peter Phillips, The Tallis Scholars perform features music from the English Renaissance.

PROGRAM

Music of Fayfax, Byrd, White and Prentice.

Gypsy Caravan

Gypsy Culture from India to Eastern Europe and Iberia
Thursday, March 25, 8 p.m.
Michigan Theater

For the last 2,000 years, the Roma people (Gypsies) have wandered the world, from India to the Middle East and across Europe. Featuring six authentic gypsy ensembles representing Romania, Russia, Hungary, Bulgaria, Spain and India, Gypsy Caravan is a unique touring festival featuring more than 40 performers showcasing the inventiveness, power, haunting beauty and sheer joy of Roma traditions.

Sponsored by Media partner
with support from Republic Bank.

Sweet Honey in the Rock
Friday, March 26, 8 p.m.
Hill Auditorium

Sweet Honey in the Rock nearly brought down the roof of Hill Auditorium during their thrilling performance in 1995. This season, the noted *a cappella* ensemble celebrates its 25th anniversary with its spirited, uplifting mix of blues, jazz, gospel and rap, with lyrics that point the finger at justice and encourage activism and a spirit of goodwill. Sign language interpreted.

Media partners **WEMU 89.1** **METROTIMES**

Presented with support from Comerica Bank.
Additional support is provided by the Lila Wallace-Reader's Digest Audiences for the Performing Arts Network.

American String Quartet
Sunday, March 28, 4 p.m.
Rackham Auditorium

The final segment of this year's Beethoven the Contemporary series features two of Beethoven's best-known quartets, juxtaposed with the writings of Ruth Porter Crawford, whose compositions drew from the revolutionary technique pioneered by Arnold Schoenberg in 1920s.

PROGRAM

Beethoven	Quartet in f minor, Op. 95 ("Serioso")
Crawford	Quartet (1931)
Beethoven	Quartet in B-flat Major, Op. 130 with the Grosse Fuge

Sponsored by Media partner

and made possible by a grant from the Lila Wallace-Reader's Digest Arts Partners Program, administered by the Association of Performing Arts Presenters. Additional support is provided by the National Endowment for the Arts.

This concert is part of the Chamber Music America's "A Musical Celebration of the Millennium."

Trio Fontenay
Tuesday, March 30, 8 p.m.
Rackham Auditorium

Since its formation in 1980, Trio Fontenay has been passionately dedicated to piano trio literature. Their Ann Arbor debut in 1996 was hailed by many in the audience as one of the best chamber music performances of the year. "Trio Fontenay played with passion and polish, and a relaxed kind of musicianship that makes what they do look deceptively simple. Rarely has less sounded like more." (*Toronto Star*)

PROGRAM

Haydn	Trio in D Major, Hob. XV:24
Ravel	Trio in a minor
Tchaikovsky	Trio in a minor, Op. 50

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educational events

Alvin Ailey American Dance Theater

PREP Video talk of signature Ailey pieces. Fri, Mar 19, 7 p.m., MI League Vandenberg Room.

Master of Arts Interview with Artistic Director Judith Jamison and a performance of excerpts from CRY. Sat, Mar 20, 2 p.m., Friends Auditorium, Detroit Public Library, Main Branch.

PREP Video talk of signature Ailey pieces. Sat, Mar 20, 7 p.m., MI League Hussey Room.

Sweet Honey in the Rock

Lecture "Give Your Hand to Struggle" Bernice Johnson Reagon, 1999 Frances and Sydney Lewis Visiting Leader. Reception immediately following the lecture. Co-sponsored by CEW and the Women of Color in the Academy Project. Thur, Mar 25, 3:30 p.m., MI League Vandenberg Room.

Meet the Artists Post-performance dialogue from the stage.

American String Quartet VI

Beethoven the Contemporary Symposium with music critic Michael Steinberg as keynote speaker. Sat, Mar 27, 2 p.m., U-M School of Music Recital Hall.

PREP "A Rhetoric of Disintegration" by Steven Whiting, U-M Assistant Professor of Musicology, with U-M School of Music student musicians. Sun, Mar 28, 3 p.m., Rackham Assembly Hall.

Meet the Artists Post-performance dialogue from the stage.



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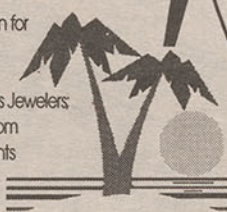
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EVENTS continued

"The Hole": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Chainsaw" Mike Hessman: Mainstreet Comedy Showcase. March 4-6. A regular on the USA cable channel's *Up All Night*, Hessman is a fast-paced, somewhat manic monologist who specializes in the hilarious strangeness of marriage, kids, and other facets of everyday life. He's also the Guinness world record holder for most jokes told in 24 hours. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF. "Affliction" (Paul Schrader, 1998). Mich., 7 p.m. See 3 Wednesday. **"The General"** (Buster Keaton, 1927). See 1 Monday. Mich., 9:30 p.m.

5 FRIDAY

"Ready, Set, Go Team!": 17th Annual U-M Women of Color Career Conference. 62 workshops on issues ranging from changing careers to stress management to team-building and negotiation skills. 7 a.m.-5 p.m., Modern Languages Bldg., 812 E. Washington at Thayer. Admission \$45 (U-M affiliates, \$25) in advance or at the door. 763-1317.

★World Day of Prayer: Church Women United. Women of all faiths are invited to this annual interdenominational service. This year's theme is "God's Tender Touch." Preceded by fellowship and refreshments. 9:30 a.m., St. Clare's Episcopal Church, 2309 Packard. Freewill offering. Child care available. 665-8773.

★"Come to the Father": St. Francis of Assisi Altar Society. Every Friday. A series of four weekly programs that include devotions, lectures, informal conversation, and faith sharing. Today: St. Francis of Assisi adult education director Tony Sperendi leads an **ecumenical prayer service**. Also this month: Talks on topics TBA, with question-and-answer sessions, by Diocese of Lansing Bishop Carl Mengeling (March 12), St. Francis of Assisi pastor Father Jim McDougall (March 19), and Saints Cyril & Methodius Seminary (Orchard Lake) systematic and moral theology professor Sister Pam Smith (March 26). The March 26 program is followed by a light luncheon (\$3; reservations required). All invited. 10 a.m.-noon, St. Francis of Assisi Catholic Church parish activities center, 2250 E. Stadium. Free. 769-2550.

★"State of the Science: Reflections on the National Complementary and Alternative Medicine Research Agenda": U-M Complementary and Alternative Research Center. Talk by U-M CAMRC codirector Sara Warber. 4 p.m., 6319 Medical Science Bldg. 1, 1301 Catherine. Free. 998-7715.

21st Annual Lenten Fish Fry: Old St. Patrick's Church. Every Friday. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine for sale. Be prepared to stand in line, but the food is worth the wait. 4:30-8:30 p.m., Old St. Pat's Church, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$6 (seniors, \$5.50; children 5-11, \$4.75; children 4 & under, free). 662-8141.

★Premiere Exhibition: Washington Street Gallery. Opening reception for this new gallery featuring varied works by the 11 artist-owners: bronze sculpture by Norma Penchansky-Glasser; oil paintings by Bev Walker and Laurie Schirmer Carpenter; etchings, pastels, and drawings by Jean Lau; mixed media collage by Norma Gray; watercolors by Nancy Michaelson, Shirley Galliher, and Joyce Grace; glass by Janet Kelman; and acrylic paintings by Julie Karabenick and Leslie Masters. 5-9 p.m., 215 E. Washington St. Free. 761-2287.

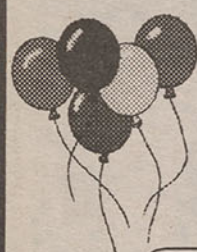
★Ann Arbor Street Art Fair 40th Anniversary: Ann Arbor District Library. Opening reception for the unveiling of the 1999 Ann Arbor Street Art Fair logo, with remarks by Mayor Ingrid Sheldon. Make your own commemorative Street Art Fair pin with your favorite logo from past fairs. 5-8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327-4200.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1202 South University. Free. 998-0547.

★"Michael Thoresen Paintings and Drawings": Ann Arbor District Library. Opening reception for

March 12th - 31st

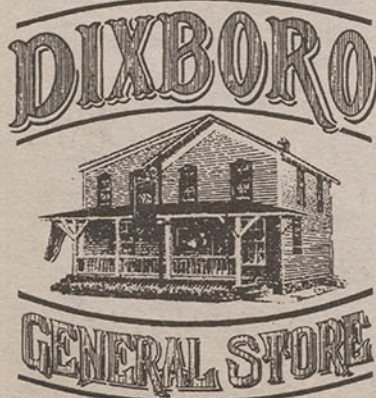
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The Either/Orchestra

Here and there and everywhere

The last time the Either/Orchestra came to town, they played in a scruffy, neon-lit auditorium on the U-M campus. Few knew they were here, and the small audience seemed uninterested, as if expecting a lecture rather than a performance. The chatter stopped as the sound of a soprano sax came from right field and in marched a ten-piece orchestra, playing "African Marketplace," a simple, infectious melody written by South African pianist Abdullah Ibrahim.

The evening turned into a veritable panorama of jazz history, as the little big band from Boston gave us renditions of classics by Bennie Moten, Duke Ellington, Charles Mingus, and even Bob Dylan, redone in a decidedly modern fashion, as well as original compositions by orchestra members. They moved effortlessly from traditional jazz articulation to avant-garde extravaganzas, filling the room with passion, lyricism, swing, and much humor. This was the third time I had heard the Either/Orchestra, and they were at their best, undaunted by the uninspiring surroundings. Now, on Wednesday, March 10, they will squeeze into the Kerrytown Concert House, which may never be the same again.

Saxophonist and composer Russ Gershon has been leading the Either/Orchestra for fourteen years. Members have come and gone, and some alumni have moved on to solo careers, but the core spirit remains the same. The loving but irreverent attitude toward the whole history of jazz is a constant, as is the dry humor: this is the only musical



group I know named after a book by Kierkegaard, and the only one that would play compositions with titles such as "Bennie Moten's Weird Nightmare" (a version of the classic "Moten Swing") or "There's a Bus That's Leaving Soon for Alban Berg's House." For all the levity, however, these are very serious musicians, all with exceptional command of their instruments, and the orchestra plays its book of over seventy charts with precision and impeccable intonation.

Nor is this just another neoclassic academic band with some postmodernist trappings. The Either/Orchestra does not play smooth replicas but investigates the past from a contemporary perspective, rewriting it in an idiosyncratic manner. To be sure, they occasionally transcribe old arrangements, but they usually color them with modern solos. One can get some of the flavor of their approach from their recordings, but big bands, even ten-piece ones, are best savored live.

—Piotr Michalowski

this exhibit of intensely colorful works. 6-8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327-4200.

★"Cover to Cover": Ann Arbor District Library. March 5, 17, & 18 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *A Fine Balance*, Rohinton Mistry's tragic 1975 novel about a Parsi widow in India who takes in a boarder and two Hindu tailors to sew dresses for an export company. 7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

18th Annual Las Vegas Nights: Michigan Theater Foundation. See 4 Thursday. 7 p.m.-1 a.m.

Dances of Universal Peace (Sufi Dancing). March 5 & 19. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381-0126 or Siddiq and Majida at 996-1332.

★"Spiritual Consciousness Healing": Ann Arbor Independent Spiritual Network. Lecture-demonstration by local spiritual teacher Jonathan Ellis, a former co-owner of Crazy Wisdom Bookstore. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 668-6672.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

"Lost on the Nile: An African Adventure": 57th Annual Melody on Ice (Ann Arbor Figure Skating Club). March 5-7. The "Ice Cube" melts into the Nile Valley this year as skaters portray jungle and desert flora and fauna in this popular annual show featuring more than 350 talented area skaters ages 3-80, beginning to advanced, in solo acts, small groups, and precision numbers. Guest skaters include Junior Olympians Colin Loomis and Sheila Harkaway (pairs), Lisa Dannemiller (juvenile freestyle), and Ben and Colleen Okolski (brother-sister pairs). Acclaimed New York percussionist Ubaka Hill performs on the djembe drum. 7:30-10 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio

Church Rd. Tickets \$8 (18 & under, \$6) in advance and at the door. 213-1600.

Team USA: USA Hockey National Team Development Program. March 5, 6, 12, 13, & 16 (different opponents). Team USA Under-17 plays two NAHL teams, Grand Rapids (March 5 & 6) and Plymouth, Michigan, Compuware (March 16), and Team USA Under-18 plays Sioux City (March 12 & 13) of the U.S. Hockey League. 7:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9254.

"The Wizard of Oz": Burns Park Players. March 5, 6, & 11-13. Lucille Anderson directs a cast of over 100 Burns Park Elementary School parents and friends in the classic musical adaptation of L. Frank Baum's ever-popular fantasy about a young girl's roundabout journey to her heart's desire. The Harold Arlen/Yip Harburg score features "Over the Rainbow," "Follow the Yellow Brick Road," "We're Off to See the Wizard," and "Jitterbug," a little-known tune edited from the film but preserved on a 1939 album that was one of the first soundtrack recordings. Cast includes Ann Arbor High School principal Bob Galardi, Lisa Harris, Clinch Steward, David Burgoyne, Tom Bourque, Nan Plummer, Kathy Koehler, and Alan Dengiz. A large cast of elementary school students performs many of the song and dance numbers. Music direction by Leslie Austin, choreography by Arielle Hurwitz. 7:30 p.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. at Packard. Tickets \$7 in advance at Food & Drug Mart (1423 Stadium at Packard) and at the door. 994-3508.

"Drum Circle." Every Friday. A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

First Friday Square and Contra Dance. Dancing to live music by Lickety Split, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

★Teen Night: The Neutral Zone/Ann Arbor Teen Center. Every Friday and Saturday. A variety of fun, safe social activities for teens. Tonight: free movies and popcorn. Also this month: dancing to the

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EVENTS continued

local high school band **Brad's Dead Fish** (March 6), **Karaoke Party** (March 12), sports night at the Ann Arbor Y (March 13), another movie night (March 19), a pool tournament (March 20), dancing to a live band or DJ (March 26), and a video game tournament (March 27). 8 p.m.-midnight, *The Neutral Zone*, 637 S. Main St. (the old Ark bldg.). Free (\$3 admission March 6, 13, 19). 214-9966.

Mergin: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). "Spooky folk-rock from Hell (Michigan)" by brothers Joe and Gary Gingras, who accent their music with a number of percussion instruments, including the Aqua Harp (water chimes). Opening act is **Matt Lome**, who plays retro and contemporary folk-rock. Desserts and other refreshments for sale. 8-9 p.m., *Friends Meetinghouse*, 1420 Hill St. \$5 suggested donation. 327-2041.

Katie Geddes & the Usual Suspects: Green Wood Coffee House Series (First United Methodist Church). Folk, country-folk, and gospel tunes by this local ensemble led by Geddes, a local folksinger who sings in a clear, strong voice. She is accompanied by guitarists Mike Fedel and Mark Brokaw. Snacks & coffee. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. Free. 662-4536, 665-8558.

Dave Douglas and the Tiny Bell Trio: Kerrytown Concert House "Jazz at the Edge" Series. First nonfestival Michigan appearance by one of the most critically acclaimed and prolific contemporary jazz trumpeters. Based in New York, Douglas created a worldwide buzz with his trumpet innovations in both traditional and nontraditional jazz settings, and *Down Beat* magazine has listed him as "talent deserving wider recognition" for the past three years. A creative whirlwind who often has several projects going at once, he has released 11 highly regarded CDs since 1993, not to mention many more recordings as sideman. He appears tonight with the long-standing trio he uses to explore a jazz idiom that's influenced by Balkan and Eastern European folk music. With master percussionist Jim Black (Tim Berne's Bloodcount) and guitarist Brad Shepik (Paul Motian Electric Bebop Band). 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

The Reno Brothers: The Ark. Traditional bluegrass and country featuring sharp, clean vocal harmonies by the veteran trio of Ronnie, Dale, and Don Wayne Reno, the sons of the late bluegrass banjo pioneer Don Reno. Opening act is **Special Consensus**, an ace bluegrass band from Chicago, led by banjoist Greg Cahill, that is known for high-energy, foot-stomping shows. Their repertoire includes traditional standards, originals, and contemporary tunes. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Romeo and Juliet": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"Harvey": Orpheus Productions. See 4 Thursday. 8 p.m.

"The Hole": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Chainsaw" Mike Hessman: Mainstreet Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

Kurt Elling with the Laurence Hobgood Trio: Prism Productions. March 5 & 6. Elling is an acclaimed young jazz vocalist from Chicago whose idiosyncratic blend of soulful crooning, scat, vocalese, and spoken word improvisations provoked Artie Shaw to call him "the most interesting and innovative jazz singer to come along in years." His 1997 CD, *The Messenger*, includes an original vocalese reworking of Dexter Gordon's solo to Donald Byrd's "Tanya" and a duet with Cassandra Wilson on a swinging version of the Zombies' 1967 rock hit "Time of the Season," and his new CD, *This Time It's Love*, was nominated for a Grammy for best jazz vocal performance. He performs this weekend with the Chicago-based Laurence Hobgood Trio. 8:30 & 11 p.m., *Bird of Paradise*, 207 S. Ashley. Tickets \$18 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$20 at the door. To charge by phone, call (234) 645-6666.

Friday Dance Jam: People Dancing Studio. March 5 & 19. Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no al-

cohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. 10 p.m., *People Dancing Studio*, 111 Third St. (west entrance between W. Huron and W. Washington). \$3. Wheelchair-accessible. 459-8136, 996-2405.

FILMS

MTF. "Affliction" (Paul Schrader, 1998). Mich., 7 p.m. See 3 Wednesday. **"The General"** (Buster Keaton, 1927). See 1 Monday. Mich., 9:30 p.m. **"American History X"** (Tony Kaye, 1998). Exploration of racism and its effects. Mich., midnight.

6 SATURDAY

"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise* (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

"Web Walk": Ann Arbor District Library. AADL staff introduce elementary-school-age kids to the basics of the Internet, World Wide Web, and Netscape browser. Includes basic mouse instruction and computer tips. 9 a.m., *Ann Arbor District Library Loving Branch*, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

"Could You Survive a Month on Welfare?": Interfaith Council for Peace and Justice. All invited to view four 15-minute skits that simulate the challenges to a family living on welfare. Includes lunch, followed by a discussion of welfare in relation to Catholic social teaching, led by Sacred Heart Seminary educator Faith Hoffman. 9:40, *Catholic Social Services*, 4925 Packard. \$5 (\$15 includes lunch). Reservations required. 971-9781.

"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. (Saturdays only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

Open House: Dixboro Cooperative Preschool. A chance to talk with teachers, reserve a September space, and tour this school for 3- to 5-year-olds. Refreshments. 10 a.m.-noon, *Dixboro Cooperative Preschool*, 5221 Church St. Free. 572-0284.

"Planning and Building Your Home": Republic Bank. Seminar led by Republic Bank mortgage originator Jim Szumko and local architect John Barrie. 10 a.m.-noon, *Washtenaw Community College Morris J. Lawrence Bldg.*, room 162. Free. 913-2235.

"Closing the Doors to Higher Education: Welfare 'Reform' and Its Impact on Single Mothers in Poverty": Gray Panthers of Huron Valley. Talks by EMU education professor Valerie Polakow and U-M Flint political science professor Peggy Kahn. All invited. 10 a.m.-noon, *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-7530.

86th Annual "Founder's Day Brunch": Ann Arbor Alumnae Chapter, Delta Sigma Theta Sorority. Keynote speech by Payne Memorial African Methodist Episcopal Church (Baltimore) pastor Vashti Murphy-McKenzie, author of *Not Without a Struggle*, an examination of female leadership in four different cultures. All invited. 10 a.m., *Holiday Inn North Campus*, 3600 Plymouth Rd at US-23. \$25 (includes brunch) in advance only. 677-4407.

"Arb Walk": Grex. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

"A Cold Winter's Light"/"The People and Their Sky: African Sky Tales": U-M Exhibit Museum Planetarium. March 6 & 7. "A Cold Winter's Light" (10:30 & 11:30 a.m. Saturdays, 1:30 & 2:30 p.m. Saturdays and Sundays, and 1, 2, & 3 p.m. weekdays) is an audiovisual show about the stars, constellations, and planets currently visible in the sky. "The People and Their Sky" (12:30 Saturdays & 3:30 p.m. both days) is an audiovisual presentation of five African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. Note: Two new shows begin March 13 (see listing). 10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., *U-M Exhibit Museum, North University at Geddes Ave.* \$3.25 (seniors & children 12 & under, \$3). "The People and Their Sky" is not recommended for kids under 7. 764-0478.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11

a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

***Jake Reichart: Kerrytown Shops.** Every Saturday. Pop and jazz standards by this local guitarist. 11 a.m.-1 p.m., Workbench Furniture next to the elevator. Free. 662-5008.

***Craig Holden: Ann Arbor District Library Youth Advisory Board.** Talk aimed at high school students on writing and the writer's life by this highly regarded Tecumseh novelist, author of the critically acclaimed new thriller *Four Corners of Night* (see 21 Sunday listing). 11 a.m.-noon, Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***"Children's Storytime": Nicola's Books.** Every Saturday. Local professional storytellers Eric Engel and Pam "Mama Moon" Crisovan alternate weekly in presenting tales and activities for kids ages 4-10. This month, Engel tells international stories, and "Mama Moon" presents multicultural stories and crafts. 11 a.m.-noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

***"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: "Stories of the Emerald Isle," a feast of Irish tales. Also this month: a visit from Rosemary Wells's lovable Max the Bunny (March 13), the Ann Arbor Art Center's current ArtVentures craft activity (see 4 Thursday) on "The Congo" (March 20), and stories and songs with popular local ecologist Diane Baker (March 27). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

"Everyone Poops": Leslie Science Center (Ann Arbor Parks Department). All kids ages 4-6 (and their parents) invited to listen to Taro Gomi's children's story and then take an outdoor hike to look for signs of animals in the wild. 11 a.m.-12:30 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Preregistration required. 662-7802.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

***U-M Women's Tennis vs. Duke.** 1 p.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers). Free. 763-2159.

***Creative Expressions Group: Ozone House.** Every Saturday. Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. 1-4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975-9841 or E-mail creative.expressions@juno.com

***"Do Legal Matters Have a Hold on You?": Originations Gallery.** Prepaid Legal Services representative Leslie Wilson leads a workshop about affordable legal services available to families. 1-3 p.m., Originations Gallery, 1671 Plymouth Rd. (in Courtyard Shops). Free, but seating is limited. 662-9197.

"The Shocking Truth!": Ann Arbor Hands-On Museum Monthly Demonstration. Every Saturday and Sunday. Staff give fun, educational demos about static electricity. Learn why carpets are treacherous, why static is common in winter, and other "hair-raising" facts. 1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. \$5 (students, seniors, & children, \$3) regular museum admission. Group discounts available. 995-5439.

***Spot the Dog: Barnes & Noble.** The hero of author-illustrator Eric Hill's popular children's stories is on hand to meet his fans and tell about some of his adventures. Parents invited to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***"Laura Ingalls Wilder": Magic Carpet Books & Wonders.** March 6, 13, & 20. A series of events inspired by the author of the *Little House* books. Tonight: William Anderson, a noted Laura Ingalls Wilder scholar from Michigan, discusses her mementoes, writings, and drawings. Also this month: a dramatic portrayal of young Laura Ingalls Wilder by Lauren Deak (March 13, 11 a.m.) and a "Little House Party" (March 20, 2-3:30 p.m., \$3; reservations required) with pioneer crafts, recipe tasting, trivia questions, and door prizes for participants in pioneer costume. 2 p.m., Magic Carpet Books & Wonders, 2394 E. Stadium Blvd. Free. 973-8757.

"Bring Back the Bluebirds": Waterloo Natural History Association. Naturalist and bird bander Terry Schmidt shows how to make bluebird nest boxes (kits available for \$5) and leads a short hike to a bluebird habitat to show how to install the nest boxes. 2-3:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***"Brewery Tour and Tasting": Brewbakers.** Every Saturday. All invited to tour this local microbrewery, learn how it makes Scotch ale, German Helles, and other beers and ales, and taste some of the results. 2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. Space limited; preregistration required. 327-0772.

***"Searching for Homeric Troy: The Agony and the Ecstasy of Heinrich Schliemann": Michigan Psychoanalytic Society.** Local psychoanalysts Evangeline and Alvin Spindler discuss the impact of traumatic childhood loss on the life and work of the controversial 19th-century archaeologist who discovered ancient Troy. 2 p.m., Rackham Amphitheater (4th floor). Free. (248) 851-3380.

***Jazzelegance: Ann Arbor District Library/American Association of University Women.** 30s & 40s jazz by this local jazz trio that includes soprano Doris Kraushaar, clarinetist and saxophonist Charlotte Owen, and pianist Anita Bassett. In conjunction with the library's celebration of Women's History Month. 2-3 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4282.

***African American Book Club: Nicola's Books.** All invited to discuss Tina McElroy Ansa's *The Hand I Fan With*. 4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. Information: Veleria Banks at 942-6013.

U-M Women's Gymnastics vs. Arizona. 4 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

18th Annual Las Vegas Nights: Michigan Theater Foundation. See 4 Thursday. 4 p.m.-1 a.m.

"The Wizard of Oz": Burns Park Players. See 5 Friday. 4 p.m.

"An Auction-Packed Adventure": Greenhills School. Live and silent auction of hundreds of goods and services, including sports memorabilia signed by Barry Sanders, Steve Yzerman, Brendan Shanahan, Charlie Batch, and others, and various dining packages and travel packages to Paris, New York, and the Calgary Stampede. Also, sports and entertainment tickets, artworks, the chance to be an extra in Johnny Depp's new movie, and a raffle for a 1999 Lincoln Navigator. Cocktails and dinner included. Benefit for Greenhills School. 5:30-11 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd., Plymouth. Tickets \$100 in advance only. 769-4180.

***Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, *The Underworld*, 1202 South University. Free. 998-0547.

"Lost on the Nile: An African Adventure": 57th Annual Melody on Ice (Ann Arbor Figure Skating Club). See 5 Friday. 7 p.m.

Dexter Twirlers Square Dance Club. March 6 & 20. Modern Western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Refreshments. 7:30-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 per couple. 433-0308.

Kelly Joe Phelps: The Ark. This talented blues singer and slide guitarist from the Pacific Northwest with a rich, husky voice sings with an achingly beautiful melancholy that defines the emotional core of his music. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. A big hit at the Ann Arbor Folk Festival in January. Note: A second show will be added if necessary. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Woody Lane calls to live music by a duo of Seattle Folklife Festival veterans, fiddler Rex Blazer of Juneau, Alaska, and pianist Anita Anderson of Seattle. No partner needed; all dances taught. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their in-



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EVENTS continued

struments to a free jam session (4-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-7704, 332-9024.

"La Stravaganza!": Academy of Early Music. A colorful, eccentric program of 17th-century Italian music performed by E17, a local early-music quartet that includes soprano Lorna Young Hildebrandt, cornetist Kiri Tollaksen, harpsichordist and organist Mark Janello, and Gregory Hamilton, who plays theorbo (bass lute). E-17 incorporate much improvisation in their performances, as was customary when this music was composed. *Ann Arbor News* critic Gerald Brennan calls them "a hot act, showing polish and loads of talent." Program: works by D'India, Pesenti, Merula, Kapsberger, Rossi, and Frescobaldi. 8 p.m., University Reformed Church, 1001 Huron. \$12 (\$9 students & seniors) at SKR Classical and at the door. 662-9168.

"The Hole": Purple Rose Theater Company. See 3 Wednesday, 3 & 8 p.m.

"Harvey": Orpheus Productions. See 4 Thursday, 8 p.m.

"Romeo and Juliet": Ann Arbor Civic Theater. See 4 Thursday, 8 p.m.

"Chainsaw" Mike Hessman: Mainstreet Comedy Showcase. See 4 Thursday, 5:45, 8:15, & 10:45 p.m.

Kurt Elling with the Laurence Hobgood Trio: Prism Productions. See 5 Friday, 8:30 & 11 p.m.

FILMS

MTF. **"The General"** (Buster Keaton, 1927). See 1 Monday, Mich., 4:30 & 7 p.m. **"Affliction"** (Paul Schrader, 1998). See 3 Wednesday, Mich., 9:30 p.m. **"American History X"** (Tony Kaye, 1998). See 5 Friday, Mich., midnight.

7 SUNDAY

★**"Sunday Bank Run":** Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**Falun Gong Instruction.** Every Sunday. Local practitioners lead an introduction to this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. Also, instruction for beginners, March 11 and 25, 7:30-9:30 p.m., 2150 Dow Bldg., 2300 Hayward Ave. (off Murfin), North Campus. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327-1309.

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

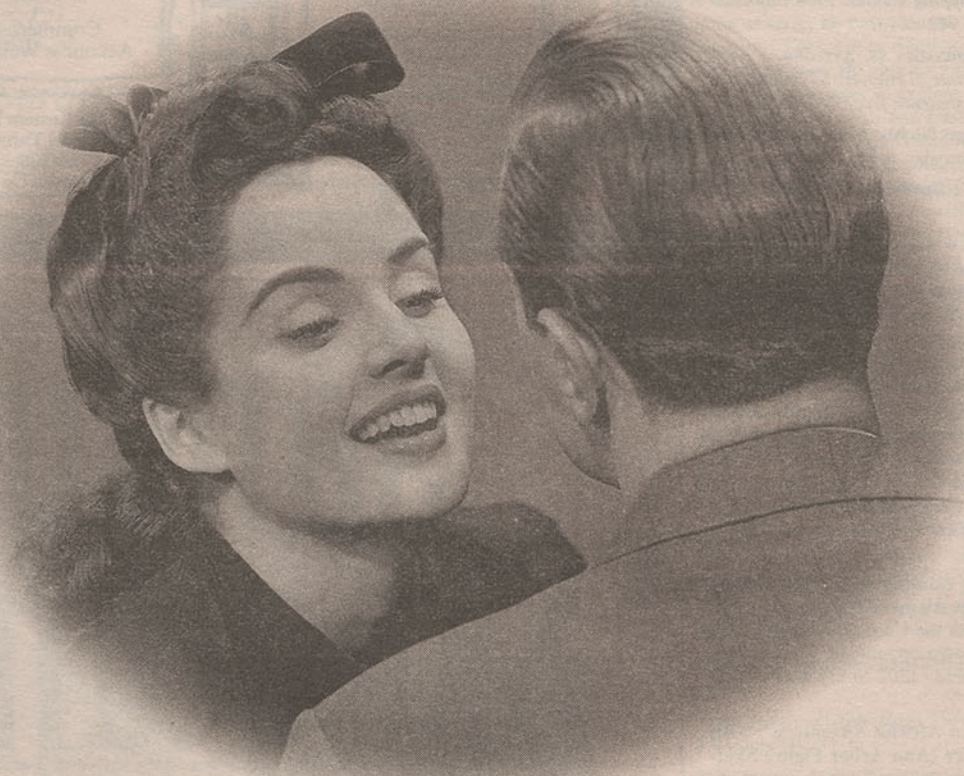
"How Do We Live Our Lives to Be a Blessing?": Jewish Women's Network 8th Annual Day of Learning. Highlights include a keynote address by Beth Israel program director Robin Axelrod and storytelling by local storyteller Sunnie Tait. Also, participants attend one of three workshops by various local Jewish women. Topics are "Appreciating Life After Loss: Kaddish and Consolation," "To Make a Blessing, to Be a Blessing: What's the Connection?" and "By the Merit of Righteous Women, Israel Shall Be Redeemed: Learning from Our Mothers' Lives." All women invited. 9:30 a.m.-2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$18 (includes a kosher lunch). Preregistration required. 677-0100.

★**"The Clements Library":** Ann Arbor Unitarian Fellowship. Talk by U-M Clements Library director John Dann. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★**"Winter Sphagnum Bogs":** Washtenaw County Parks and Recreation Commission. WCPARC's intrepid naturalist Matt Heumann leads this walk along the edges of some of the county's finest sphagnum bogs and discusses their origins and ecology. Dress warmly with waterproof footwear. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**Chinese Meditation:** Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014

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The Recycled Word

Hana Hamplova's subtle lessons

Why should I drive to the U-M Museum of Art to look at fourteen black-and-white photographs of discarded paper when I could feast my eyes on the real thing, in living color, in my own recycling bin? The newspapers I haul to the curb have nothing to say besides "We are papers recycled from a laudably green household." In contrast, Hana Hamplova's photographs of a Prague recycling center are a visual luxury evoking the vulnerability of human knowledge and memory.

The visual appeal results from the balance of forms, their organic look, and their textures. The poised composition of the bundled stacks and flowing masses of pages in the photos, two feet by two and one-half, creates harmony, despite rips and binding rope and wire. Photographed edge-on, the pages resemble wood grain or sedimented stone, suggesting something as interesting and vital as a tree or as lifeless as layers of fossilized mud. The precise focus makes the textures almost palpable—a tear's fringe feels like an eyelash, a hairy rope feels coarse, and shadowy caves under arched pages feel cool. The textures are further highlighted in several photos that con-



trast strong light with an absolute, velvety dark. The gelatin silver prints have a beautifully slight, silvery luster.

Hamplova's close-ups decontextualize the paper and emphasize its formal beauty. The paper speaks for itself about the fragility of collective wisdom, as preserved in print.

Torn-up newspapers hint that scandals and opinions become unimportant after their headlined heyday. Six photos show thick wads of pages from what look like junked books, carrying unwanted information. They could be censored, discarded writings of a dissident opinion, or pages of laws from an overthrown government. In one photograph, rippled pages resembling wave on wave of water suggest ancient processes and evoke the recycling tides of history.

On a more intimate level, the photos often suggest the arbitrary, roulette-like selectivity of individual memory. One photo shows, amid a storm of illegible shreds, a single clear image of a smiling, nameless man. Another features tall bales of completely ripped-up material, contrasted with a single undamaged, enigmatically upside-down image of a woman.

As I was leaving, I noticed that next to the exhibit hangs Eastman Johnson's *Boyhood of Lincoln*, showing a young boy straining to read a book by firelight. Its simple characterization of knowledge as an eyestrain-worthy treasure made a fascinating contrast to the many subtle messages about knowledge awaiting the viewer of *The Recycled Word*. The exhibit continues at the UMMA through April 6.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *The Print* (March 18–April 18). See 26 Friday. 994-8004.

Ann Arbor District Library. *Michael Thoresen Paintings and Drawings* (March 1–31). See 5 Friday. *Ann Arbor Street Art Fair 40th Anniversary* (March 2–31). See 5 Friday. 327-4510.

EMU Ford Gallery. *Annual MFA, MAE, MA Exhibition* (March 9–19). See 9 Tuesday. *BFA Honors Exhibition* (March 23–April 1). See 23 Tuesday. 487-1268.

Gallery 212. *Richard Harrington Rated Masterworks* (March 12–April 4). See 12 Friday. 665-8224.

Gifts of Art (U-M Hospitals). *Photography by Ann O'Hagan, Doris Kays Kraushaar, and Carole Fletcher. Blown glass by Barbara Yerace. A student art exhibition from Saline Area Schools. Paintings by Diana Garmann. Ceramics by Lilli Blackburn.* (March 1–April 29) 936-ARTS.

Kerrytown Concert House. *Photographs of Bruce Gibb* (March 2–31). 769-2999.

Kreft Center for the Arts (Concordia

College). *2nd Annual Kreft National Juried Exhibition* (March 19–April 16). See 19 Friday. 995-4612.

Michigan Guild. *Joan Painter Jones* (March 1–April 1). 662-3382.

Michigan League. *Botanical Impressions: Bori Kerekes* (March 6–April 2). 763-4652.

Randy Parrish Fine Framing & Art. *Woodcuts by Richard Bosman* (through March 13). 761-8253.

U-M Institute for the Humanities. *Nature of Things and Flow Suite* (March 17–May 30). See 23 Tuesday. 936-3518.

U-M Kelsey Museum. *Music in Roman Egypt* (March 19–September 26). See 19 Friday. 763-3559.

U-M Media Union. *Projects by Gallery Design Students* (March 8–21). 647-5275.

U-M Museum of Art. *Body Image* (March 20–May 28). 764-0395.

U-M Pierpont Commons. *Women Making History: Photographs and Documents from the Ford Administration* (March 1–26). *A Celebration of Women's History*

Month (March 8–21). *Drawings by U-M Architecture & Design Students* (March 21–April 2). 764-7544.

U-M Residential College/East Quad Art Gallery. *CLAY!* (March 12–April 2). See 12 Friday. 763-0176.

U-M Slusser Gallery. *14th Annual Undergraduate Student Awards Exhibition* (March 16–28). See 22 Friday. 763-4417.

U-M Special Collections Library. *Just Look at the Pictures: Book Illustrations of Theater Architecture and Scenic Design, 1513–1824* (March 4–May 28). 764-9377.

Warren Robbins Center (U-M School of Art). *Fred's Studio* (March 3–12). *Concentric Chronology* (March 16–31). See 20 Saturday. 764-0397.

Washington Street Gallery. *Premiere Exhibition* (March 5–31). See 5 Friday. 761-2287.

Zoom Gallery. *Collaboration by Carla Harryman and Robert Andersen* (March 20–May 2). See 20 Saturday. 747-9944.

For a complete listing of local galleries, see the 1998–1999 Ann Arbor Observer City Guide or www.arborweb.com

Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: U-M Turner Geriatric Clinic psychotherapist Hanny Leitson discusses how "Growing Old Is Not for Sissies." Also this month: First Singles member Susan Arnold on "Are We Guinea Pigs?: Genetic Engineering in Foods" (March 14), an Arbor Hospice representative on "The Universal Experience of Pain and Suffering" (March 21), and local financial advisor Reuben Chapman on "How to Apply Your Values in Investing" (March 28). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location TBA. All singles invited. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

★**Open House: Nature's Expressions.** Show and sale of fine fossils, minerals, shells, insect specimens, and more at this gallery (formerly The Distinctive Touch), normally open by appointment only.

11 a.m.–6 p.m., 3443 Daleview Dr. (off N. Maple Rd. from Huron River Dr.). Free. 994-3048.

★**U-M Women's Tennis vs. Wake Forest.** 11 a.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers). Free. 763-2159.

★**Introduction to Tibetan Buddhism: Karma Thesum Choling.** KTC members discuss the basics of Buddhist thought and demonstrate basic meditation practice. Refreshments. 11:15 a.m.–noon, Karma Thesum Choling, 614 Miner (off Miller). Free. 761-7495.

★**Single Point II: Knox Singles Ministries.** *Every Sunday.* All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and church member Joyce Luty for a series of discussions on "How to Avoid Deadly Attraction." 11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

★**Buddhist Book Club: Karma Thesum Choling.** All invited to discuss *Start Where You Are*, Pema Chodron's book about dealing with the sufferings of oneself and others. 11:30 a.m., Karma Thesum Choling, 614 Miner (off Miller). Free. 761-7495.

★**"Environmental Threats to the Huron River": First Unitarian Universalist Church.** Talk by Washtenaw County drain commissioner Janis Bobrin. Noon, First Unitarian Church, 4001 Ann Arbor–Saline Rd. Free. 761-4323.

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break between. All welcome. Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913-9830.

Family Fun Day Fund-Raiser: Ann Arbor Briarwood Rotary. Varied activities including line dancing (noon), a performance by the acclaimed Saline Fiddlers Philharmonic (1:30 p.m.), and veteran Novi songstress Maureen Schiffman, with puppet pal Coco the Monkey (12:30 & 2:30 p.m.). Also: petting zoo (1–3 p.m.), pizza and hot dogs, kids' games, a raffle (\$1,000 1st prize), and a guest appearance by Detroit Lions star Scott Conover, author of the children's book *Can I Play, Too?* Proceeds go to Ann Arbor Briarwood Rotary. Noon–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$3 (family, \$10). 663-5141.

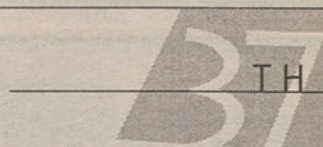
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EVENTS continued

group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. Noon, location TBA. Pay for your own meal. For information or reservations, call Colleen at 930-9006 or St. Clare's Episcopal Church at 662-2449.

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761-6650.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Paper Gathering": Hollander's. All paper crafters invited to share ideas and projects in an informal setting. 1-4 p.m., Hollander's, 407 N. Fifth Ave. Free. 741-7531.

★"Signs of Spring": U-M Matthaei Botanical Gardens. Docents lead an informative tour of the outdoor trails to look for seasonal changes. Outdoor clothing and footwear recommended. 1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★"Upstairs at Borders": Borders Books and Music. Every Sunday. A weekly musical series featuring area performers. Today: haunting instrumentals that blend classical, Spanish, folk, Indian, and world music by Chicago acoustic guitarist **Dominic Gaudios**. Also this month: traditional Japanese *shakuhachi* (bamboo flute) music by **Michael Gould** (March 14), bluegrass and traditional string band tunes by **The Dennis Cyporan Trio** (March 21), and folk, country, and blues by popular guitarist **Will Danforth** (March 28). 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by poets TBA. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★"Yo-Yo Tricks": Learning Express. March 7 & 21. Learning Express yo-yo contest winners teach yo-yo tricks to kids of all ages. Those who master 6 different tricks are listed on the store's Yo-Yo Star poster. 2-3 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

★Sunday Tour: U-M Museum of Art. Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today and March 28: **Magdalena Abakanowicz and the Mindless Crowd**. Also this month: **Arts of Africa** (March 14) and **Bill Jacobson Photographs** (March 21). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Flowers and Fruits of the Conservatory": U-M Matthaei Botanical Gardens. Every Sunday. Docents lead an informative greenhouse tour highlighting the gloriously blooming tropical plants, some with fruit. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$2 (students K-12, \$1; preschoolers, free). 998-7061.

★David Berger: Nicola's Books. This local marketing consultant and best-selling author (*Berger's Guide to Hybrid Direct Marketing*) discusses the latest sales craze that combines the Internet, databases, and direct marketing. 2-4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★"Romeo and Juliet": Ann Arbor Civic Theater. See 4 Thursday. 2 p.m.

★"The Hole": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

★"Lost on the Nile: An African Adventure": 57th Annual Melody on Ice (Ann Arbor Figure Skating Club). See 5 Friday. 2:30 p.m.

★Ann Arbor-Motown Hash House Harriers. Every Sunday and occasional Mondays. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run



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Animal Lovers Project

Jesse Richards's paean to the animal kingdom

The *Animal Lovers Project* is a showcase for the many talents of local singer-songwriter, dancer, and choreographer Jesse Richards. Richards and her performing arts ensemble, Hundredth Monkey, "sing, dance, dream, and laugh their way," in her words, "toward an understanding of animals and the human lives they touch."

Richards's voice is rich and lusty. Her dances, marked by wit and mischief, are a cross between Merce Cunningham and Mummenschanz. The costumes are often playful, but her work has, at its core, something big, primal, and powerful. It drives her music and her dance.

Animal Lovers Project is Richards's paean to the animal kingdom. As narrator, she leads a journey to find fellow animal lovers of the world, tap their wisdom, and redeem humanity from its penchant for cruelty. The narrator believes that all living things share a divine spirit, and that when this unity is recognized, harmony will reign. That is the goal of the journey: to reach that collective consciousness through which cruelty to animals will be eliminated.

Hundredth Monkey takes its name from a theory that emerged when scientists, studying a troupe of a hundred monkeys in Japan, noticed that a certain learned behavior somehow migrated to monkey groups on neighboring islands. Puzzled, they posited that behaviors can be modified through a collective consciousness. Using this study as her model, Jesse Richards took up her own experiments in a laboratory of sound and space. Inspired by stories of connections between hu-



mans and many-legged creatures, she retells exemplary tales that she and her company enact through music, dance, and theater. An old man stops eating until his dog restores his will to live; a young woman, resolved to end her life, wanders through the forest, hears the insistent sounds of insects, and finds they reawaken her instinct for life.

This is Richards's third full-evening entertainment. The first two, *A Woman's Body* (1995) and *Human Nature* (1996), played to sold-out houses. This show, which runs at the Performance Network March 11-14 & 18-21, is heavily sold already. Richards has dedicated the show to her dog of ten years; this tribute brings closure to a year of mourning.

—Rachel Urist

includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m. (Sundays) & 6:30 p.m. (Mondays), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332-9314.

David Daniels: University Musical Society. This acclaimed local countertenor, who is only 31, made international headlines in 1994 with his dazzling performance as Nero in the Glimmerglass Opera production of *The Coronation of Poppea*. His rich, powerful voice has a boy soprano's capacity to reach high A. "One hesitates to call David Daniels a countertenor, since his vocal quality is entirely free of the slightly hoity, artificial sound associated with the breed: he is simply a soprano who happens to be a man," said a critic for *The Times* (London). A specialist in Handel's works, David Daniels starred in the University Choral Union's "Messiah" in December 1997. Tonight's program includes songs and arias by Handel, Ravel, Britten, and Schubert. Pianist is U-M music professor Martin Katz, a nationally renowned accompanist who has appeared with stars from Kathleen Battle to Marilyn Horne. *Related event:* David Daniels appears at SKR Classical, 539 E. Liberty, to sign copies of his CDs, *Handel Opera Arias* and *Scarlatti Cantatas* (March 8, 7 p.m.). 4 p.m., *Lydia Mendelssohn Theater, Michigan League*. Tickets \$20 & \$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

***Jazz Mass: Canterbury House.** Every Sunday. An alternative Episcopal worship service with live music by Quartex, a group led by U-M composer Stephen Rush that plays original and traditional jazz, techno, gospel, rock, and meditative music from the ecumenical community of Taizé, France. The Rev. Matthew Lawrence is preacher and celebrant. 5 p.m., Canterbury House, 721 E. Huron St. Free; offering taken. 665-0606.

***Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., *Gretchen's House*

Day Care, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 677-1498.

"House Blend" Series: Ann Arbor Playwrights. March 7 & 21. All invited to hear a reading of a new play by a local playwright, followed by discussion. Today: a special performance of Richard Ritter's new work, *The Cage*. Also this month: *Dead Give Away*, a new play by guest writer and filmmaker, David Stern. 6-9 p.m., *Gypsy Cafe*, 214 N. Fourth Ave. \$2 suggested donation. (248) 424-9962.

***Lara Stapleton: Common Language Bookstore.** This Hopwood Award-winning U-M creative writing grad (see 23 Tuesday listing) reads from her award-winning first book, *Lowest Blue Flame Before Nothing*. 7 p.m., *Common Language Bookstore*, 215 S. Fourth Ave. Free. 663-0036.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., *Heidelberg Restaurant* (3rd floor), 215 N. Main. \$3. 663-7758.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$2.50. 769-0500.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by rumba (4-5:30 p.m.) and fox-trot (5:30-8 p.m.) lessons and practice. 8-10 p.m., *Michigan Union Ballroom*. \$2. 763-6984.

"Harvey": Orpheus Productions. See 4 Thursday. 8 p.m.

FILMS

U-M Michigan League. "Midnight in the Garden of Good and Evil" (Clint Eastwood, 1997). Video showing of this adaptation of John Berendt's nonfiction book about murder and corruption among the eccentric upper crust of Savannah, Georgia. John Cusack, Kevin Spacey. FREE. League Underground, 911 North University, 8 p.m. MTF. "The General" (Buster Keaton, 1927). See 1 Monday. Mich., 7 p.m. "Affliction" (Paul Schrader, 1998). See 3 Wednesday. Mich., 9:30 p.m.

8 MONDAY

***"Coffee Hour": Office of State Senator Alma Wheeler Smith.** All invited to discuss legislative issues informally with this state senator, a Democrat from Salem Township whose district includes Ann Arbor. Senator Smith holds another coffee hour on March 22 at Cafe Marie, 1759 Plymouth Rd. 7-9 a.m., *The Broken Egg*, 221 N. Main. Free. (800) 344-2562.

***Women's Book Group: Guild House.** March 8 & 22. All women invited to discuss David Shipley's *A Country of Strangers: Blacks and Whites in America*. Noon-1 p.m. *Guild House*, 802 Monroe at Oakland. Free. 662-5189.

***Brown Bag Seminars: U-M Population Studies Center.** Every Monday beginning March 8. Bring a bag lunch. Today: Talk by U-M sociology professor David Harris, "All Suburbs Are Not Created Equal: A New Look at Racial Differences in Suburban Location." Also this month: population studies research scientist Jennifer Barber on a topic TBA (March 15), a speaker and topic TBA (March 22), and U-M statistics professor Susan Murphy on a topic TBA (March 29). Noon-1 p.m., *Population Studies Center*, large conference room, 311 Maynard (next to Borders). Free. 998-7275.

***Card Party: Northeast Senior Center.** All seniors invited to play cards and socialize. Refreshments. 1 p.m., *Dixboro United Methodist Church*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.

"Beginners Guide to the World Wide Web": Ann Arbor District Library. March 8, 10, & 20. A hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (March 11, 7 p.m.), 3 p.m. (March 8), 7 p.m. (March 10), & 11 a.m. (March 20). *Ann Arbor District Library training center* (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

***"A Monthly Gift for Your Spirit": Soundings.** All women invited to join a meditation session and discuss spirituality in everyday life. 6-8 p.m., *Soundings Center for Women*, 4090 Packard Rd. Free, but reservations required. 973-7723.

***"FORM and PERFORMANCE": U-M College of Architecture and Urban Planning.** Talk by prize-winning NYU architecture professor Robert Geddes. 6 p.m., 2104 Art and Architecture Building, 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

***"Gettysburg: Action at the Bliss Farm": Ann Arbor Area Civil War Round Table.** Talk by licensed Civil War battlefield guide Woody Christ, author of *The Struggle for the Bliss Farm*. 7 p.m., *St. Joseph Mercy Hospital Education Center*, 5305 E. Huron River Dr. Free. 930-0617, 973-6273, or 973-1047.

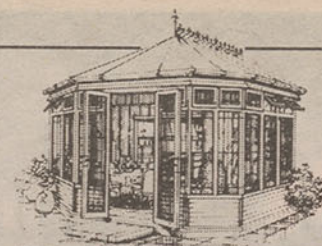
***Working Writers Group: Borders Books & Music.** March 8 & 22. All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., *Borders Books & Music*, 612 E. Liberty. Free. For information, call Dale at 994-9006.

***"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., *The Buyer's Agent*, 1900 W. Stadium. Free, but preregistration required. 662-6240.

***"Troubled Children: Their Needs and Support Services": Washtenaw County Alliance for the Mentally Ill.** Talk by local child psychiatrist Robert Sain, who also hosts a discussion. Also, local parent Debra Snyder discusses her experiences navigating the mental health system. 7:30-9:30 p.m., *Temple Beth Emeth/St. Clare's Episcopal Church*, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

***"Health and Chiropractic": Network Chiropractic Center.** March 8 & 22. A series of talks by local chiropractor Rob Koliner. Tonight: "Creating a Wellness Model for Your Health." Also this month: "Why Medicine Is Now Embracing Alternative Health Care" (March 22). 8 p.m., *Network Chiropractic Center*, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

***Writers Series: Guild House.** Readings by students in Josie Kearns's U-M creative writing class. Followed by open mike readings. 8:30 p.m., *Guild House*, 802 Monroe at Oakland. Free. 677-6839, 662-5189.



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EVENTS continued

FILMS

FV. History of World Cinema Series. "The World of Apu" (Satyajit Ray, 1959). Sadly poetic tale of the shy Apu marrying and fathering a child. Mich., 4:10 p.m. MTF. "Affliction" (Paul Schrader, 1998). See 3 Wednesday. Mich., 7 p.m. "American History X" (Tony Kaye, 1998). See 5 Friday. Mich., 9:30 p.m.

9 TUESDAY

★Morning Coffee: Newcomers Coterie Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, St. Luke Lutheran Church, 4205 Washtenaw. 769-0658.

★"Blaming the Brain: The Truth About Drugs and Mental Health": Ann Arbor District Library "Booked for Lunch." U-M psychology and neuroscience professor emeritus Elliot Valenstein discusses his new book challenging what he regards as excessive reliance on pharmacological solutions to treat mental illness. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. 12:10-1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★"International Forum Tuesday Lunch": U-M Ecumenical Campus Center/Church Women United. Every Tuesday beginning March 9. Talks on various international topics. Buffet lunch available (\$3; students, \$1). Today: Yerevan State University (Armenia) senior lecturer Marina Kurkchyan discusses "Current Political Changes in Armenia." Also this month: University of Kyrgyzstan planning and international relations vice-president Nurgul Djaneva discusses "Changes in the Kyrgyz" (March 16), U-M business professor Linda Lim discusses "The Burma Boycott" (March 23), and U-M School of Public Health grad student Lama Jamjoun discusses "A Personal Perspective on Palestine and Palestinian Health" (March 30). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★Brown Bag Lecture: U-M Center for Chinese Studies. Every Tuesday beginning March 9. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M history visiting professor Hsueh Ping-chen discusses "The Why's and How's of Understanding Children in Chinese History." Also this month: University of Toledo economics professor Gene Hsiu Chang discusses "Communal Dining and the Great Chinese Famine of 1958-1961" (March 16), U-M School of Public Health health management and policy professor Jersey Liang discusses "Aging and Health in China" (March 23), and U-M philosophy professor Philip Ivanhoe discusses "What's So Funny About the Zhuangzi (and Why)?" (March 30). Noon-1 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764-6308.

★Brown Bag Lecture: U-M Institute for the Humanities. Every Tuesday beginning March 9. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M Asian languages & literatures grad student David Rosenfeld discusses "War of Afterwords: Hino Ashihei's Paratextual Battles." Also this month: U-M anthropology grad student Paul Eiss discusses "Redemption's Archive: States and Indians in 20th-Century Yucatan" (March 16), Christopher Paul Curtis, the Newbery Award-winning author of *The Watsons Go to Birmingham*, offers "One Writer's Story" (March 23), and U-M art professor Loretta Staples discusses "Digital Form in Contemporary Design" (March 30). Noon, 1524 Rackham. Free. 936-3518.

★"The Internalized Oppression of Women": Domestic Violence Project/SAFE House Brown Bag Seminar. Speakers TBA. Bring a bag lunch. All invited. Related event: Free workshop on domestic violence (March 9, noon-2 p.m.). Noon-2 p.m., SAFE House, 4100 Clark Rd. Free. 973-0242, ext. 296.

★"How Do We Think About Jewish Gangsters?": U-M Frankel Center for Judaic Studies. Talk by University of California English professor Murray Baumgarten. Noon, 3040 Frieze Bldg., 105 S. State St. Free. 763-9047.

★Monthly Meeting: Good Thyme Garden Club. All invited to bring a list of five gardening hints for improving success with plants and flowers. Also, discussion of the club's herb garden project. 1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-4085.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. March 9 & 13. Guided tours of the city's new recycling and trash disposal center. This month's special activities include "Bluebird Houses Au Naturel."

Visitors build a bluebird house using dried gourds grown at the city compost center. Also, a workshop (\$15; preregistration required by February 27) on building a red cedar bluebird house from a kit. 3-5 p.m. (March 9) & 10 a.m.-noon (March 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★Annual MFA, MAE, MA Exhibition: EMU Ford Gallery. Opening reception for this exhibit of student works. 3-5 p.m., Ford Gallery, EMU campus (on Cross St. across from the water tower), Ypsilanti. Free. 487-1268.

★Amy Bloom: U-M English Department Visiting Writers Series. This acclaimed author of sensual, poignant, precise fiction (*Here's My Heart*, *Love Invents Us*) reads selections of her work, which a *New York Times* reviewer praised as sure, brisk, humorous, and heartrending. 5 p.m., Rackham Amphitheater. Free. 764-6296.

★"Owl Prowl": Washtenaw Audubon Society. Carpool to spots around the county for 2 or 3 hours to look for barred owls. Dress for the weather. 5:30 p.m., meet at Wendy's parking lot, 5445 Jackson Rd. at Zeeb Rd. Free. 665-3120.

★Playwriting Workshop: Washtenaw Community College. Professional writer Richard Keller shows aspiring playwrights how to develop characters, conflicts, and plots. 6-9 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3519.

★"Sustainable Development, Community, and Business": U-M Erb Environmental Management Institute. March 9, 11, 15, 18, & 22. Part of a semester-long lecture series organized in preparation for a "National Town Meeting for a Sustainable America," sponsored by the President's Council on Sustainable Development, to be held in Detroit in early May. Today's speaker: Southwest Network for Environmental and Economic Justice coordinator Richard Moore, a longtime community activist and organizer who's been a leader in the national environmental justice movement for 25 years. Also this month: Cal State Eco-Psychology Institute director Theodore Roszak, the renowned social critic whose most recent book is *America the Wise: The Longevity Revolution and the True Wealth of Nations* (March 11); Rocky Mountain Institute cofounder Amory Lovins, an influential thinker on energy issues whom the *Wall Street Journal* named among the 28 people in the world most likely to change the course of business (March 15); Dartmouth College environmental studies professor Dionella Meadows, author of *The Global Citizen* syndicated column (March 18); and Paul Hawken, a businessman and environmentalist dubbed "the poet laureate of American capitalism" whose books include *Natural Capitalism: Creating the Next Industrial Revolution*. 6:30 p.m. (March 9) & 4 p.m. (March 11, 15, 18, & 22), U-M Business School Hale Auditorium, Hill at Tappan. Free. 763-8155.

★Monthly Meeting: Ann Arbor Fiberarts Guild. Members buy, sell, and trade supplies, and demonstrate various techniques. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484-4350.

"Resources to Build Websites": Ann Arbor District Library. A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL cardholders. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★"Origami Fun": Ann Arbor District Library. A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library board room (4th floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★Fiction Readers Group: Barnes & Noble. Barnes & Noble bookseller Irene May leads a discussion of *Blindness*, 1998 Nobel laureate Jose Saramago's novel about people's struggle to retain their humanity as an inexplicable epidemic of blindness spreads rapidly through a city. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Tales of Old Japan": Schoolfolk/Ann Arbor District Library Youth Department. Traditional Japanese storyteller Hiroko Fujita and Oklahoma storyteller Fran Stallings team up to present a bilingual family-oriented program of comic yarns, animal fables, and stories of family life from the Fukushima Prefecture in Japan. Stallings introduces each story with an English synopsis, and Fujita tells the stories in Japanese, using lively gestures and facial expressions that override language barriers. For kids age 6 & older. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

★"Lifting the Fog of Depression": Whole Foods

Market. Local homeopathic consultant Caroline Smoyer talks about the 10 most common depression remedies. 7-8:30 p.m., *Tappan Middle School, room 118, 2251 E. Stadium. Free, but space is limited. Registration required.* 971-3366.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. March 9 & 23. Dance and workshop on historical and traditional English dances led by Eric Arnold, Helen White, and Don Theyken, with live music. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. 7:15-9:45 p.m., *Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth).* \$5. 662-5158.

***Groupe de Francais.** All fluent French speakers invited to enjoy conversation. 7:30-9 p.m., *Cafe Zola, 112 W. Washington.* Free. 996-1848.

***"Frog & Toad Survey Kick-Off": Ann Arbor Parks Department Natural Area Preservation Division.** Tentative date. Information session for anyone interested in spending 2 or 3 nights a month this spring and early summer helping the city survey the local frog and toad populations. No experience necessary. Ribbit! 7:30-9 p.m., *Leslie Science Center, 1831 Traver Rd.* Free. 996-3266.

***Monthly Meeting: WAUG.** A guest speaker TBA discusses "Internet Connectivity Options, Including Cable and Satellite." WAUG is a multiplatform computer user group. 7:30-9:30 p.m., *Web Chateau Internet Cafe, South University at S. Forest.* Free. 971-8576.

***"Children and Mental Health": Ann Arbor Area League of Women Voters.** Talk by state representative Liz Brater, an Ann Arbor Democrat. Preceded at 7 p.m. by refreshments. All invited. 7:30-9:30 p.m., *Women's City Club, 1830 Washtenaw.* Free. 665-5808.

***Tobin Siebers: Borders Books & Music.** This U-M English professor discusses and signs copies of *Among Men*, his funny, poignant book blending memoirs, meditations, and mini-stories grappling with what it means to be male. 7:30 p.m., *Borders Books & Music, 612 E. Liberty.* Free. 668-7652.

***Carolyn Wright: Shaman Drum Bookshop.** This University of Miami poet and essayist reads from her works. Following the reading, Wright signs copies of her books. Refreshments. 8 p.m., *Shaman Drum Bookshop, 315 S. State.* Free. 662-7407.

Brian Wilson: Prism Productions. Eagerly awaited solo performance by this legendary Beach Boys founder, a songwriter and composer universally recognized as the musical genius responsible for the layered harmonies, ornate hooks, and intricate, inventively comforting arrangements that set the Beach Boys apart from their pop-rock contemporaries. His current show features a few Beach Boys hits, a couple of songs from his recent *Imagination* CD, and a couple of unrecorded songs, but his fans will be delighted to learn that more than half the show is devoted to material from *Pet Sounds*, Wilson's 1966 masterpiece ("God Only Knows," "I Just Wasn't Made for These Times," "Wouldn't It Be Nice?") that even the Beatles recognized as a challenge to their pop supremacy. He is touring with a large band designed to re-create the intricate studio effects characteristic of Wilson's recordings. 7:30 p.m., *Michigan Theater.* Tickets \$35 & \$45 in advance at *SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door.* To charge by phone, call (248) 645-6666.

Teresa Trull and Barbara Higbie: The Ark. Trull is a popular lesbian feminist chanteuse with an exciting, powerful voice and an energetic performing style who writes original songs in a sometimes jazzy, sometimes countrified pop-rock vein. She is accompanied tonight by pianist Higbie. 8 p.m., *The Ark, 316 S. Main.* Tickets \$13.50 in advance at the *Michigan Union Ticket Office* and (beginning two weeks before the show) at *SKR Pop & Rock and Herb David Guitar Studio; and at the door.* To charge by phone, call 763-TKTS.

FILMS

U-M Center for Russian and East European Studies. "Ivan the Terrible I: Ivan Grozny" (Sergei Eisenstein, 1944). Lavishly detailed chronicle of the reign of Czar Ivan IV. Part 2 is shown tomorrow night. Russian, subtitles. FREE. 1636 U-M School of Social Work Bldg., 1080 South University, 7 p.m. **F.V. Alien Eye Series.** "The People vs. Larry Flynt" (Milos Forman, 1996). Engrossing saga of an unlikely American "hero," controversial smut peddler Larry Flynt. State Theater, 4:10 p.m.

10 WEDNESDAY

"Creative Memories": Jewish Community Center. Veteran Creative Memories instructor Janet Distelzweig discusses and demonstrates how to store

family photographs in an album. Participants should bring 12 recent photos and a sharp pair of scissors. If you already have a memory book started, bring your album and supplies. All invited. 9:30 a.m.-noon, *Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard).* \$10. 971-0990.

Gemini: Society for Musical Arts. The popular local acoustic duo of twin brothers Laszlo and Sandor Slomovits sets aside their usual folk-oriented repertoire to perform short works from light operas, accompanied by U-M piano professor Louis Nagel. Followed by lunch (\$9.50; reservations required) with the artists. 10:30 a.m., *Ann Arbor Women's City Club, 1830 Washtenaw.* \$9 (students, \$5) at the door. 662-3279.

***Theatrical Makeup Workshop: Washtenaw Community College.** WCC performing arts faculty member Rosemarie Rothe teaches the basics of applying stage makeup. Supplies provided. 11 a.m.-2 p.m., *College Theater (first floor Liberal Arts and Sciences Bldg.), Washtenaw Community College.* Free. 973-3519.

***Brown Bag Lecture: U-M Center for Russian and East European Studies.** Every Wednesday. Talks by U-M and visiting scholars. Bring a bag lunch. Today: University of Texas Center for Russian, East European, & Eurasian Studies director Joan Neuberger discusses "Eisenstein's *Ivan the Terrible* and Stalinist Cultural Politics." In conjunction with a showing of the 2-part film March 9 & 10 (see Films listings). Also this month: University of Albany history professor Nadieska Kizenko discusses "The Rechristianization of Russia" (March 17), U-M sociology grad student Naomi Galtz discusses "Reconsidering Civil Society in Soviet Russia" (March 24), and U-M anthropology grad student J. Dickinson discusses "Views from the Homefront: Constructing the Migrant Labor Experience Through Secondhand Storytelling in a Rural Ukrainian Community" (March 31). Noon, 1636 U-M School of Social Work Bldg., 1080 South University. Free. 764-0351.

***Quintana Roo Road Show: Two Wheel Tango.** Representatives of this manufacturer of triathlon, off-road, and road bikes offer bike fittings and test rides and tell some triathlon horror stories. Bring your bike. Refreshments. 2-8 p.m., *Two Wheel Tango, 3162 Packard (at Platt).* Free. 528-3030.

***"Making Connections": U-M Michigan League "Spotlight Thursdays."** March 10, 17, & 31. A series of three lectures on diversity at the U-M. Today: U-M education grad student Mark Hager discusses "Graduate Students' Experience: Where Am I in the Equation?" Also, a panel discussion with U-M students of different religious backgrounds on "Myths and Misconceptions on Religions" (March 17) and U-M Center for Research on Learning and Teaching research scientist Diana Kardia on "The Role of Education in Creating a More Sustainable Community: Issues on Intolerance" (March 31). 4-6 p.m., *Michigan League Koessler Room, 911 North University.* Free. 763-4652.

***"Quantum Sculpting": U-M College of Literature, Science, & the Arts.** Lecture by Philip Bucksbaum, in conjunction with his appointment to the Otto Laporte Professorship of Physics. Reception follows. 4:10 p.m., *Rackham Assembly Hall (4th floor).* Free. 998-6244.

"Micro-Brews, Macro-Impact": Planned Parenthood of Mid-Michigan. All invited to sample a variety of microbrew beers (with hors d'oeuvres) and meet other Planned Parenthood supporters. Aimed especially at "Generation Xers with a thirst for activism." 6-9 p.m., *Arbor Brewing Company, 114 E. Washington.* Tickets \$20 in advance and (if available) at the door. 973-0710, ext. 142.

***Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., *Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.).* Free. For information, call Harry Colestock at 663-5257.

***"Health, Healing, and Homeopathy, Part II": People's Food Co-op.** Second in a series of three monthly talks by local naturopathic consultant Caroline Smoyer. The talks are based on Caroline Myss's *Anatomy of the Spirit*. 7-8:30 p.m., *People's Food Co-op, 216 N. Fourth Ave.* Free. Preregistration required. 769-0095.

***Elizabeth Cady Stanton: Ann Arbor District Library/American Association of University Women.** AAUW public information director Lynette Brown portrays this feminist pioneer who organized the first women's rights convention and ignited the women's rights movement in 1848. In conjunction with the library's celebration of Women's History Month. 7-8 p.m., *Ann Arbor Dis-*



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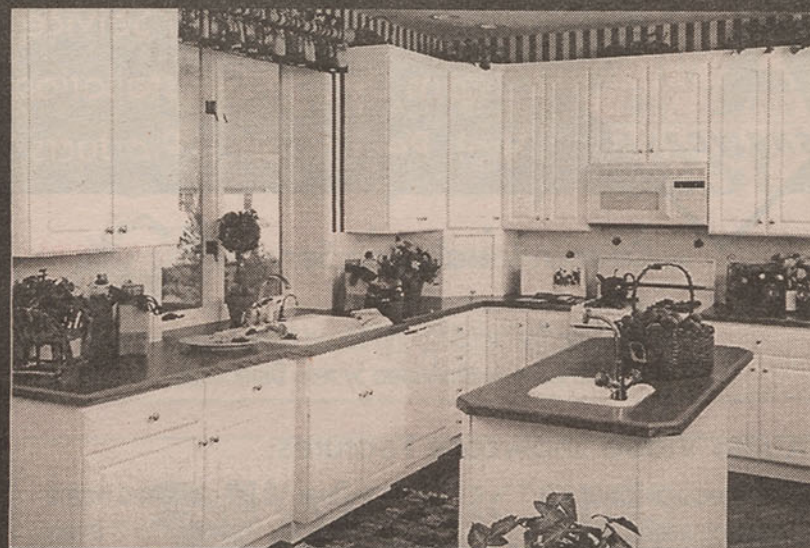
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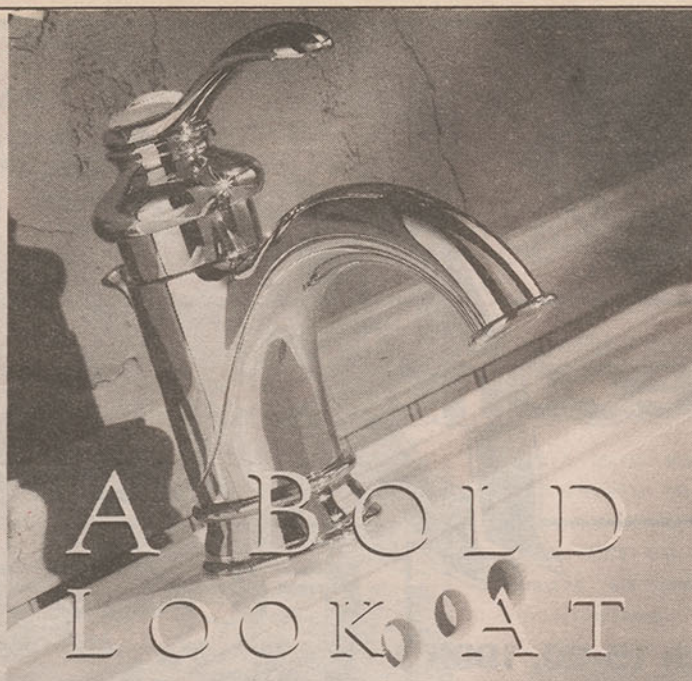
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EVENTS continued

strict Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4282.

★**Robert Lilienfeld: Borders Books & Music.** Recycling has its limits, and so does the Earth. Lilienfeld discusses *Use Less Stuff*, his groundbreaking consumer guide that offers pragmatic, money- and energy-saving tips for a life of more inconspicuous consumption. Also, a book signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to meet faculty and staff and learn about the curriculum of this alternative school for kindergarten through 8th grade. Participants are invited to join a tour of the school tomorrow at 8:30 a.m. Refreshments. Also, the school holds its annual "Kindergarten Open House" on March 7, 2-4 p.m. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight's topic TBA. 7:30-9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors (\$20 annual dues). 665-6616.

★**"Design Solutions": Michigan Chapter of Wild Ones.** A panel of experienced local native landscapers offer ideas for improving your native garden and answer questions. Wild Ones is a national organization that promotes landscaping using native plant species. 7:30 p.m., Pioneer High School library/media center (2nd floor), 601 W. Stadium at Main. Free. 763-0645, 769-6981.

★**"Ornamental Grasses and Bamboo": Ann Arbor Garden Club.** Talk by Saguaro Rare Plant Nursery (Whitmore Lake) owner Richard Tuttle. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7211.

★**History Reading Group: Barnes & Noble.** EMU history professor Michael Homel leads a discussion of *History on Trial: Culture Wars and the Teaching of the Past*, Gary Nash, Charlotte Crabtree, and Ross Dunn's book about the furious debate over national standards for teaching American history. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Harp and Violin Recital: U-M School of Music.** Two U-M music professors, harpist Lynne Aspnes and violinist Paul Kantor, perform music by Rousset, J. S. Bach, Spohr, and Piazzolla. 8 p.m., U-M Museum of Art, 525 S. State at South University. Free. 769-0594.

Scandinavian Couple Dancing: Multicultural Folk Arts Center. March 10 & 24. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. 8-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 327-3636.

★**Hildegard Schmidt Lindstrom: Shaman Drum Bookshop.** This German-born Ypsilanti resident (see 4 Thursday listing) reads from her recently published memoir, *Child Prisoner of War: Denmark*. Following the reading, Lindstrom signs copies of her book. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**University Choir: U-M School of Music.** U-M music professor Sandra Snow conducts this music-student choir in a program of Dvorak, Pinkham, and traditional spirituals arranged by William Dawson. 8 p.m., Rackham Auditorium. Free. 769-0594.

Darden Smith: The Ark. Highly regarded singer-songwriter from Austin, Texas, whose songs are known for their emotional intimacy and warmth. Opening act is Greg Trooper, a roots-oriented country-rock singer-songwriter whose work has been recorded by the likes of Mary Chapin Carpenter, Billy Bragg, Maura O'Connell, and Steve Earle. 8 p.m., The Ark, 316 S. Main. \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

Either/Orchestra: Kerrytown Concert House "Jazz At The Edge" Series. See review, p. 67. This Grammy-nominated Massachusetts-based 10-piece ensemble has forged an eclectic original style that's both cutting-edge and steeped in jazz tradition. With a repertoire of both standards and originals, it combines the elastic agility of a small combo with the hard-swinging power and subtle coloring of a jazz orchestra, making mincemeat of expectations as it goes. The Either/Orchestra regularly brings its mix of archival influences (Duke Ellington, Charles Mingus, Gil Evans) and state-of-the-art ingenuity to far-flung spots in the U.S. and Canada, where its concerts win not just fans but followers. Musicians: pi-

anist Dan Kauffman, trombonist Dan Fox, bassists Atemu Aton and Rick McLaughlin, drummer Harvey Wiht, horn players Tom Haster and Colin Fisher, and saxophonists Miguel Zenon, Russ Gershon, and Charlie Kohlase. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

★**"The Hole": Purple Rose Theater Company.** See 3 Wednesday. 8 p.m.

New Talent Comedy Jam: Mainstreet Comedy Showcase. Every Wednesday beginning March 10. All aspiring comics are invited to try out their acts (call the day of the show to sign up). Also, area professionals work on new material. Hosted by Mainstreet owner Kirkland Teeple. Alcohol served. 8:30-11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$1. 996-9080.

FILMS

U-M Center for Russian and East European Studies. "Ivan the Terrible II: The Boyar's Plot" (Sergei Eisenstein, 1946). Lavishly detailed chronicle of the reign of Czar Ivan IV. Part I was shown last night. Russian, subtitles. FREE. 1636 U-M School of Social Work Bldg., 1080 South University. 7 p.m. MTF. "The Mirror" (Jafar Panahi, 1998). Semidocumentary story of Mina, a little girl coping with the vicissitudes of life in Tehran. Mich., 7 p.m. "Affliction" (Paul Schrader, 1998). See 3 Wednesday. Mich., 9 p.m.

11 THURSDAY

★**"Preschool Toy Test and Coffee Klatch": Learning Express.** March 11 & 25. Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. 10-11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required by January 13. 997-0707.

★**"NetWorks": Ann Arbor Area Chamber of Commerce.** A popular 90-minute monthly program that provides local businesspeople a chance to meet one another and learn about one another's businesses. Speaker: Harbor Benefit Services vice-president Diane Tuller discusses "Building a Positive Attitude by Being a Member of a Team." 11:30 a.m.-1 p.m., Detroit Edison Center Community Room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

★**Brown Bag Lecture: U-M Latin American and Caribbean Studies.** March 11, 18, 24, & 26. Talks by U-M and visiting scholars; bring a bag lunch. Today: U-M history grad student Frank Guridy discusses "If You Have Food to Spare, Give It to a Dog, but Not a Negro: Racial Politics in Cuba 1933-34." Also this month: Northwestern University anthropology professor William Hanks on "Dialogue and Doctrine in Colonial Yucatan" (March 18), WMU anthropology professor Catherine Julien on "Who Is Capaz? Dynastic Descent and Succession in Early Spanish Cuzco" (March 24), and U-M history grad student Aims McGuinness on a Panamanian topic TBA (March 26). Noon-1 p.m., School of Social Work Bldg. room 2607, 1080 South University. Free. 647-0844.

★**"Family Values: Motherhood and the State in Post-WWII Era, U.S. and Austria": U-M Institute for Research on Women and Gender.** Talk by U-M history professor Jennifer Mittelstadt and University of Vienna visiting history professor Maria Mesner. 3-5 p.m., Tisch Hall room 1014 (between Angell and Haven halls), 435 S. State St. Free. 764-9537.

★**"The Politics of Eisenstein's Ivan the Terrible": U-M Center for Russian and East European Studies.** Talks by U-M Slavic languages & literatures professor Herb Eagle and University of Texas Center for Russian, East European, & Eurasian Studies director Joan Neuberger. Followed by a discussion moderated by CREES director Valerie Kivelson. In conjunction with a showing of the 2-part film March 9 & 10 (see Films listings). 4-5:30 p.m., 1636 U-M School of Social Work Bldg., 1080 South University. Free. 764-0351.

★**Dinner for the Homeless: Hunger Coalition.** Volunteers invited to help prepare a meal and/or serve and clean up. 3-5 p.m. (cook), 5-7 p.m. (serve), First United Methodist Church, Washington & State St. Free. 662-4536.

★**ArtFocus Talks: U-M Museum of Art.** March 11 & 25. New UMMA educational curator Daniel Reich discusses the aesthetic and historical context of one or more works. Tonight: "Angelic Encounters: The Story of Hagar and Ishmael." Also this month: "Strokes of Genius: The Art of Franz Kline" (March 25). 6 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Showing of the American Federation of Aviculture

slide show *Hyacinth Macaws*, or (if that is unavailable) one of the club's educational bird videos. Also, bring a bird treat recipe to share. Raffle, refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

"Beer Tasting: Stouts": Arbor Brewing Company. A chance to sample and learn about stouts from more than 30 different area brewers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

"Stray Dogs": U-M Basement Arts Theater. March 11-13. Paul Wilborn directs fellow U-M students in his original play about a break-in at a newspaper; the play features a seamy crew of characters from the urban underbelly. 7 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State St. Free. 764-6800.

***Kindergarten Open House: Hebrew Day School of Ann Arbor.** All parents invited to meet HDS staff and learn about the school's full-day kindergarten program. 7:30-8:30 p.m., Hebrew Day School, 2937 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-4633.

***Monthly Meeting: Experimental Aircraft Association.** All invited who share an interest in aircraft and aviation techniques. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971-1794.

***"Infant Mental Health Services in the Community Mental Health System": Washtenaw County Association of Infant Mental Health Study Group.** Talk by Huron Valley Child Guidance Clinic director Paula Burdelski. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

***Ecological Burn Crew Training: Ann Arbor Parks Department Natural Area Preservation Division.** All invited to a training session for volunteers interested in participating later this spring in controlled burns in city parks to restore and maintain natural areas. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. Preregistration required by March 5; enrollment limited. 996-3266.

***"Romance Readers": Barnes & Noble.** Barnes & Noble booksellers Denise Christianson and Deb Cole lead a discussion of *A Year and a Day*, Virginia Henley's historical romance about a Scottish warrior desperate for an heir who exploits an ancient custom that allows him to try out a potential wife for a year and a day. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30-9:30 p.m. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

***Gloria Steinem: Hillel.** Talk on "Sexuality and Politics" by this renowned feminist author and activist, the founding editor of *Ms.* magazine. Related event: book signing at Borders (4:30-5:30 p.m.). 7:30 p.m., Michigan Theater. Free, but reservations required. 769-0500.

"Choral Cavalcade West": Ann Arbor Public Schools. Kenneth and Cherry Westerman and Stephanie Escher conduct student choirs from Forsythe and Slauson middle schools and Pioneer High, performing a wide variety of choral works including "Domaredansen," a Swedish folk song featuring a boogie-woogie piano accompaniment, arranged by Bengt Hallberg and Norman Luboff. Proceeds go to middle school choirs. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. \$5 (\$10 families, \$2 if under 18) at the door. 994-2189.

"The Wizard of Oz": Burns Park Players. See 5 Friday. 7:30 p.m.

***"In Praise of Older Women and Other Crimes": U-M Faculty Women's Club/Center for the Education of Women.** Talk by Davidson College (North Carolina) English professor Brenda Flanagan, a 3-time Hopwood Award winner as a U-M student. In conjunction with the "Diversity: Theories & Practices" U-M Theme Semester. 8 p.m., Hale Auditorium, U-M Business School, 701 Tappan at Hill. Free. 747-6563.

***"Art as Prayer": Canterbury House.** March 11, 18, & 25 and April 1 (different locations). Four artists discuss the connection between their work and spirituality. Tonight: "Poetry as Prayer" features National Book Award finalist Thomas Lynch, an internationally acclaimed poet who works as a funeral director in his hometown of Milford. He reads from and discusses his recent book, *Still Life in Milford*, a collection of what a *Booklist* reviewer terms

"lucid, witty, and generous poems" that explore Lynch's grim profession, his Irish roots, and his Catholic upbringing. Also this month: "Dance as Prayer" (March 18) features a performance by U-M Dance student Antonio Francesco (see 25 Thursday), "Painting as Prayer" (March 25) features a slide-illustrated talk on her work by U-M art lecturer (and Dominican nun) Sister Barbara Cervenka, and "Music as Prayer" (April 1) features U-M music professor and jazz composer Stephen Rush. 8 p.m., Michigan League Michigan Room (March 11 & 25 & April 1) & Canterbury House, 721 E. Huron (March 18). Free. 665-0606.

***Sharon Dilworth: Shaman Drum Bookshop.** This Carnegie-Mellon University English professor, a U-M creative writing grad known for subtle, slyly comic narratives, reads from her short story collections *Women Drinking Benedictine* and *The Long White*, the 1998 winner of the prestigious Iowa Short Fiction Award. "[Her] hands-off approach allows Dilworth's readers admirable latitude in exercising their own judgments, but her characters are so beguiling it feels stingy of Dilworth not to lavish more attention on them—especially after she's lavished so much on her readers," says Liam Callanan in the *New York Times Book Review*. Following the reading, Dilworth signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

James Galway: University Musical Society. This master flutist originally from Belfast is a crossover megastar, lending his talent and charisma to works by everyone from Elton John and Paul Simon to Willie Nelson, as well as classical composers. Less well known is that Galway has done more to expand the flute literature than almost anyone else this century. Not only has he transcribed works for other instruments, he has commissioned at least 15 major sonatas and concertos by modern composers, including Ann Arbor's William Bolcom. His concert programs always mix established classics with lesser-known works like Reinecke's Sonata for Flute and Piano, Mouquet's *La Flute de Pan*, and Morlacchi's *Il Pastore Svizzero*. Accompanist is the acclaimed Berlin Philharmonic pianist Phillip Moll. 8 p.m., Hill Auditorium. Tickets \$20-\$55 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Lucy Kaplansky: The Ark. This acclaimed young singer-songwriter is known for her strong, fluid, agile voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. She was last in town in January with Dar Williams and Richard Shindell as part of the trio Cry Cry Cry. Opening act is Susan McKeown, an Irish folk-rock singer-songwriter known for her powerful alto voice and her tight, imaginative, emotionally direct songs. 8 p.m., The Ark, 316 S. Main. \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

***"Comedy Company Goes Underground": U-M Comedy Company (University Activities Center).** A variety of original comedy sketches by this popular U-M student comedy troupe (see 26 Friday listing). 8-10 p.m., Michigan League Underground, 911 North University. Free. 763-1107.

"All My Sons": U-M Rude Mechanicals (University Activities Center). March 11-13. U-M students present U-M alum Arthur Miller's grim WWII-era play about a slimy manufacturer selling the government defective airplane parts. When he blames his partner for the resultant pilot deaths, his pilot son (engaged to the scapegoated partner's daughter) is so ashamed that he commits an extreme act, leaving behind a revealing letter. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$8 (students, \$6) in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763-TKTS or (248) 645-6666.

"Animal Lovers Project": Performance Network Professional Premiere Series. March 11-14 & 18-21. A celebration of the animal kingdom through music and dance by *Hundredth Monkey*, a local dance-theater troupe led by Jesse Richards, a multi-talented singer-songwriter and composer whose choreography blends African and jazz dance with martial arts movement. 8 p.m., Performance Network, 408 W. Washington. Tickets \$15 (students & seniors, \$12; Thursdays, whatever you can afford to pay) in advance, by reservation, and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"The Hole": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Harvey": Orpheus Productions. See 4 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. March 11-13. This very funny L.A. monologist is

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EVENTS continued

known for her jaded irreverence and acerbic feminist edge. A frequent guest on Letterman and other TV shows, she won the 1996 American Comedy Award as "Best Female Stand-Up Comic." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

No films.

12 FRIDAY

★**Open House: Sonshine Nursery School.** Interested parents invited to tour the facilities and ask questions about this preschool for 3- and 4-year-olds. 9 a.m., Sonshine Nursery School, Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665-6977.

★**"Book Lovers Guide to the Internet": Ann Arbor District Library.** Introduction to a variety of websites of interest to readers. 10 a.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550.

★**Billiards Party: Northeast Senior Center.** All seniors invited for billiards and socializing. Refreshments. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but donations accepted. 996-0070.

★**"My Journey: Becoming a Writer": U-M Faculty Women's Club/Center for the Education of Women.** Talk by Davidson College (North Carolina) English professor Brenda Flanagan (see 11 Thursday listing). Noon, CEW Conference Room, 330 E. Liberty. Free. 998-7080.

★**Brown Bag Lecture: U-M Center for Afroamerican and African Studies.** Every Friday beginning March 12. Talks by U-M professors and scholars. Today: American culture instructor Shawn Kimmel on "The Gendered Discourse of Black Nationalism in David Walker's 'Appeal to Coloured Citizens of the World.'" Also this month: U-M graduate nursing student Sylvia Chipiro-Mupepi on "Women and Cervical Cancer Screening in Zimbabwe" (March 19), and anthropology doctoral graduate Gina Ulyse on "Women in Parliament in South Africa: Persisting Patriarchies" (March 26). 12:10-1 p.m., 109 West Hall, South University and East University. Free. 764-5513.

★**Monthly Meeting: Ikebana International.** Ikenobo School instructor Bonnie Allan demonstrates the moribana style of this Japanese flower arranging art. Flowers provided for participants to make their own display; bring a bowl. 1 p.m., U-M Matthaei Botanical Gardens, room 139. \$15 (members, \$10). 971-6501.

★**The Yiddish Group: Jewish Community Center.** All invited to listen to readings and discuss Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Anselm Kiefer and the Philosophy of Martin Heidegger: Art in a Destitute Time": Shaman Drum Bookshop Publication Party.** U-M art history professor is on hand to sign copies of his recently published study of the work of modern German painter Kiefer. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"CLAY!": U-M Residential College Art Gallery.** Opening reception for this exhibition of ceramics by 12 area potters from local guilds and universities. 5-7 p.m., RC Art Gallery, East Quad, 701 E. University. Free. 763-0176.

★**"Claiming the Total Capacity for Greatness": Great Lakes Pathwork.** All invited to join an informal group reading and discussion of this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierakos. Printed lectures available at the meeting site. 7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665-6231, 663-5853.

★**"1999 Ann Arbor Go Festival": Ann Arbor Go Club.** March 12-14. This 3-day festival opens tonight with demonstrations of Go, the ancient Asian board game, by Zhiang ZhuJiu, a Chinese dissident who came to the U.S. in 1990 after it was rumored he was the only member of the Chinese national Go team to participate in the Tiananmen Square protests. He has been the top North American Go player for the past 4 years. The first 12 to register get to play against ZhuJiu tonight. The 2-day AGA-rated Go tournament begins tomorrow at 9 a.m. Also, Zhiang presents a Go workshop for kids (\$10) to-

The Guerrilla Girls Art and attitude

It's tough to be the self-proclaimed consciences of the art world while wearing gorilla masks, but not nearly as tough as trying to make it as female artists. Fourteen years after the Guerrilla Girls started pasting up posters in SoHo, three-quarters of New York's solo gallery shows feature male artists. Works by men still sell for double the price of comparable works by women.

Don't blame these offbeat feminist propagandists, who wage an unrelenting, provocative war on male dominance in the art world. Caustic, witty, and bold, the Guerrilla Girls know how to raise hell while raising consciousness. Their controversial bus ad with a photo of a nude woman wearing a gorilla mask asked, "Do women have to be naked to get into the Met?" Their point: at New York's Metropolitan Museum of Art, women make up only 5 percent of the artists but 95 percent of the subjects of nude artworks.

Combining mass advertising techniques with underground tactics, these anonymous art professionals have ferociously attacked galleries, museums, and even critics. Some of their targets complain about being unfairly maligned by a group of whiners, while some radicals accuse the Guerrilla Girls of being careerist sellouts, timidly hiding behind their masks. But the Guerrilla Girls have caused many in the art world to rethink policies and attitudes toward female artists. The very galleries they once roasted for shutting out



women now scramble to display their exhibits—so that they're even open to charges that they have been co-opted by success.

In public, the Girls assume the names of dead female artists like Frida Kahlo or Georgia O'Keeffe. On their web page (www.guerrillagirls.com) they explain: "We declare ourselves feminist counterparts to the mostly male tradition of anonymous dogooders like Robin Hood, Batman, and the Lone Ranger." The masks allow audiences to focus on their message, not their personalities, and protect the Guerrilla Girls from retribution. It's impossible to know who these artists are in their unmasked lives. "We could be anyone; we are everywhere," they proclaim.

The Guerrilla Girls' live shows can include slides, videos, skits, art displays, and a question-and-answer session, all delivered en masque, and featuring bananas as props. They make their area debut on March 18 in a free performance at EMU.

—Michael Betzold

morrow at 10 a.m. 7-9 p.m. (March 12), 9 a.m.-5 p.m. (March 13), & 9 a.m.-noon (March 14), Old Second Ward Bldg., 310 S. Ashley. \$2 for tonight's lecture, \$25 to play against ZhuJiu, \$40 (members, \$35) registration for the tournament and workshop. 663-1675.

★**CCHA Playoffs: U-M Ice Hockey.** March 12, 13, & (if necessary) 14. The U-M team opens its quest for the CCHA championship with a best-of-three series against an opponent to be determined. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$9 & \$11. 764-0247.

★**The Use of Herbs and Nutrition in Dealing with Infertility": RESOLVE of Michigan.** Talk by certified nutritional consultant Susan Ashline. 7-9 p.m., St. Joseph Mercy Hospital Education Center, room 4, 5301 E. Huron River Dr. Free. 425-6240.

★**Richard Harrington Rated Masterworks: Gallery 212.** Opening reception for this exhibit of large, enigmatic sculpted wood and stone runes by this local artist. This is Harrington's premiere exhibit. 7-11 p.m., Gallery 212, 212 S. Main St. Free. 665-8224.

★**"Vincent: Harkening to Divine Whispers, Theatrical Fragments from the Life of Vincent Van Gogh": Friends of the Michigan League.** March 12-14. Nancy Heusel directs a dinner theater production of this drama about the life of Van Gogh written by Frances Sebastian, the Chicago-based playwright who wrote the Friends' successful dinner theater production based on the life of Monet. The action is presented through the eyes of Van Gogh's sister-in-law Johanna Van Gogh. The menu features pork loin and other Dutch cuisine; vegetarian meals available on request. Cast: James Nissen, Mark Heusel, Lesli Weston, Tina Kapousis, Rachel Urist, Thomas Franks, Robert Copp. Piano accompanist is Beth Dixon. Multimedia effects by Tom Bray. 7 p.m., Michigan League Vandenberg Room. Tickets \$45 (includes dinner) in advance only. 647-7463.

★**"Stray Dogs": U-M Basement Arts Theater.** See 11 Thursday. 7 & 11 p.m.

★**"Toy Chest": Older Lesbians Organizing 2nd Friday Discussion.** All lesbians invited to discuss sex toys. Newcomers welcome. Also, OLO hosts a progressive dinner on March 27 (call Violet at 485-2075). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and story-

telling. 7:30-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487-4931.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★**"Campaign to End the Michigan Prisoner Telephone Tax": Women's International League for Peace & Freedom/American Friends Service Committee.** Talk by AFSC criminal justice program director Penny Ryder. 7:30 p.m., Friends Meeting-house, 1420 Hill St. Free. 483-0058.

★**Empatheater.** This local theater group in its fifth season, directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors use as a basis for improvisation. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: "Signs." Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10 & \$12 (students, \$7) in advance and at the door. 769-2999.

★**"The Wizard of Oz": Burns Park Players.** See 5 Friday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** March 12 & 26. All invited to join this ongoing study group to discuss Rudolf Steiner's book *Karmic Relationships*, Vol. IV. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

★**Country Line Dance: Child Care Network 4th Annual Fund-Raiser.** Popular local dance teacher Tomas Chavez leads this lively, folksy dance style. Also, a silent auction of items donated by local businesses. Southwestern buffet. 8 p.m., Cobblestone Farm, 2871 Packard. \$25 in advance (couples, \$45). 975-1840.

★**Teen Night: The Neutral Zone/Ann Arbor Teen Center.** See 5 Friday. Tonight: karaoke night. 8 p.m.-midnight.

★**Lisa Hunter: Green Wood Coffee House Series (First United Methodist Church).** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by

this local singer-songwriter who has released a CD, *Solid Ground*. Snacks & coffee. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$8 at the door only. 662-4536, 665-8558.

★**"Cruces de Fuego (Crosses of Fire)":** Ann Arbor Dance Works. Aurally and visually transfixing dance-theater production based on the work of Chilean poet Pablo Neruda and the art of Mexican painters Frida Kahlo and Remedios Varo. An independent production by U-M professors Erik Santos (composition), Sandra Torijano DeYoung (dance), Vince Mountain and Rob Murphy (theater), and New York costume designer John Schak. 8 p.m., U-M Media Union Video Studio, 2281 Bonisteel Blvd. (off Fuller). Free. 647-3337.

Abbey Lincoln: University Musical Society. At a recent concert, this master jazz vocalist invested the familiar "The Nearness of You" with a dusty bitterness that enthralled worshipful fans and made the old standard her own. Since her first performances in a Jackson, Michigan, church basement 47 years ago, Abbey Lincoln has become renowned for treating lyrics as personal, emotional statements instead of mere vehicles for improvisation. She's written much of her own repertoire, deciding 20 years ago not to sing about "no-good men and how they mistreat you." Instead, her work celebrates a strong self-reliance freed from social limitations. She's collaborated with jazz giants from Stan Getz to J. J. Johnson, and a *Turtle's Dream*, her acclaimed recent CD, features contributions by Pat Metheny, Charlie Haden, and other greats. 8 p.m., Lydia Mendelssohn Theater. Tickets \$20-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Electronic Music Concert:** U-M School of Music. March 12 & 13. New faculty and student compositions including computerized works based on Beat poetry, and a piece for violin and live electronics based on traditional Irish music. 8 p.m., Rackham Auditorium. Free. 995-0298.

4th Annual Benefit Concert: Jazz Dance Theater. This popular local dance company directed by Adam Clark performs original jazz, modern dance, fusion, and more. Proceeds benefit the U-M Mott Children's Hospital. 8 p.m., Power Center. Tickets \$12 (students & seniors, \$8) in advance at 995-4242 or at the door. 995-4242.

"All My Sons": U-M Rude Mechanicals (University Activities Center). See 11 Thursday. 8 p.m.

"Animal Lovers Project": Performance Network Professional Premiere Series. See 11 Thursday. 8 p.m.

"The Hole": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Harvey": Orpheus Productions. See 4 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

FILMS

CCS. "Country Teachers" (He Qun, 1993). An idealistic young teacher is overwhelmed by the realities of teaching in a country school. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m.

13 SATURDAY

★**Annual Meeting: Huron Valley Women's Golf Club.** Women golfers of all abilities are invited to learn about this local league, which sponsors golf events and trips and a learning league for beginners. Refreshments. 9 a.m., Pineview Golf Course Clubhouse, 5820 Stony Creek, Ypsilanti. Free. For information, call Linda Barthel at 996-3621.

★**Work Day: U-M Nichols Arboretum.** All invited to help combat invasive shrubs in an ongoing effort to restore the Arb's Dow Field prairie. Also, discussion of prairie ecosystems and restoration techniques. Bring work gloves, outdoor clothing, and clippers if you have them. Rain or shine. Hot cocoa, snacks, and tools provided. 9 a.m.-noon, meet on the east end of Dow Field near the railroad tracks. Free. 763-0645.

Monthly Show: Huron Gun Collectors. March 13 & 14. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (members, \$1). (810) 227-1637.

Annual Country Craft Folk Art Show: Chelsea Senior Citizens Advisory Board. Country wood and crafts, quilts, dolls and bears, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and more by some 100 juried Michigan artisans. Raffle drawings throughout the day. Submarine sandwich concession. 9 a.m.-4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission

\$2 (children under 10, free with an adult). 475-9242.

★**"The Card Show":** Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Door prizes. 10 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

★**"The Field of Spirit."** Local spiritual channeler, healer, and counselor Sandra Shears introduces the concepts of direct experience, active meditation, energy healing, lightbody activation, spiritual sexuality, multidimensionality, and other topics. 10 a.m.-noon, location TBA. Free; donations accepted. 484-4840.

★**Coffee Hour: Office of U.S. Representative Lynn Rivers.** All invited to join an informal discussion of federal issues with Congresswoman Lynn Rivers, an Ann Arbor Democrat. 10-11:30 a.m., Sweetwaters Cafe, 123 W. Washington. Free. 485-3741.

★**"Stars of Spring"/"The Loneliness Factor":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning March 6. "Stars of Spring" (10:30 & 11:30 a.m. Saturdays, 1:30 & 2:30 p.m. Saturdays and Sundays, and 1, 2, & 3 p.m. weekdays) is an audiovisual show about the stars, constellations, and planets currently visible in the sky. "The Loneliness Factor" (12:30 Saturdays & 3:30 p.m. both days), a classic 1976 audiovisual presentation about the search for extraterrestrial life, was produced by the Hansen Planetarium in Salt Lake City. 10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3.25 (seniors & children 12 & under, \$3). "The Loneliness Factor" is not recommended for kids under 7. 764-0478.

★**"The Physics of Making Music":** U-M Physics Department "Saturday Morning Physics." March 13, 20, & 27. First in a series of three multimedia talks by U-M physics professor Gabriel Weinrich on the physics that underlie three types of musical instruments: those whose sounds come from freely vibrating objects (e.g., a piano), those whose sounds come from continuously driven vibrating objects (e.g., a violin), and those whose sounds are generated electronically (e.g., computer music). The talks are followed by a question-and-answer session. Part of a popular series of talks for general audiences on cutting-edge research by U-M physicists. 10:30-11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764-4437.

★**Mary Beth Koeze Studio Tour: New Art League.** Tour of the studio of this local artist, who creates monumental paintings and pastels inspired by the flowers in her garden. 11 a.m., Mary Beth Koeze Studio, 18350 Grass Lake Rd., Manchester. (Take I-95 to M-52 south, go right 1.8 miles on Grass Lake Rd. to a long driveway on right.) Free. 769-0576.

★**Volunteer Training: SOS Crisis Center.** March 13, 17 & 18. New volunteers invited to an interview and orientation to learn how to answer the helpline, distribute food, and help homeless families. No experience necessary. Noon-2 p.m. (March 13) & 6-8 p.m. (March 17 & 18), location TBA. Free. Reservations required. 485-8730.

★**41st Annual Southeast Michigan Science Fair.** Some 300 junior and senior high students from throughout southeast Michigan exhibit their science projects. The public is invited to browse through displays in the junior (experiments, models, and collections) and senior (biology, chemistry, physics, engineering, math, earth sciences, and social sciences) divisions. Preceded at noon by an awards ceremony. 1-5 p.m., Washtenaw Community College, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3630.

★**"The Masks Are Off! An Experience of Building Your Own Theology":** Guild House Campus Ministry. Every Saturday beginning March 13. All invited to discuss basic questions about the nature of being. Facilitators are Guild House campus minister Diane Christopherson, local poet Van Baldwin, and local community activist Ben Rowe. 1-5 p.m., 802 Monroe at Oakland. Free. 662-5189.

★**"Leaping Lizards Petting Program":** Slauson Community Education. An entertaining, educational, family-oriented interactive petting program hosted by Teressa Killeen, better known as the *Lizard Lady*. Her collection of exotic reptiles from tropical rain forests, grasslands, and deserts includes pet iguanas, skinks, tortoises, pythons, boas, and other lizards and snakes. A portion of the proceeds goes to the Rainforest Action Network. 1-2 & 2:30-3:30 p.m., Slauson Middle School media center, 1019 W. Washington. \$10. Preregistration recommended. 994-2300.

★**"Black Cowboys and Buffalo Soldiers":** Originations Gallery. Authentically dressed historians

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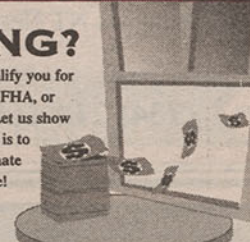
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EVENTS continued

Douglas Lewis and Jim Mays discuss the impact of African Americans on the western frontier. Western souvenirs and collectibles available for sale. Refreshments. 2 p.m., *Originations Gallery*, 1671 Plymouth Rd. (in Courtyard Shops). Free. 662-9197.

"Be a Successful Purple Martin Landlord": Waterloo Natural History Association. Slide-illustrated talk by local biologist Dick Wolinski, author of *Enjoying Purple Martins More*. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★Ed Spittler, Interactive Puppeteer: Ann Arbor District Library. Interactive puppet show for kids ages 4 & up. 2-2:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★Robert Edward Levin: Barnes & Noble. This West Bloomfield attorney discusses and signs copies of his recently published debut novel, *The Lizard and the Fly*, a psychological thriller. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"U.S. Policy on Iraq: Death by Sanctions": Interfaith Council for Peace and Justice. Talk by Dennis Halliday, the former head of the U.S. Food for Peace program who resigned in protest of the sanctions on Iraq. 2 p.m., an Angell Hall auditorium TBA. Free. 663-1870.

U-M Women's Gymnastics vs. UCLA and Rutgers. 4 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

Verdehr Trio: EMU Music Department. The MSU-based trio of pianist Gary Kirkpatrick, clarinetist Elsa Ludwig-Verdehr, and violinist Walter Verdehr has performed to acclaim around the world and commissioned many new works for piano trio, vastly enriching the repertoire. Tonight's program TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"The Wizard of Oz": Burns Park Players. See 5 Friday, 4 p.m.

★Open House: University Lowbrow Astronomers. March 13 & 20. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 5 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

★Tony Horwitz: Borders Books & Music. This Pulitzer Prize-winning journalist, author of *Confederates in the Attic*, discusses the ongoing relevance of the Civil War in Old South schoolrooms, bars, and legislative chambers, examining an explosive mix of white rage, rebel grit, and revered and/or reviled symbols and rituals from the "Lost Cause." Also, a book signing. 6 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Bockbier Fest": Ann Arbor Schwaben Verein. This annual spring festival features a German goulash dinner followed by dancing to *Die Tirolers*, a top-notch German band from the Toledo area that has played at the Munich Oktoberfest. 6-8 p.m. (dinner), 7:30 p.m.-midnight (dancing), Schwaben Halle, 215 S. Ashley. Tickets \$18 (includes dinner and open bar) in advance and at the door. Reservations recommended. For reservations, call Hans Stahl at 663-3298, Art French at 662-4964, or Walter Hall at 475-1685.

"Kids' Night Out!": Jewish Community Center. All kids in kindergarten through age 10 invited to enjoy a pizza dinner, make-your-own sundae, sports in the gym, ping-pong, arts & crafts activities, movies with popcorn, and more. 6:30-10:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$18 (JCC members, \$15), \$12 (JCC members, \$10) for additional siblings. Reservations required by March 8. 971-0990.

"It's the Tops!": Ann Arbor Summer Festival. Shed winter sluggishness with an indoor re-creation of the popular summertime Top of the Park festival, with four simultaneous attractions: dancing, movies, food, and games. Features rock 'n' roll covers by

Trademark (6:30-9 p.m.) and the "engine-revvin' twangabilly-swing" of the **Cigar Store Indians** (9 p.m.-midnight), with additional music by DJ Del Villarreal. Also: Humorous vintage short movies, games of chance for prizes from area businesses, and food concessions (6:30-9 p.m.) from area restaurants. Light refreshments available after 9 p.m. 6:30 p.m.-midnight. **Ann Arbor Civic Theater**, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$125 (includes twenty \$2 food and game coupons) in advance; \$7 (after 9 p.m.) at the door only. To charge by phone call 647-2278.

"Contribute to the Fun": Chelsea Area Players. An evening of dinner theater-style entertainment with songs, dances, skits and other acts performed by community members. Also, silent auction and dinner. Proceeds benefit the Chelsea Area Players. 7 p.m., **Chelsea Community Hospital dining room**, 775 S. Main (I-94 west to exit 159; turn right), Chelsea. Tickets \$15 in advance only. 475-8713.

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. 7-11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left onto Georgina to Jay.) \$6 at the door. 485-2722, 487-4931.

"Stray Dogs": U-M Basement Arts Theater. See 11 Thursday. 7 p.m.

"Vincent: Harkening to Divine Whispers, Theatrical Fragments from the Life of Vincent Van Gogh": Friends of the Michigan League. See 12 Friday. 7 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. 7:30-8:30 p.m. (step swap), 8:30-11 p.m. (dancing), **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., **Pittsfield Twp. Hall**, S. State at Ellsworth. \$3. 996-3056.

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., **Webster Community Hall**, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 996-8359.

Laurel Federbush: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). Soulful, imaginative poetry set to original harp music by this local poet-composer. Opening act: **Nightfire**, a local all-female performance art trio that combines poetry, dance, and music. Desserts and other refreshments for sale. 8-9 p.m., **Friends Meetinghouse**, 1420 Hill St. \$5 suggested donation. 327-2041.

Electronic Music Concert: U-M School of Music. See 12 Friday. 8 p.m.

Dan Bern: The Ark. Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. His 1998 Sony/WORK CD, *Dan Bern: Fifty Eggs*, was produced by Ani DiFranco. 8 p.m., **The Ark**, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Spring Dances": Ann Arbor Civic Ballet. March 13 & 14. This local dance ensemble is joined by the **Monroe Civic Ballet** for a program of contemporary ballet. The local troupe performs Civic Ballet director Lee Ann King's *Rhapsody in Blue* (to the Gershwin score) and George Nunes's *Slumber!* (to a Beethoven score). The Monroe troupe performs Veronica Green's *Foot Patrol* (to a Steve Martland score) and *Les Patineurs (The Skaters)* (to a Giacomo Meyerbeer score). Also, the two companies join forces for a performance of Lyn Brennan Tabor's *Walk Don't Run*, with music by the Penguin Cafe Orchestra. 8 p.m., **Pioneer High School Auditorium**, 601 W. Stadium at Main. Tickets \$8 (seniors, \$5; kids under 12, \$3) in advance at Sylvia Dance Studio and at the door. 662-8066.

"The Hole": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

"Harvey": Orpheus Productions. See 4 Thursday. 8 p.m.

"All My Sons": U-M Rude Mechanicals (Univer-

sity Activities Center). See 11 Thursday. 8 p.m.

"Animal Lovers Project": Performance Network Professional Premiere Series. See 11 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 11 Thursday. 5:45, 8:15, & 10:45 p.m.

FILMS

MTF. Latin American and Caribbean Studies. **"Cuestion de Fe" (Question of Faith)** (Marcos Loayza, 1995). Prizewinning comedy about an icon carver's attempt to take a life-sized image of the Virgin Mary from La Paz, in the Andes, to a distant village. Mich., 7 p.m. **"Affliction"** (Paul Schrader, 1998). See 3 Wednesday. Mich., 9:30 p.m. **"Free Tibet"** (Sarah Pirozek, 1996). Documentary about a San Francisco concert. Mich., midnight. **CG. "Rear Window"** (Alfred Hitchcock, 1954). Stylish thriller about a wheelchair-bound photographer spying on his neighbors and witnessing a murder. James Stewart, Grace Kelly. Nat. Sci., 7 p.m. **"Les Diaboliques"** (Henri-Georges Clouzot, 1955). Classic thriller about a tyrannical schoolmaster and his long-suffering wife that builds slowly to a white-knuckle ending. French, subtitles. Nat. Sci., 9 p.m.

14 SUNDAY

"Character Brunch": Jewish Community Center. Disney characters and various superheroes are on hand to be photographed with and sign autographs for their fans. Kids are encouraged to come in the costume of their favorite hero or heroine. 10 a.m.-noon, **Jewish Community Center**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (children, \$5) includes brunch. Reservations required by March 10. 971-0990.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., **Sweet Lorraine's restaurant**, 303 Detroit St. Free (pay for your own food). 973-8699.

Stinchfield Woods Hike or Ski: Sierra Club. Ski if snow permits, or a hike to look for signs of spring. 1 p.m., meet at City Hall parking lot to carpool. Free. 971-1157.

"2nd Annual Little Leprechaun Parade": Kerrytown Shops. All children (and parents) invited to wear green and act leprechaunish in a lighthearted indoor St. Patrick's Day parade. 1 p.m., meet at the stage near 1st floor elevator, **Kerrytown Shops**. Free. 662-5008.

Annual Creek Festival: Huron River Watershed Council. Hands-on activities and demos about the river and programs to protect it. View mayfly larvae, hellgrammites, zebra mussels, stoneflies, young dragonflies, and other stream life through a video microscope. Watch erosion in multicolored sand on a "water table." Learn how fertilizer and pesticides affect the river. Also, live Celtic harp music by Beverly Black. Nearby picnic area and concession stand. 1-4 p.m., **Kensington Metropark Nature Center**, 2240 W. Buno Rd., Milford. Free (\$3 vehicle entry fee). 769-5971.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., **Oz's Music Environment**, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Today's program, with guest keyboardist Brian Brill, includes both new songs and old favorites. A portion of the proceeds go to the Neonatal Intensive Care Unit at U-M Mott Children's Hospital. 1 p.m., **The Ark**, 316 S. Main. Tickets \$6 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Kerry Tales: March Along with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., **Workbench**, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrytown. Free. 769-3115.

"Maple Syrup Highlights": Waterloo Natural History Association. WNHA naturalist Tom Jamieson shows the documentary film *Maple Sugar Farmer*, discusses do-it-yourself maple syrup making, and leads a walk through the woods to show how to identify and tap maple trees. 2-3:30 p.m.,

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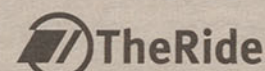
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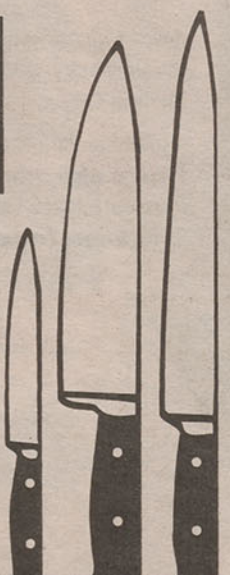
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EVENTS continued

Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 665-2811.

★**"Mini-Roses": Huron Valley Rose Society Monthly Meeting.** Talk by a rosarian TBA. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★**"Finding, Financing, and Closing on a House": Nicola's Books.** Talks on house-buying strategies by Re/Max real estate agent Mary Gilbert, attorney Michael Schroer, and Bank of Ann Arbor senior mortgage loan officer Kim Clugston. 2-3:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★**Guest Recital: U-M School of Music.** Recital by two U-M alumni, percussionist Payton McDonald and flutist Jessica Johnson. 2 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Animal Lovers Project": Performance Network Professional Premiere Series.** See 11 Thursday. 2 p.m.

★**"Harvey": Orpheus Productions.** See 4 Thursday. 2 p.m.

★**"The Hole": Purple Rose Theater Company.** See 3 Wednesday. 2 p.m.

★**"Spring Dances": Ann Arbor Civic Ballet.** See 13 Saturday. 2:30 p.m.

★**"Adding Pivots to Waltzes and Polkas": Grand Traditions Vintage Dance Academy.** Ontario dance expert Cathy Stephens leads Norwegian polkas, Zwiefacher, and other waltzes and polkas with pivot moves. All levels welcome. No partner required. Preceded by a workshop (1-3 p.m.). 3-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 includes dance and workshop. 429-0014.

★**"Law and the Moral Life": U-M Lutheran Campus Ministry 17th Annual Kauper Lecture.** Lecture by University of Chicago social and political ethics professor Jean Bethke Elshtain. Question-and-answer session. Reception follows. Also, Elshtain preaches tomorrow at 10 a.m. at Lord of Light Lutheran Church, 801 S. Forest. 4 p.m., U-M Law School Auditorium, room 120, 625 S. State St. (enter from State St. doors near Monroe). Free. 668-7622.

★**"Irish Feast": Father Patrick Jackson Program.** Join more than 100 celebrants for socializing, music, and an Irish dinner. The local Celtic folk ensemble Skylark performs Irish favorites on traditional instruments. Dinner includes fish pie, onion tarts, baked mushrooms, and Guinness Stout cake. A benefit for this residential program serving teenage mothers and their babies and the TEENLINK program serving teenage families. 4-8 p.m., Women's City Club, 1830 Washtenaw. \$65. Reservations required. 761-1440.

★**"The Pops Swing Back": Michigan Pops Orchestra (University Activities Center).** This U-M student-run orchestra performs a lively program of swing music, with guest performers Amazin' Blue, the popular U-M student a cappella chorus. 4 p.m., Power Center. Tickets \$7 (students, seniors, & children, \$5) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

★**Recital: American Guild of Organists.** Organist Joy Schroeder plays works by Bach contemporary composers. Benefit for American Guild of Organists. 4 p.m., First United Methodist Church, 128 Park St., Chelsea. Freewill donation. 930-9940.

★**Arianna String Quartet: EMU Music Department.** The 1994 grand prize winner at the prestigious Fischhoff Chamber Music Competition, the Arianna, now in its 3rd year at EMU as quartet-in-residence, is regarded as one of the country's finest young string quartets. Today, MSU bassoon professor Barrick Stees joins Arianna to perform two new works he commissioned for bassoon and quartet, Miguel del Aguila's *Nostalgica* and Daniel Mc-

Carthy's *All the West Was Moving*. Also, two classical quartets, Schubert's *Quartettssatz* and Beethoven's Opus 59, No. 3, in C Major. Note: Arianna also performs at the Women's City Club on March 31 (see listing). 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Booked for Murder": Nicola's Books.** All invited to discuss a murder mystery TBA. 5-6 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 769-2149.

★**Sigma Alpha Iota Recital: U-M School of Music.** Joint concert of vocal and instrumental American music by the U-M student and alumni chapters of SAI. 5:30 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**"The Ghosts Of Versailles": SKR Classical.** Video showing of this John Corigliano opera as a prelude to EMU's "Music Now Fest '99" (see 17 Wednesday listing). 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**"Mastering Meditation": Sri Chinmoy Center.** March 14, 21, & 28. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7-9 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994-7114.

★**"Vincent: Harkening to Divine Whispers, Theatrical Fragments from the Life of Vincent Van Gogh": Friends of the Michigan League.** See 12 Friday. 7 p.m.

★**"Health Care and Medical Technology: Can Marketplace and Ethical Principles be Reconciled?": Temple Beth Emeth.** A panel of U-M faculty explore the legal, ethical, and social issues raised by the new genetic and other medical technologies. Panelists: internal medicine professor and attorney Edward B. Goldman, health management professors Toby Citrin and Peter Jacobson, and microbiology professor Frederick C. Neidhardt. Temple Beth Emeth rabbi Robert Levy, U-M genetics professor Elizabeth Petty, and St. Clare's Episcopal Church minister Douglas Evett serve as resource guides. 7:30-9 p.m., Temple Beth Emeth, 2309 Packard. Free. 665-4744.

★**Johnny Favorite Swing Orchestra: Prism Productions.** High-energy 30s-style dance swing with a pop sheen by this very popular, critically acclaimed 12-piece band from Halifax, Nova Scotia, led by the over-the-top crooning of guitarist Favorite. Their repertoire includes both swing standards like "Them There Eyes" and originals that swingify modern influences from Led Zeppelin to the Ramones. The band recently released *Holiday Romance*, its major label debut for Universal Records Canada. Their show tonight follows a set by the Blind Pig's regular Sunday night *Swing-a-Billy* DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7-8 p.m.). 9 p.m.-12:30 a.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Affliction" (Paul Schrader, 1998). See 3 Wednesday. Mich., 4:30 & 7 p.m. "Free Tibet" (Sarah Pirozek, 1996). See 13 Saturday. Mich., 9:30 p.m.

15 MONDAY

★**"Second Chance Week": Recycle Ann Arbor.** March 15-20. This week only, Recycle Ann Arbor is offering free curbside pickup of all unwanted reusable items—everything from appliances, building materials, and furniture to toys, tools, clothing, books, and other office and household goods. No bedding, soiled or torn stuffed furniture, broken items, or combustion devices. \$25 fee to pick up a freon device and/or to pick up items from inside your home. Items that cannot be sold at RAA's ReUse Center will be donated to other local non-profit resale stores. 9 a.m.-5 p.m. Free. For a pickup appointment, call 662-6288 between March 8 & 12.

★**"Is There a Place for Jewish Culture in Contemporary Poland?": U-M Frankel Center for Judaic Studies/Center for Russian and East European Studies.** Talk by Marie Curie-Sklodowska University (Poland) English lecturer Monika Adamcyk-Garbowska, currently a Brandeis University Fulbright scholar. 4-5:30 p.m., 3050 Frieze Bldg., 105 S. State. Free. 763-9047, 764-0351.

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** Overview of Alzheimer's disease and related disorders and discussion of com-

films



The 37th Ann Arbor Film Festival Visual poetry

The experimental films at the Ann Arbor Film Festival are as different from conventional movies as poems are from novels. Many of the films that will be screened at the Michigan Theater March 16-21 are the work of visual poets who take the language of film apart and make something new out of the pieces. Some explore shifting points of view, defying expectations about narrators and the camera's perspective. Some avoid conventional plots altogether and rely on a nonlinear series of images to carry an emotional impact. The best introduce the audience to a new creative universe that, though disorienting at first, becomes friendly on its own terms.

These experiments are the most likely to leave a lasting impression, but there is more to the festival than the avant-garde. Each showing is a 16mm miscellany that's likely to include a mix of works by film students

and veteran indie filmmakers, five-minute shorts and thirty- to sixty-minute pieces, animation and documentaries on unusual subjects, cutting-edge works and straightforward love stories. One film may be hard to sit through, but the next may be so beautiful, striking, or funny that you'll wish it were longer. Last year, I set out to see all of the 113 films, and ended up seeing about 60. With the demands of work (and the need to eat and sleep), the best I could do was to catch several on each of the six nights.

The festival begins Tuesday night with a crowded reception, where sponsors and donors mingle with fans and exotically scruffy filmmakers. The reception is followed by a film program full of vivid attention-grabbers designed to fit the festive mood and lure people back. Festival programs are available to help you decide which showings to return for later in the week. The one-sentence descriptions of each film are often—but not always—useful in deciding where to place your bets.

On Wednesday and Thursday the programming is heavier on experimental films, and diehards make up much of the audience. Friday and Saturday nights are slanted a bit more toward the accessible, and the theater is crowded with film-loving Ann Arborites. It may have been a coincidence of timing and taste, but my favorite showing last year was the second program on Saturday night, a great mixture of long and short, narrative and poetic, dark and funny.

Some of the films that win awards from the judges are reshowed on Sunday, when the Michigan is packed, with huge crowds from one show filing past the crowds waiting for the next. A lot of people wait until Sunday, counting on the judges to winnow the festival down to a best-of. But the volunteer ushers and T-shirt sellers, who've taken it all in, can testify to how many little pieces of brilliance aren't reshowed on Sunday. Personally, I plan to get a six-day pass again and see the film festival in all of its moods.

—Erick Trickey

mon questions and concerns for caregivers. 6-8 p.m., Alzheimer's Association, 3810 Packard Rd., Suite 240. Free, but preregistration requested. 677-3081, (800) 337-3827.

★"Universities and Cosmopolitanism": 9th Annual U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Talk by University of California history professor David Hollinger, a former U-M history professor. His latest book, *Science, Jews, and Secular Culture: Studies in Mid-20th Century American Intellectual History*, includes a history of the U-M from 1938 to 1988. 7 p.m., Rackham Amphitheater (4th floor). Free. 764-9113.

★"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★"Evening Voyages: Ann Arbor District Library. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's storyteller: Rosemary Curoso. 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Taxation: A New Methodology for a New Millennium?": Office of U.S. Representative Lynn Rivers. Speakers TBA discuss the pros and cons of various proposals (a flat income tax, a national sales tax, etc.) to reform the federal tax system. 7-9 p.m., 101 Morris J. Lawrence Bldg., Washtenaw Commu-

nity College, 4800 E. Huron River Dr. Free. 485-3741.

★Phoebe Eng: Borders Books & Music. The publisher of *A. Magazine*, the highly acclaimed magazine for Asian Americans, reads from and signs copies of *Warrior Lessons*, a stereotype-shattering demand to move beyond limiting portrayals of the "good little minority girl." 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Michigan Youth Women's Chorale and Michigan Youth Chamber Singers: U-M School of Music. U-M music professors Jerry Blackstone and Sandra Snow conduct a concert featuring some of Michigan's finest young singers. 7 p.m., Hill Auditorium. Free. 764-0594.

★"Home Buying Class": Edward Surovell Realtors. Realty agent David Collins offers tips on basic house-buying issues. 7 p.m., Edward Surovell Realtors, 1898 W. Stadium. Free. 741-4157.

★"The First Belgian Postage Stamp": Ann Arbor Stamp Club Monthly Meeting. Postponed from January. Club member Otto Sellinger discusses the 1849 King Leopold stamp, one of the world's first postage stamps. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

★"Maritime Transport and Safety Management: The Case of the Turkish Straits": U-M Center for Middle Eastern and North African Studies. Talk by Dokuz Eylul (Turkey) University maritime business professor Guldem Cerit, currently a U-M naval architecture Fulbright scholar. 7:30 p.m., Turkish American Friendship Room, Shapiro Undergraduate Library, 919 South University. Free. 764-0350.

★"Trilliums of North America": Michigan Botanical Club. Talk by club member and Trilliums author Fred Case. 7:45 p.m., Matthaei Botanical Gardens, 1800 Dixboro Road. Free. 971-6261.

★"Composers' Forum": U-M School of Music. New works by U-M composition students. 8 p.m.,

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The Ann Arbor Women's City Club was established in 1951 to create a place for women in the community to meet.

The Club offers a variety of educational programs and classes, social events and leisure activities for women of all ages. In addition, club members are involved with community and charitable activities. Women and men are welcome.



Flea Market, Saturday, March 27, 9:30 am - 1:30 pm

For more information about becoming a member or activities we offer, please call 734-662-3279.

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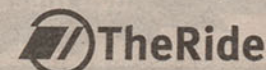
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EVENTS continued

U-M Music School Organ Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

FILMS

FV. History of World Cinema Series. "Breathless" (Jean-Luc Godard, 1959). A groundbreaking New Wave tale of a Parisian hood and American girl as they steal a car, kill a cop, and are chased by police. Mich., 4:10 p.m. MTF. **"Free Tibet"** (Sarah Pirozek, 1996). See 13 Saturday. Mich., 7 p.m. **"Affliction"** (Paul Schrader, 1998). See 3 Wednesday. Mich., 9 p.m.

16 TUESDAY

"Body Image and Self-Esteem: Helping Girls Understand and Resist Cultural Stereotypes": Center for the Education of Women/Family Care Resources Program. Talk by social workers Carole Lapidus and Sally Wisotzky, focusing on girls ages 5 to 13. Noon-1:30 p.m., Michigan League Kalamazoo Room. Free. 998-7080.

"Services to Families: From Treatment Recommendations to Dissemination": U-M School of Social Work/Psychiatry Department. Talk by University of Maryland professor Lisa Dixon. Part of "The Social Aspects of Serious Mental Illness" series. 3 p.m., Whitney Auditorium, U-M School of Education, 610 East University. Free. 936-5891.

"E-Mail Basics": Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. 3 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

"Cabin Fever Crafts": Learning Express. After-school crafts program for kids ages 6 & up. Learning Express hosts a similar program, called "Spring Crafts," on March 30, 3-5 p.m. 3-5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

"Islamic Law and the Judicial Field: Algerian Debates on the Codification and Reform of Personal Status Law": U-M Center for Middle Eastern and North African Studies. Talk by Institut fuer Islamwissenschaft (Berlin) scholar Bettina Dennerlein. 4 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764-0350.

"Race in Black and White: Different Perspectives from Recent Research": U-M Dialogues on Diversity Initiative. Panel discussion with two representatives from the conservative Manhattan Institute, Tamar Jacoby (author of *Someone Else's House*) and Abigail Thernstrom (author of *America in Black and White*), and U-M psychology professor James Jackson, author of the U-M report *New Directions in Thinking About Race in America: African Americans in a Diversifying Nation*. 4 p.m., Rackham Auditorium. Free. 647-2655.

Monthly Meeting: American Business Women's Association MAIA Chapter. Dinner and a talk by Bill Walters of IRUM International. Also, business associate night; guests welcome. 6:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. \$15. For reservations, call Mary Wheeler at 434-3159.

"Osteoarthritis and Osteoporosis": St. Joseph Mercy Health System. Talk by local physician Dayamal Waas. 7 p.m.-8:30, Saline Community Hospital, 400 W. Russell St. (turn right off Ann Arbor-Saline Rd.), Saline. Free. 712-5400.

Monthly Meeting: Ann Arbor Area Knitters Club. Knitters of all experience levels invited to this monthly group to knit and share techniques and ideas. 7-9 p.m., Brookhaven Manor, 401 S. Oakbrook Dr. Free. 971-0013.

"Native Plant Landscaping for Your Home": People's Food Co-op. Talks by Plant Wise Native Plants owner David Mindell and Native Plant Nursery co-owner Greg Vaclavek. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

High School Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to learn about the curriculum, meet the staff, and tour the facility of the new Rudolf Steiner High School. Refreshments. 7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard Rd. Free. 669-9394.

General Meeting: Sierra Club. Speaker and topic TBA, followed by refreshments and socializing. All welcome. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

"Just Look At The Pictures": U-M Special Collections Library. A lecture by U-M theater professor Gary Decker highlights the opening reception for this exhibit of theater architecture and scenic design, 1513-1824. 7:30 p.m., Special Collections Library, 7th floor Graduate Library. Free. 764-9377.

"St. Patrick's Day and Drinking: How Much Is Too Much?": U-M Health System "Health Night Out" Series. Talk by U-M Health System "Drink-Wise" program coordinator Katherine Klyklyo. Also, alcohol self-assessment quiz and information on education and counseling options. Refreshments. 7:30-9:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 742-2300.

Middle School Readers Group: Barnes & Noble. All middle school students (grades 6-8) invited to join Barnes & Noble bookseller Sara Fanta to discuss Brock Cole's *The Goats*, the exciting story of a boy and girl marooned for the night on a small island. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Gallery Reading Series: EMU Intermedia Gallery. U-M Hebrew professor Ilan Rosenberg, U-M Yiddish literature grad student Malkeh Bachman, and EMU creative writing grad student Ognjen Smiljanic read and translate poetry written in Hebrew, Yiddish, and Croatian, respectively. 7:30-9 p.m., Intermedia Gallery, EMU McKenny Union. Free. 484-1115.

Sarah Zettel: Shaman Drum Bookshop. This nationally acclaimed local science fiction novelist reads from her latest book, *Playing God*, a complex, richly realized tale about a biotechnician from Earth hired by an alien people to save their planet from an ecological cataclysm. Zettel's debut, *Reclamation*, won the Locust Award for Best First Novel and was a Philip K. Dick Award finalist, and her second novel, *Fool's War*, was a *New York Times* Notable Book of 1997. Following the reading, Zettel signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

37th Ann Arbor Film Festival. March 16-21. See review, p. 83. The oldest and one of the most prestigious 16mm film festivals in North America, this annual event is six nights of the newest experimental and independent 16mm films. Entries range from serious to silly to disturbingly strange. Usually, a few films are eyebrow-raisingly unforgettable, and a few are dull; the overall quality is very high. About 110 films are shown over five nights in shows of several films each. Winning films are screened again in three shows on March 22, and awarded a total of over \$13,000.

The festival has a distinguished history. Steven Spielberg, George Lucas, Agnes Varda, and Brian De Palma all submitted films early in their careers. Less mainstream entrants have included Yoko Ono, Andy Warhol, and Kenneth Anger. This year's judges are filmmaker Mike Hoolboom (winner of Best Experimental Film at last year's festival), experimental and documentary filmmaker Lynne Sachs, and filmmaker Chel White, whose *Choreography for Copy Machine* (Photocopy Cha Cha) won Best Animation in both the USA Film Festival and the Ann Arbor Film Festival. Each judge offers free afternoon screenings of their films this week (see listings). The festival kicks off tonight with a public reception (7 p.m.), followed by a dance performance by members of *Dance Gallery/Peter Sparling and Company* and a screening of festival films. 8 p.m., Michigan Theater. Tickets \$45 for the entire festival in advance at SKR Pop & Rock; \$6 for one show (2 shows, \$10; 3 shows, \$13) at the door. 995-5356.

Nomos: The Ark. Energetic, drivingly rhythmic traditional Irish music with a contemporary edge by this acclaimed young quintet from County Cork that's led by concertina virtuoso Niall Vallely and the flamboyant fiddler Vince Milne. Other members are bouzouki player Gerry McKee, electric bassist Eoin Coughlan, and Frank Torpey on bodhran (an Irish drum). 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

Center for Japanese Studies. "Death by Hanging" (Nagisa Oshima, 1968). Grimly farcical documentary about a man condemned to death for a racially motivated murder. Japanese, subtitles. FREE. 1300 Chemistry Bldg. (930 North University), 4 p.m. **FV. Alien Eye Series. "The Apartment"** (Billy Wilder, 1960). Oscar-winning comedy-drama about a corporate climber who lends his apartment key to trysting co-workers. Jack Lemmon, Shirley MacLaine. State Theater, 4:10 p.m. **37th Ann Arbor Film Festival.** See Events listing above. Mich., 8 p.m.

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17 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: Washtenaw County administrator Bob Guenzel on "The State of the County," Ann Arbor Civic Theater executive director Mark Patrick on "New Director! New Direction?" U-M economics research scientist George Fulton on "Financial Forecasting in the Year of Uncertainty," Michigan Manufacturers Technology Center executive director Michael Coast on "Plans and Prognostications for ITI's Heir Apparent," and others TBA. The program is videotaped for showing on cable channel 9. 7 a.m.-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

"The Stairways Program": Washtenaw Area Council for Children Luncheon Lecture Series. Stairways representatives discuss this program for children who abuse children. Noon-2 p.m., Library Learning Resource Center (in the Washtenaw County complex), 2201 Hogback Rd. \$5 includes buffet lunch. Reservations required. 761-7071.

"St. Patrick's Day Potluck": Northeast Senior Center. All seniors invited; bring a dish to pass or a small monetary donation. Noon, Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.

Memorial of Names: 20th Annual Conference on the Holocaust (Hillel). A 24-hour reading in which members of the community take turns reading aloud from the list of the names of the more than 6 million people who perished during the Nazi Holocaust. A memorial service concludes the reading. Other conference special lectures, exhibits, films, and theater events are on March 18, 20, 21, 25, 27, and 29 (see listings). Noon today-noon tomorrow, U-M Diag. Free. 769-0500.

Lynne Sachs: 37th Ann Arbor Film Festival. This experimental filmmaker, one of this year's festival judges (see 16 Tuesday), screens several of her documentaries. 3 p.m., Michigan Theater. Free. 995-5356.

"One America in the 21st Century: Black, Latino, and Korean Relations in South Central L.A.": U-M Korean Studies Program. Talk by UCLA anthropology professor Kyeyoung Park. 4-5:30 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764-1825.

Homeopathic Study Group. All invited to discuss homeopathic issues, compare experiences, and share resources. Previous experience with or knowledge of homeopathy required. 7 p.m., location TBA. Free. 429-7757.

"It's Not Just Luck! Using Imagination and Intuitive Knowing to Tap into That Creative Well": Artist's Way Cafe. All invited to join for conversation and creative activities based on Julia Cameron's best-selling book, *The Artist's Way*. 7-9 p.m., Ann Arbor Art Center, 117 W. Liberty. \$7 at the door. 747-9191, 665-0409.

"A Midwife's Tale": U-M Michigan Initiative for Women's Health. Screening of this film adapted from Laurel Thatcher Ulrich's Pulitzer-winning true account of her discovery of an 18th-century midwife's massive diary. Followed by a question-and-answer session with screenwriter/producer Laurie Kahn-Leavitt. Part of the "Women's Health: Historical Perspectives and Policy Dilemmas" series. 7 p.m., Modern Languages Building Auditorium 3. Free. 764-9537.

"Adventures of an American Physician-Acupuncturist in China": Barefoot Doctors. Lecture by Alison Lee, director of Barefoot Doctors, a local acupuncture and natural medicine resource center. 7-8:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. Preregistration requested. 761-9450.

"Bird Songs": Washtenaw Audubon Society. Slide-illustrated talk by club member Bob Pettit. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

Monthly Meeting: Michigan Archaeological Society Monthly Meeting. Talk and discussion about dating sites and artifacts, open to anyone interested in archaeology. 7:30 p.m., 2011 Modern Languages Bldg. Free (annual dues, \$25). 971-5210.

"Cover to Cover": Ann Arbor District Library. See 5 Friday. Tonight: *The All-True Travels and Adventures of Lidie Newton*, Jane Smiley's action-packed saga about pioneers on the western prairies. 7:30-8:30 p.m., Ann Arbor District Library lower-level Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Concert Band and Wind Ensemble: U-M School of Music. U-M conducting professors H. Robert Reynolds and Kevin Sedatole lead this U-M music student ensemble. 8 p.m., Hill Auditorium. Free. 764-0594.

★"Music Now Fest '99": EMU Music Department. March 17-19. A 3-day festival of contemporary music with a focus on the works of this year's guest composer, John Corigliano (see 18 Thursday listing). Tonight's concert showcases festival guest artists Continuum, the celebrated New York City-based duo of cellist Kristina Reiko Cooper and pianist Joel Sachs that's known for its adventurous, challenging explorations of the 20th-century avant-garde repertoire. They perform three contemporary works: EMU music professor Anthony Iannaccone's *Aria Concertante No. 1* for Cello and Piano (1976), Su Lian Tan's *By Leaps and Bounds* (1991), and Franghiz Ali-Zadeh's *In Habil's Style* (1979). Also, Sachs performs two works by early 20th-century composer Henry Cowell, *Aeolian Harp* and *Tiger*. The program opens with two performances by EMU music professors. Trumpeter Carter Eggers and cellist Diane Winder perform Yves Chardon's *Sonata for Trumpet and Violoncello* (1958), and hornist Willard Zirk and pianist Garik Pedersen perform Alec Wilder's *First Sonata for Horn and Piano* (1954). Also, Continuum pianist Sachs presents an informal lecture-demonstration of several contemporary works in a free "Festival Prelude" this morning (11 a.m., EMU Alexander Bldg. Recital Hall). 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. All events free except the March 19 "Festival Finale," which is \$7. 487-2255.

"The Hole": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

New Talent Comedy Jam: Mainstreet Comedy Showcase. See 10 Wednesday. 8:30-11 p.m.

FILMS

37th Ann Arbor Film Festival. See Events listing above. Mich., 7 & 9:30 p.m. U-M Michigan Initiative for Women's Health: "A Midwife's Tale" (Richard Rogers, 1996). See Events listing above. MLB 3, 7 p.m.

18 THURSDAY

★"Celebration of Irish Tradition": International Neighbors. A program of Irish lore and sing-alongs. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 995-3819, 769-0587.

★"Recommended Teaching Materials": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Joanne Smith. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

"Spring Luncheon and Fashion Show": Church Women United. Salad luncheon and fashions from Russell's for mature women. Noon, Friends Meeting-house, 1420 Hill St. \$6 in advance. 662-6660.

★Winter Lecture Series: U-M Center for Japanese Studies. March 18 & 25. Today: U-M history professor Hitomi Tonomura discusses "Managing Illicit Sexual Relations in Japan's Samurai Age, circa 1200-1800." Also this month: a talk by U-M social work professor Miekko Yoshihama on "Breaking the Silence: Research and Action to End Domestic Violence in Japan" (March 25). Noon, 1636 School of Social Work Bldg., 1080 South University. Free. 764-6307.

★"Tea at Three": U-M Turner Geriatrics Center. All seniors age 50 & older invited for tea, cookies, and conversation. 3-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★Chel White: 37th Ann Arbor Film Festival. This experimental filmmaker, one of this year's festival judges (see 16 Tuesday), screens several of his films. 3 p.m., Michigan Theater. Free. 995-5356.

★"It's Elementary": U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs. Showing of this acclaimed film about including gay issues in public school curricula. Followed by discussion. 4:30, School of Education Bldg. Whitney Auditorium. 610 East University. Free. 763-4186.

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce

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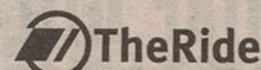
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EVENTS continued

themselves and solicit help for their business needs. This month's speaker TBA. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center Bldg., 2901 Hubbard at Huron Pkwy. \$15 (members, free). 214-0104.

★**Junot Diaz: U-M English Department Visiting Writers Series.** Reading by this young Dominican-American poet and novelist with a journalist's eye, a poet's tongue, and a bicultural perspective, whose work "vividly evokes Diaz's hardscrabble youth" (*Newsweek*). 5 p.m. Rackham Amphitheater. Free. 764-6296.

★**Custom Home Seminar: Home Builders Association.** March 18 & 23 (2-part class). Expert advice on how to create a personalized home. Speakers are local builder Mary Branch, Plymouth architect Donna Zuber, Great Lakes National Bank loan officer Lynette Schaeffer, and a real estate agent TBA. 6-9 p.m., Home Builder's office, 179 Little Lake Dr. \$20 (couples, \$25). 996-0100.

★**African American Book Group: Barnes & Noble.** All invited to discuss *Slaves in the Family*, Edward Ball's best-selling history of his slave-holding 17th-century South Carolina ancestors and their slaves. 6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Premenstrual Syndrome: Alternative Natural Therapies": Rose Chiropractic Clinic.** Joint talk by local chiropractor Bob Rose and nutritional consultant Jill Beckman. 7-8 p.m., The Parkway Center, 2345 S. Huron Pkwy. (between Platt & Washtenaw). Free. Reservations recommended. 973-6898.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★**"Attracting Purple Martins": Wild Birds Unlimited.** Wild Birds Unlimited owner Kurt Hagemeyer presents a slide-illustrated talk on how to attract these beautiful birds to your yard. Refreshments. 7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main. Free. 665-7427.

★**"Value-Based Investing": People's Food Co-op Healthy Family Series.** Talk by local financial advisor Reuben Chapman. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

★**"Renewing Democracy: America's Challenge for the 21st Century": U-M Arts of Citizenship Program.** Talk by Harry Boyte, codirector of the Center for Democracy and Citizenship at the University of Minnesota Hubert H. Humphrey Institute. A field secretary, under Martin Luther King Jr., for the Southern Christian Leadership Conference in the 60s, Boyte is the author of *Common Wealth: A Return to Citizen Politics*. While in town, Boyte also discusses "Renewing the Democratic Spirit in Higher Education" (March 17, Michigan League Hussey Room, 7:30 p.m.). 7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. (248) 615-0609.

★**The Guerrilla Girls: EMU Art Department.** See review, p. 78. A self-described "women artists' terrorist organization," this New York City-based quintet of anonymous women artists have been protesting and trying to redress—with some success—what they claim is the exclusion of women artists from major galleries and exhibitions in the U.S. and around the world. They have recently published *The Guerrilla Girls' Bedside Companion to the History of Western Art*. For their public performances, they appear in gorilla masks—to maintain their anonymity—and adopt the personae of dead women artists. Their shows are a rabble-rousing multimedia mix of videos and slide shows, satirical skits, hectoring, and discussion with their audience. 7 p.m., 201 Pray-Harold Bldg., EMU Campus (park in the Pease Auditorium lot, corner W. Forest and College Place), Ypsilanti. Free. 487-1268.

★**"Squirrels": U-M Basement Arts Theater.** March 18-20. Charlie Jett directs fellow U-M students in David Mamet's play about two writers attempting the Great American Novel, but stymied by obsessive thoughts of squirrels. 7 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State St. Free. 764-6800.

★**Monthly Meeting: Michigan Association of American Mothers.** Postponed from January. Presentation on Jim Fay's *Parenting With Love and Logic*. Followed by small-group discussions. All women invited. Also, members are making baby quilts for high-risk infants in local hospitals. 7:30 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free to visitors (\$25 annual dues for those who join). 741-8336.

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic TBA. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480-4986.

★**African American Book Discussion Group: Packard Community Clinic.** All invited to discuss *Good Hair*, Benilde Little's novel exploring class tensions among African Americans. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747-8016.

★**"Cover to Cover": Ann Arbor District Library.** See 5 Friday. Tonight: *Tender at the Bone*, New York Times restaurant critic Ruth Reichl's memoir about lessons she has learned throughout her life from family members and friends. Reichl is a U-M grad, and many of the book's vignettes are set in Ann Arbor. 7:30-8:30 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

★**"Raising Strong and Confident Daughters."** Talk by local social workers Carole Lapidus and Sally Wisotzky. 7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 930-0307.

★**"Remnants" and "The Jewish Wife": 20th Annual Conference on the Holocaust (Hillel).** Two short plays about the Holocaust. *Remnants* is U-M psychology professor Hank Greenspan's acclaimed short play about the attempt to find meaning after a destruction that defies articulation. The author performs the one-man work. Excerpts from *The Jewish Wife*, Bertolt Brecht's play about a woman deserting her Aryan husband, are performed by U-M Residential College "Deutsches Theater" alumnus Gerami Seitzman. Also, discussion. 7:30 p.m., Residential College Auditorium, East Quad, 701 E. University. Free. 769-0500.

★**"Fiddler on the Roof": Young People's Theater.** March 18-21. Michelle Mountain directs local youths in Jerry Stein, Jerry Bock, and Sheldon Harnick's lively musical about life in a small Russian Jewish community one hundred years ago. The songs featured in this production include "Matchmaker," "Far from the Home I Love," "Sunrise, Sunset," and "Miracle of Miracles." Cast includes Daniel Johnson and Claire Siebers. 7:30 p.m., Slawson Middle School, 1019 W. Washington at Eighth St. Tickets \$7 (students, \$5) in advance and at the door. 769-3888.

★**"The Mindless Crowd": U-M Museum of Art.** A troupe of U-M and local dancers present a new work inspired by the currently exhibited sculptures of Magdalena Abakanowicz. 7:30 p.m., U-M Museum of Art, 525 S. State. \$7 (U-M Friends of the Museum, free). Reservations required. 647-0521.

★**Monthly Meeting: Washtenaw Linux Users Group.** All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. 8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995-1125.

★**Shulamith Caine: Shaman Drum Bookshop.** This Drexel University (Philadelphia) creative writing professor reads from her debut poetry book, *Love Fugue*, a collection of musing lyrical poems on various themes from Japanese woodblock prints to her own Jewish heritage. Following the reading, Caine signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Euphonium and Tuba Ensemble Recital: U-M School of Music.** Students of U-M music professor Fritz Kaenzig perform tuba and euphonium works. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**Piano Recital: Concordia College.** Concordia College music professor Yi-Li Lin performs works by Mozart, Debussy, and Chopin. Accompanied on trombone by Concordia music instructor Wendy Schultz. 8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★**Takacs Quartet: University Musical Society.** Bartok's work was nasty, brittle, and remote, a "strange language" to British violinist Edward Dunsinber when he joined this widely renowned Hungarian quartet five years ago. He quickly converted. "It is so rich in its humor and warmth, as well as modern and dry, and, you know, punchy!" Known as the world's foremost Bartok interpreters, this quartet of two Hungarian and two British "string alchemists" recently released a stellar CD of Bartok's six string quartets; tonight's program features String Quartet No. 3. Takacs is known for its vivacious, unmistakably masterful concerts, and their passionately personal, revelatory repertoire also includes Haydn, Mozart, Dvorak, Gyorgy Kurtag, and others. The program tonight includes Haydn's String Quartet in G Major and Dvorak's String Quartet in E-Flat Major. 8 p.m., Rackham Auditorium. Tickets \$12-\$24 in

country music



Lyle Lovett Step inside his house

I went to Lyle Lovett's concert at the Fox Theater in Detroit last November waiting to be convinced. He had just released *Step Inside This House*, a double CD of covers, and for a songwriter who has made his living through his own utterly distinctive way of looking at the world, it seemed an unambitious effort. Nanci Griffith had already released two CDs' worth of folk covers, and I wondered how much more there could be to say in that vein.

The concert was a revelation. Devoted mostly to the songs from *Step Inside This House*, with only one segment of Lovett's earlier original material, it offered pieces—almost all of them completely obscure—by the Texas songwriters who had influenced Lovett as he was coming on the scene in the 1970s. I can't think of any other artists who've placed themselves within a tradition in a more deliberate, detailed, and thoughtful way.

"What was amazing was how he picked songs that sounded like Lyle Lovett songs," says Kathy, one of three (count 'em) female friends of mine more or less obsessed with the lanky Texan. The songs are quite different from one another, and when they were written, there were no Lyle Lovett songs. Lovett reconstructs and exposes the roots and the formation of his own songwriting personality. On record, this worked well; live and in person, it made for a performance of rare intimacy.

The title of *Step Inside This House* comes from a song by Guy Clark. Lovett pays tribute to Clark and to various other songwriters, but only three are multiply represented on the album: Steve Fromholz, Walter Hyatt, and Townes Van Zandt. Only Van Zandt, who died last year, is well known, and *Step Inside This House* makes it clear for the first time how his intense, darkly sentimental love songs and his flashes of quirky humor shaped Lovett's work. From Fromholz, Lovett took a tendency toward vivid observation of small-town Texas, and from Hyatt, who also died recently (in a plane crash), he learned the virtues of compressing complex poetic ideas into the confines of a simple country song.

Lovett has evolved a unique incarnation of his Large Band for this tour—a large, shimmering string band that evokes the Texas past with a variety of unusual textures and complex arrangements. It's quite a change from the big western-swing band that has accompanied Lovett on most of his tours, and it's a change that seems to bring him closer to his own soul.

By the end of the concert my thumbs were pointing way up, and even my companion, who knew nothing of Lyle Lovett or Texas music, was impressed. Lovett's March 23 Michigan Theater show is essential stuff for fans. Beyond that, it will have a lot to offer to anyone who is unaware of the fine ferment of songwriting that appeared in the 1970s in places like Austin and College Station, Texas.

—James M. Manheim

advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Music Now Fest '99": EMU Music Department. See 17 Wednesday. Tonight: An evening of chamber works by John Corigliano, the extremely influential, widely performed contemporary composer best known for his phenomenally popular 1991 opera *The Ghost of Versailles*, and for his 1990 Symphony No. 1, winner of the 1991 Grawemeyer Award for Best New Musical Composition. Corigliano is known for what EMU music faculty composer Anthony Iannaccone calls "highly expressive music of great emotional range that draws upon most of the technical and stylistic developments of 20th-century music in a distinctly personal yet accessible way." Tonight's program is highlighted by the Arianna String Quartet's performance of a 1995 string quartet it commissioned. Also, various EMU music professors perform Corigliano's Concerto for Oboe and Orchestra, his *Three Irish Folk Song Settings for Voice and Flute*, his bassoon quartet *How Like Pellucid Statues, Daddy*, and his Soliloquy for Clarinet and String Quartet. Related events: At 11 a.m. today, Corigliano discusses "The Creative Process," and at 11 a.m. tomorrow (in the Alexander Bldg. Recital Hall) he is featured in a "Meet the Composer" panel discussion. 8 p.m.

David Grisman Quintet: *The Ark*. Progressive acoustic quintet led by Grisman, a veteran mandolin virtuoso who has dubbed his music "dang music." It's a challenging, inventive blend of bluegrass, jazz, Gypsy, and classical influences that's said to have done as much to open up the possibilities of acoustic music as Bill Monroe's invention of bluegrass did half a century ago. 8 p.m., *The Ark*, 316 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Pirates of Penzance": Greenhills School. March 18-21. Jim Posante and Ben Cohen direct Greenhills

students in Gilbert & Sullivan's musical burlesque about a young man whose nurse ships him off to pirates (mistaking his father's request to apprentice him to pilots). Madly witty wordplay, romance, and an odd leap-year birthday add to the comic chaos in this 120-year-old work. The score contains many familiar songs including "I am the Very Model of a Modern Major-General," "Poor Wandering One," and "With Cat-Like Tread," which immediately swept England (with new lyrics) as "Hail, Hail, the Gang's All Here." 8 p.m., *Greenhills School auditorium*, 850 Greenhills Dr. Tickets \$10 (students, \$5) in advance and at the door. 205-4057.

"Bye-Bye, Love": MorrisCo Art Theater. This classy local theater company offers a lively musical-theater revue, directed by several members of the cast, examining the humor and angst of saying goodbye. Many familiar songs and scenes appear, some sentimental and some silly, and all full of fun. Cast: David Blixt, Diane Boggs, Margie Cohen, Lenore Ferber, Peter Greenquist, Tim Henning, Deborah Hinderer, Laurie Kantner, David Keosayan, Maureen Kirkwood, Cassie Mann, Leo McNamara, Susan Morris, Mary Anne Nemeth, Bev Pooley, Patricia A. Rector, Jean Schneider, Nina Tapaninen, Paul Taylor, and Phyllis Wright. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$20 & 12. Reservations suggested. 769-2999.

"The Emperor's New Clothes": Junior Theater (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). March 18-21. Scott Mead directs a cast of young actors in Kerry Graves and Paul VanderRoest's stage adaptation of the fairy tale. A vain ruler believes two con men's claims that only "persons of quality" can see and appreciate their invisible fashions. 8 p.m., *Ann Arbor Civic Theater*, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$6 (students, \$5) in advance and at the door. 971-2228.

"Animal Lovers Project": Performance Network Professional Premiere Series. See 11 Thursday. 8 p.m.

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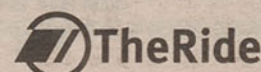
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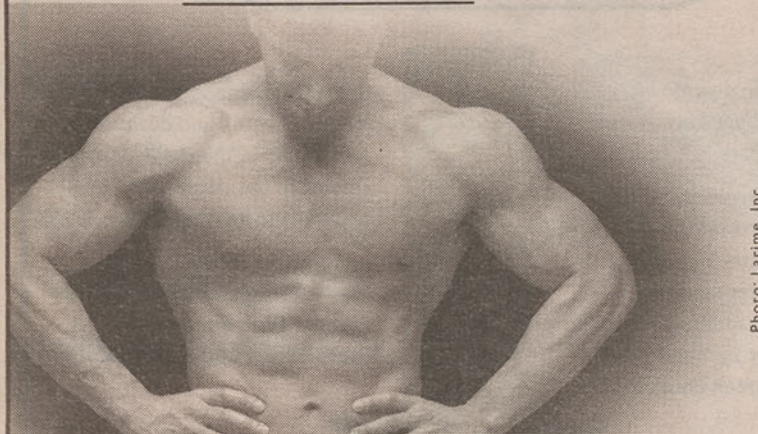


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EVENTS continued

"The Hole": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

★"Skits-O-Phrenia": U-M The Rude Mechanicals (University Activities Center). March 18-20. In a departure from its usual theater productions, this U-M student troupe performs student-written, student-produced sketch comedies on a rainbow of topics. 8:30 p.m., Michigan League Underground. Free. 763-1107.

Rich Hall: Mainstreet Comedy Showcase. March 18-20. A former writer for David Letterman and former SNL cast member, Hall spends most of his time these days performing in England and Australia. He's known for his wry, thoughtfully warped, often seductively paranoid observations about contemporary life. "He's one of those people who can entertain you with his mind," says Mainstreet owner Kirkland Teeple. Hall's observations have been collected in a series of best-selling *Sniglets* books. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

37th Ann Arbor Film Festival. See Events listing above. Mich., 7, 9:30, & 11 p.m. HILL. "The Return of Sarah's Daughters" (Marcia Jarmel, 1997). Provocative documentary examining the private world of Orthodox Judaism and its relevance to modern life. FREE. Hillel, 7:30 p.m.

19 FRIDAY

★"Project Health-O-Rama": United Health Organization. Screenings for bone density, blood pressure, hearing, vision, skin cancer, and more. Prostate, blood chemistry, and colorectal cancer tests available for modest fees (\$8-\$25). 7 a.m.-4 p.m., Saline Community Hospital, 400 W. Russell St. (off Saline-Ann Arbor Rd. between Bennett and Michigan Ave.), Saline. Free admission. 429-1634.

★"Coffee with the Board": Ann Arbor Public Schools. All parents and other interested folks invited to discuss school issues with local school board trustees. 7-9 a.m., Logan Elementary School, 2685 Traver Rd. Free. 994-2236.

★"Histories of Old Babylonian Kish": U-M Department of Near Eastern Studies. Talk by U-M Near Eastern studies professor Norman Yoffee. Noon, 3050 Frieze Bldg., 105 S. State. Free. 764-0314.

★"Brown Bag Lectures": U-M Center for South and Southeast Asian Studies. March 19 & 26. Talks by U-M and visiting scholars. Bring a bag lunch; Indonesian or Thai lunch (\$3.50) available, 11:45 a.m.-12:15 p.m. Today: Hisei (Japan) University visiting professor Mako Yoshimura discusses "Development and Labor Structure in Malaysia." Also this month: U-M history professor Richard Freeman presents a topic TBA. Noon, 1664 School of Social Work Bldg., 1080 South University. Free. 764-0352.

★"Modern Russian Religious Spirituality": U-M Center for Russian and East European Studies. March 19 & 20. Prominent scholars of Russian Orthodoxy from around the U.S. join U-M history and Slavic languages & literatures faculty for a series of discussions of the practical impact of Orthodoxy on the experience of Russians. 2-5:30 p.m. (March 19) & 9:30 a.m.-5:30 p.m. (March 20), 1636 U-M School of Social Work Bldg., 1080 South University. Free. 764-0351.

★Mike Hoolboom: 37th Ann Arbor Film Festival. This experimental filmmaker, one of this year's festival judges (see 16 Tuesday), screens several of his films. 3 p.m., Michigan Theater. Free. 995-5356.

★"The Radiance of France: Nuclear Power and National Identity After World War II": Shaman Drum Bookshop Publication Party. U-M history professor Gabrielle Hecht is on hand to sign copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Music in Roman Egypt: U-M Kelsey Museum of Archaeology. The opening reception for this exhibit of ancient musical instruments excavated from Egypt features a lecture by curator Terry Wilfong. 5 p.m., Kelsey Museum of Archaeology, 434 S. State. Free. 764-9304.

★"Singles' Night": Feat of Clay. Meet new friends while painting a piece of bisqueware with your favorite colors and designs. Refreshments for sale. 6-9 p.m., Feat of Clay, 117 W. Liberty. \$7 per hour (bisqueware extra; painting a mug or cup costs roughly \$10 total). 327-9552.

"Remember Me Singing: First Annual Gala Dinner": Ann Arbor Youth Chorale. A dressy evening of dinner and song by the Ann Arbor Youth Chorale Chamber Choir and the new Alumni Choir, composed of high school graduates of the AAYC, assembled for this night only. Reception with cash bar precedes the buffet dinner. Also, sundae bar for kids. 6:30 p.m., Barton Hills Country Club. \$50 (children under 12, \$30). Reservations required. 996-4404.

"More How to Meet a Girl: An Out and About Workshop for Unattached Lesbians": Common Language Bookstore. Second in a series of five fun, informative bimonthly talks by local social worker Rena Seltzer. Topics range from places women meet to maintaining a positive sense of self to danger signals to look out for in a dating relationship. 7-9 p.m., Common Language Bookstore, 215 Fourth Ave. \$5. Preregistration requested. 741-8434.

★Barbara Kruger: U-M School of Art & Design Photo-Active Feminist Visiting Artists Lecture Series. Talk by this women's rights photomuralist and installation artist. 7 p.m., Rackham Amphitheater. Free. 764-0397.

★2nd Annual Krefl National Juried Exhibition: Krefl Center for the Arts (Concordia College). Opening reception for this juried exhibit of paintings, prints, and drawings from around the country, selected by Detroit Institute for the Arts curator Bonita Fike. 7-9 p.m., Concordia College Krefl Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★"Squirrels": U-M Basement Arts Theater. See 18 Thursday. 7 & 11 p.m.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic TBA. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

★"In the Belly of the Iris": EMU Creative Writing Department. EMU creative writing grad students Amy Wright and Sara Grosky present a multimedia performance/installation that features fiction, poetry, graphic arts, and theater. 7:30-10 p.m., McKenny Union Intermedia Gallery, EMU campus, Ypsilanti. Free. 761-6593.

"Fiddler on the Roof": Young People's Theater. See 18 Thursday. 7:30 p.m.

★"Central American Railroads": Ann Arbor Train & Trolley Watchers. Globe-trotting local rail fan and photographer Neil Plagens offers a follow-up slide show to his popular "South American Railroads" show. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

Third Friday Dance: Balance and Swing. Contrasts, squares, and mixers to live music by Perfect Match, with calling by Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$5). 995-5872.

"Music Now Fest '99": EMU Music Department. See 17 Wednesday. Tonight's Festival Finale is highlighted by three early works by guest composer John Corigliano. The EMU Symphony performs his *Tournaments: Overture* (1967), the University Choir performs *Fern Hills for Mezzo-Soprano, Chorus, and Piano* (1960), and the EMU Wind Symphony performs his *Gazebo Dances* (1973). Also, the EMU Percussion Ensemble performs Christopher Rouse's *Bonham*, and the EMU Symphonic Band performs John Paulson's *Epinicion*. 8 p.m.

Open Mike for New Talent: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). All acoustic and spoken-word performers invited. Also, a performance by Barbara Barrett, a Royal Oak singer-songwriter who writes "music for the passionate soul." Desserts and other refreshments for sale. 8-9 p.m. (open mike participants must arrive at 7:15 p.m.), Friends Meetinghouse, 1420 Hill St. \$5 suggested donation. 327-2041.

Peter Rowan and Tony Rice: The Ark. Traditional and contemporary bluegrass by this duo composed of singer-songwriter and multi-instrumentalist Rowan, a former member of Bill Monroe's Bluegrass Boys and a founding member of the 60s folk-rock bands Seatrain and Earth Opera, and guitarist Rice, an influential flat-pick innovator whose playing is an eclectic blend of bluegrass, jazz, and folk idioms. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and

(beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS

The Alvin Ailey American Dance Theater: University Musical Society. March 19-21 (different programs). "The dance is for everybody," stated Alvin Ailey, founder of the first multiracial modern dance troupe, famed for its high-energy mastery of a diverse repertory. Unlike much modern choreography, with its tormented austerity, Ailey's work is terrifically entertaining, fusing ballet, modern, jazz, tap, West African, and classical forms into a quintessentially American idiom, accompanied by blues, jazz, and spirituals. Leading the troupe in its 41st year is Judith Jamison, a former company member who inspired the solo *Cry*, Ailey's tribute to his mother. Tonight's highlights are three Ailey classics, including two Duke Ellington-inspired works, *Pas de Duke* and *Night Creature*, and *For 'Bird' With Love*, a tribute to bebop pioneer Charlie Parker. Also, *Memoria* (with music by jazz guitarist Keith Jarrett), *The Mooche*, *Opus McShann*, *A Song for You*, *Hidden Rites*, and *Cry*. Related events: two video-illustrated talks by UMS education staff members Ben Johnson and Kate Remen about signature Ailey pieces, March 19 (Vandenberg Room) & 20 (Hussey Room), Michigan League, 7 p.m. 8 p.m., Power Center. \$18-\$38. Tickets available in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Cage": Theater Street. March 19-21 & 26-28. Richard Ritter directs his original play about two sisters' twisted relationship, a disturbing drama that weaves jealousy, addiction, loss of identity, and the power of faith. It's the story of a brilliant but alcohol-corroded pianist who turns her sister, a failed artist and Zen student, into a grudging, resentful caretaker. Cast: Erika Schroth, Kate Moore. 8 p.m., Riverside Arts Center, 76 North Huron, Ypsilanti. \$12 (students and seniors, \$10) in advance at 677-8320 and at the door. 677-8320.

"Pirates of Penzance": Greenhills School. See 18 Thursday, 8 p.m.

"The Emperor's New Clothes": Ann Arbor Civic Theater. See 18 Thursday, 8 p.m.

"Animal Lovers Project": Performance Network Professional Premiere Series. See 11 Thursday, 8 p.m.

"The Hole": Purple Rose Theater Company. See 3 Wednesday, 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. See 18 Thursday, 8 & 10:30 p.m.

"Form and Pattern: Trauma, Space, Art": U-M Institute for the Humanities. March 19 & 20. This 2-day conference kicks off tonight with a performance of excerpts from *Relive the Magic: An Evening with Tony Amore*, U-M music school grad student Andrew Kirshner's poignant, often very funny one-man show, inspired by the singing of Frank Sinatra, about an aging crooner reflecting on love, loss, aging, memory, and identity. The performance is preceded at 8 p.m. by a reception. Tomorrow, scholars in various disciplines from around the country convene in Rackham West Conference Room (4th floor) for panel discussions on "Reimagining Trauma" (9 a.m.), "Sacred Space, Gender, and Nationhood" (2 p.m.), and "Rhythm and Repetition" (4:30 p.m.). 8 p.m., Rackham Assembly Hall (4th floor). Free. 936-3518.

"Skits-O-Phrenia": The Rude Mechanicals (University Activities Center). See 18 Thursday, 8:30 p.m.

FILMS

37th Ann Arbor Film Festival. See Events listing above. Mich., 7, 9:30, & 11 p.m. Goethe Institute East German Film Series. "Abschied von Agnes" ("Goodbye, Agnes") (Michael Gwisdek, 1994). An East German internal security cop on the run faces calamity when he blunders into a recently widowed friend. German, subtitles. FREE. 140 Lorch, 7 p.m.

20 SATURDAY

"Images of Loss, Vehicles of Remembrance": U-M Museum of Art. Talk by Bill Jacobson, an artist whose photographs of evanescent human forms are currently on exhibit. 9 a.m., Rackham West Conference Room (4th floor). Free. 764-0395.

"Coloring Outside the Lines": Mixed Initiative. Naomi Zack, author of *Race and Mixed Race* and Lise Fundeburg, author of *White, Black, Other*, are the keynote speakers at this conference for people of mixed racial or cultural heritage. The conference addresses everything from biracial family issues to interracial dating, adoption, the media, and politics. Activities include small group discussions, presentations, a resource table, and open mike. All welcome. 9 a.m.-6 p.m., Michigan League. Free. 668-1378.

"Second Chance Sale": Recycle Ann Arbor. Sale of items collected by RAA during its "Second Chance Week" (see 15 Monday listing). 9 a.m.-5 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. 662-6288.

★Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Presentation topics TBA. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971-8743.

"Paper and Fabric Collage": Greater Ann Arbor Quilt Guild. Lecture-demonstration by Pauline Burbridge, a Scottish textile artist known for her collage work. Followed by guild members' "show and tell" and sale of quilting supplies, fabrics, and books. Quilters of all abilities invited. 9 a.m.-2 p.m., Washenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. 572-9192.

★Monthly Outreach Meeting: Women Aglow. Light breakfast, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. 9:30-11:30 a.m., Cranbrook Towers Activity Room, 2901 Northbrook Place (north off Eisenhower Parkway between Ann Arbor-Saline Rd. and Main). Free. 665-4246.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. March 20 & 27. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Dress for the weather; bring work gloves. Refreshments. Today: a trip to Dolph Park to improve and maintain the park's trails. 10 a.m.-1 p.m., Dolph Park, meet at the parking lot on Wagner Rd. Free. 996-3266.

★"Peter Rabbit Visit": Briarwood Mall. March 20-April 3. Children can visit Peter Rabbit in the center courtyard decorated with larger-than-life Beatrix Potter books and hundreds of flowers. Visitors can take their own photos (or have them taken for a nominal fee.). 10 a.m.-9 p.m. (Monday through Saturday) & noon-6 p.m. (Sunday). Briarwood Mall. Free. 761-9550.

Bird House Building Workshop: Ann Arbor Wild Bird Center. Participants build a nest box and learn more about bluebirds, soon to return to Michigan. 11 a.m., Wild Bird Center, 2625 Plymouth Rd. \$12.50. 213-BIRD.

5th Annual "Fiberarts Feast": Ann Arbor Fiberarts Guild. Brunch and a juried fashion show featuring evening clothing, with other handwoven, pieced, and embellished works made by guild members. 11:30 a.m.-2:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Tickets \$17 in advance by calling Marion Marzolf at 761-5372.

★Rabbit Ruby: Nicola's Books. Stories, activities, and a chance to meet Rabbit Ruby, Max's big sister from Rosemary Wells's popular children's series. Noon-12:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★Louis Tartaglia: Barnes & Noble. This psychiatrist from Sylvania, Ohio, discusses his new book about overcoming character flaws, *Flawless! 1 p.m.*, Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Live Birds of Prey": Ann Arbor Wild Bird Center. Naturalists from the Howell Nature Center give an informative talk and bring live owls, hawks, and falcons for an up-close (but not too close) look. 1 p.m., Wild Bird Center, 2625 Plymouth Rd. Free. 213-BIRD.

★"Spring Fashion Show and Tea": Originations Gallery. A show of ladies' hats and accessories and clothing for women and children hosted by Originations member Faye Lumpkin. 1-3 p.m., Originations Gallery, 1671 Plymouth Rd. (in Courtyard Shops). Free. 662-9197.

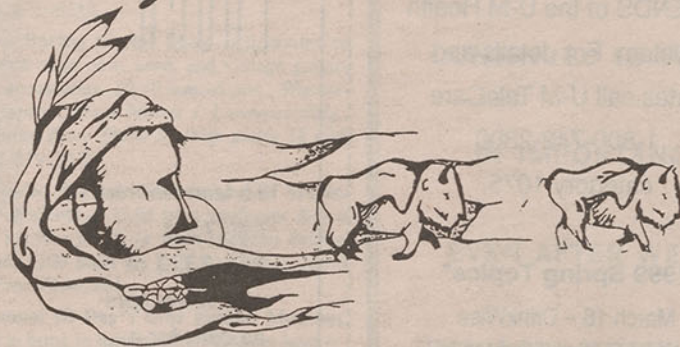
"Conservation of Reptiles and Amphibians": Waterloo Natural History Association. Talk by herpetologist Jim Harding, author of several books on Michigan reptiles and amphibians. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Spring Equinox Ritual": Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic festival of honoring the Nature Spirits and seed blessing. Also, a potluck and raffle. Child care available. Also, the group holds a dusk to dawn "Spring Equinox Firewatch" on March 19 at Bots-

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DOORS OPEN SATURDAY at 11 A.M.

Saturday Grand Entries at 1 & 7 P.M. with singing & dancing until 11 P.M.

DOORS OPEN SUNDAY at 11 A.M.

Sunday Grand Entry at 1 P.M. with the Pow Wow concluding at 6 P.M.

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1999 Spring Topics*

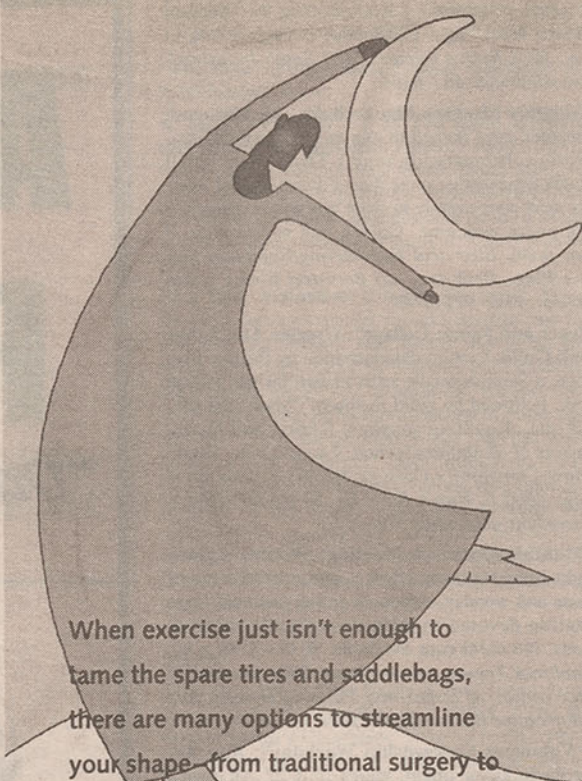
March 16 – DrinkWise
March 24 – Alternatives to HRT
April 1 – ADD
April 20 – Kids and Computers
April 27 – Kids behavior

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EVENTS continued

ford Recreation Preserve, 3015 Miller. 2-5 p.m., Friends Meetinghouse, 1420 Hill St. Free. 487-4931.

★**"Managed Care: Jekyll or Hyde?"**: Packard Community Clinic. Talk by MSU Center for Ethics and Humanities director Howard Brody, who is also a family practice professor. Also, a panel discussion with local health care providers. 3-5 p.m. St. Joseph Mercy Hospital Auditorium, 5301 E. Huron River Dr. Free. 971-1073.

★**"Animania"**: U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animation. Features episodes from *Key the Metal Idol*, the fascinating series of a robot girl who must make 30,000 friends to become human, and *Kodomo no Omocha*, a series about the bubbly daredevil Sana Kurata and the world's most horrible classroom. Also, episodes from *Outlaw Star*, *City Hunter*, and several other animated action-adventure, romantic comedy, science fiction, and drama series. Japanese, subtitles. Halfway intermission, raffle. U-M campus admission policy: No one under 18 admitted without an adult. 4-11:30 p.m., Modern Languages Bldg., Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania

★**Open House: University Lowbrow Astronomers**. See 13 Saturday. 5 p.m.-12:30 a.m. (as long as the sky remains clear).

"**Reweaving the Luminous Threads of Community**." Local medicine woman Mateyo Empie leads a Peruvian-inspired equinox ceremony, with chakra cleaning and fire rite. Also, a potluck; bring a dish to pass. 6:45 p.m., location TBA. \$24 in advance, \$29 at the door. 663-5505.

49th Annual "Bands in Review" Concert: Ann Arbor Public Schools. More than 750 public school students perform in this lively concert featuring five middle school bands and six ensembles from Pioneer and Huron high schools. 7-9 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$3 (families, \$8) in advance or at the door. 996-3120.

★**Michigan Collegiate Music Education Recital**: U-M School of Music. Recital by college students participating in a U-M music education conference. 7 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**Carla Harryman and Robert Andersen: Zoom Gallery**. Opening reception for this collaborative aural and visual installation by poet and playwright Carla Harryman and artist and filmmaker Robert Andersen. 7-9 p.m., Zoom Gallery, 212 Miller. Free. 747-9944.

★**"Squirrels"**: U-M Basement Arts Theater. See 18 Thursday. 7 p.m.

"**Fiddler on the Roof**": Young People's Theater. See 18 Thursday. 2 & 7:30 p.m.

Carrie Newcomer: The Ark. This acclaimed young singer-songwriter from northern Indiana is a dynamic performer whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality. 7:30 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call to live music by the Pittsfield Union Jam Band. All dances taught. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Open jam for string musicians of all levels. 4-6 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863.

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. Partner recommended. Refreshments. 8-9 p.m. (instruction), 9-11:30 p.m. (dancing), Portage Lake Yacht Club, 8930 Dexter-Pinckney Rd., Pinckney (take Dexter Rd. west through Dexter to Dexter-Pinckney Rd.). \$7 (\$14 includes lesson). 426-2746.

★**State Street Poetry Project: University Activities Center**. Performance readings by area poets and prose writers. Also, a local band TBA. 8 p.m., U-M East Hall Auditorium, 525 East University. Free. 763-1107.

Wine Tasting: Ann Arbor Hadassah. Postponed



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Once upon a Time in the West

Beauty and the blue-eyed beast

What strikes me most about *Once upon a Time in the West* is that it's actually the story of a woman—an ordinary woman at that, if there is such a thing. Claudia Cardinale plays Jill, who arrives in the sunbaked dust haven of Flagstone, Arizona, to join her new husband, who intends to build a town on a nearby spot where he has found water. Of course water attracts the railroad, which in turn attracts money—lots of money, and lots of trouble. Jill doesn't know it, but when she gets off the train she's already a widow: her husband and his entire family have been brutally murdered by a gang of railroad thugs led by a particularly nasty fellow named Frank (Henry Fonda).

For the rest of the film, Jill—the only woman in this version of the Wild West—is beset with all kinds of troubles, not only

from Frank and his gang but also from the good guys who help her. This world of renegade men on the edge of an encroaching civilization comes to us through Jill's eyes, from a range of feminine perspectives—something that's most unusual in a Western. As ex-whore, wife, widow, landowner, rape victim, and proud independent woman, Cardinale is nothing short of spectacular.

Fonda, on the other hand, is more than equal to his role as the meanest, most ruthless bad guy in Western film history. Sergio Leone's casting genius is matched only by Fonda's genius in insisting that Leone not cover his fabulously blue eyes with brown contacts. Those clear blue eyes size you up, size you down—a grin, then BOOM! A brilliant actor, Fonda makes Frank's viciousness unforgettable by giving it personality.

Cardinale and Fonda aren't the only ones who turn in stellar performances. As Cheyenne (one of the good guys), Jason Robards Jr. is classic. His poor-boy charm and deadpan dialogue bring an air of reality to a tale that always seems about to go over the edge. Charles Bronson is also outstanding as Harmonica Man, another troubled good guy.

The film is shot in wide-screen Cinemascope, which enables Leone to exploit the majestic vastness of his locales—in Monument Valley and in Spain—as a distancing backdrop to his drama. But he often saturates this huge canvas with super-close-ups of faces, body parts, and personal objects, pulling the viewer into the action. Throw in brilliant musical effects and a patient, fluidly rhythmic camera, and you have the *Citizen Kane* of Westerns.

Once upon a Time in the West is at the State Theater on Tuesday, March 23.

—Dan Moray

(children 12 & under, \$2.50; families, \$16). 761-7796.

★**"Matzoh Factory": Jewish Community Center/Ann Arbor Chabad House.** March 21-23. All preschoolers and grade-school kids invited to roll out some dough and bake it in a pizza oven to make a piece of matzoh. Chabad House director Rabbi Aharon Goldstein operates the pizza oven. Also, a Passover video. 10 a.m.-2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971-0990.

★**"Some Older Favorites of Classical Music": Ann Arbor Unitarian Fellowship.** Talk by U-M librarian Edward Weber. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★**"Spring Springs": Washtenaw County Parks and Recreation Commission.** WCPARC's naturalist Matt Heumann leads this exploration of the Fleming Creek's artesian springs and discusses their importance to spring wildlife. Dress warmly with waterproof footwear. 10 a.m., Parker Mill County Park. Free. 971-6337.

Ann Arbor Spring Guitar Show. All invited to buy, sell, and trade new, used, and vintage guitars and guitar accessories. 10:30 a.m.-6 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Pkwy. \$5 (kids under 12 with adult, free). 279-1678.

★**Horn Studio Recital: U-M School of Music.** Recital by students of U-M horn professor Bryan Kennedy. 11:30 a.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**"2nd Annual ID Day": U-M Exhibit Museum.** All invited to bring in their prehistoric (or at least really old) treasures and nature finds to have them identified by a professional paleontologist, geologist, or anthropologist. Last year's highlight was a mammoth tooth a family had been using as a doorstop. No appraisals. 1-3 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

★**Craig Holden: Aunt Agatha's.** This highly regarded Tecumseh novelist (see 6 Saturday listing) is on hand to sign copies of *Four Corners of Night*, his critically acclaimed new thriller about two police detectives trying to find an abducted teenage girl. "The surprising turn the plot eventually takes makes you reread the first half of the book in wonder at how the story has fooled you," says *New York Times* reviewer Christopher Lehmann-Haupt. "Four Corners of Night" draws you into the knotty dilemma it poses and makes you feel just the right degree of fear." 1-2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Speaker and topic TBA, followed by small discussion groups. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

★**Monthly Meeting: Organic Growers of Michigan.** All invited to discuss seed saving techniques. 2 p.m., Ecology Center, 117 N. Division. Free. 439-8249.

★**"Cymbidium Orchids": Ann Arbor Orchid Society.** Lecture-demonstration by Limited Edition Orchids nursery (Cerritos, California) owner Harvey Chun. Also, easy-care cymbidium sale. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 761-5859.

★**"Early Images of the Great Lakes Country": Washtenaw County Historical Society.** Talk by U-M Clements Library maps curator Brian Dunnigan. Refreshments. 2 p.m., Clements Library, 909 South University. Free. 662-9092.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Edna Poore calls to music by Perfect Match. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, \$5). 663-6954.

Boychoir of Ann Arbor: U-M Ecumenical Campus Center Benefit Concert. Boychoir founder Tom Strode directs this local ensemble of 30 boys in a varied program that includes Britten's *Missa Brevis* in D, German songs by Schubert and Brahms, John Rutter's choral jazz piece "It Was a Lover and His Lass," the spirituals "I Got a Robe" and "Motherless Child," and more. Accompanist is St. Paul's Cathedral (Detroit) associate organist Jeremy Tarrant. All proceeds to benefit the ECC residence at 921 Church St. that houses international students and visiting scholars. 2 p.m., St. Andrew's Episcopal



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from January. Village Corner owner and noted wine expert Dick Scheer leads an evening of sampling wines from the U.S. and around the world (with bread, fruit, and cheese). Toronto trip door prize and a silent auction of various goods and services donated by area merchants. 8 p.m., Temple Beth Emeth, 2309 Packard. Tickets \$25 in advance at Temple Beth Emeth and Congregation Beth Israel. For additional information, call Carol Dworkin at 996-0247 or Barb Copi at 665-2238.

★**"United We Sing": Out Loud.** This local gay-lesbian-bisexual-transgender chorus is joined by the Greater Lansing Men's Chorus for a diverse program that ranges from popular standards to classical pieces to selections from the gay choral music repertoire. The two choruses perform together and separately. 8 p.m., Cobblestone Farm barn, 2781 Packard Rd. Tickets \$10 (children under 12, free) in advance, \$12 at the door. 973-6084.

Antigoni Goni: EMU Music Department/Ann Arbor Classical Guitar Society. Recital by this classical guitarist, winner of the GFA International Classical Guitar Competition. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. \$8 (students, \$5) at the door only. 487-2255.

The Alvin Ailey American Dance Theater: University Musical Society. See 19 Friday. Tonight: *The Prodigal Prince*, a gorgeously exotic retelling of the life of the Haitian painter and voodoo high priest Hector Hyppolite that centers on Hyppolite's mid-1940s vision of St. John the Baptist and the Voodoo goddess Erzulie foretelling his fame. Also, the new work *Lettres d'Amour and Revelations*, the Ailey classic charting a communal journey from baptism through despair to salvation. 8 p.m.

★**"Pirates of Penzance": Greenhills School.** See 18 Thursday. 8 p.m.

★**"The Cage": Theater Street.** See 19 Friday. 8 p.m.

★**"Animal Lovers Project": Performance Network Professional Premiere Series.** See 11 Thursday. 8 p.m.

★**"The Hole": Purple Rose Theater Company.** See 3 Wednesday. 3 & 8 p.m.

★**"The Emperor's New Clothes": Ann Arbor Civic Theater.** See 18 Friday. 8 p.m.

★**Rich Hall: Mainstreet Comedy Showcase.** See 18

Thursday. 5:45, 8:15, & 10:45 p.m.

★**"Skits-O-Phrenia": The Rude Mechanicals (University Activities Center).** See 18 Thursday. 8:30 p.m.

Pat McGee Band: Prism Productions. Energetic, harmonically stirring acoustic rock by this critically acclaimed band from Richmond, Virginia, led by singer-songwriter McGee. Opening act is **Vertical Horizon**, a folk-rock jam band from Colorado. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (prices TBA) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

37th Ann Arbor Film Festival. See Events listing above. Mich., 2, 7, & 9:30 p.m. **Goethe Institute East German Film Series.** "Not a Love Song" (Jan Ralske, 1997). Despite their decaying village and a wildly jealous friend, a young couple pursue their hopeful, unrealistic dreams. German, subtitles. FREE. 140 Lorch, 7 p.m. **"Wittstock, Wittstock"** (Volker Koepp, 1997). Last in a series of 5 documentaries covering 22 years in the lives of 3 textile workers in a small town rocked by seismic political change. German, subtitles. FREE. 140 Lorch, 8:30 p.m. **M-FLICKS. "Schindler's List"** (Steven Spielberg, 1993). Staggering story about a Catholic war profiteer who initially panders to the Nazis but eventually goes broke saving the lives of over 1,000 Polish Jews. FREE. Angell A. 8 p.m.

21 SUNDAY

★**"Washtenaw Waterfowl": Washtenaw Audubon Society.** WAS member Roger Wykes leads a carpool trek to spots around the county to look for and identify waterfowl. Bring binoculars or a scope. Dress for the weather. 8 a.m., meet at Fox Village Theater parking lot, Maple Village Shopping Center. Free. 665-3120.

Annual Pancake and Sausage Breakfast: Boy Scout Troop No. 8. A hearty, all-you-can-eat family breakfast cooked and served by Scouts to benefit the troop. 8:30 a.m.-12:30 p.m., St. Thomas the Apostle Church Parish Hall, 540 Elizabeth. Tickets \$4.50

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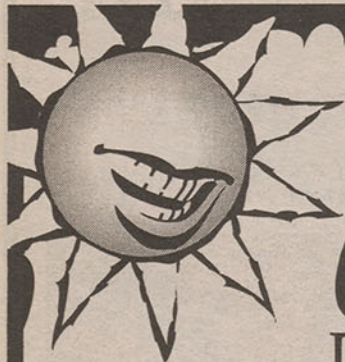
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EVENTS continued

Church, 306 N. Division. \$20-\$200 (students, \$5;
children under 12, free) in advance and at the door.
662-5529.

"Pirates of Penzance": Greenhills School. See 18
Thursday. 2 p.m.

"Fiddler on the Roof": Young People's Theater.
See 18 Thursday. 2 p.m.

"Animal Lovers Project": Performance Network
Professional Premiere Series. See 11 Thursday. 2
p.m.

"The Emperor's New Clothes": Ann Arbor Civic
Theater. See 18 Thursday. 2 p.m.

Wind Ensemble: Concordia College. Andrew
Schultz directs Concordia students in a program with
works by Percy Grainger, John Philip Sousa, and Jan
Van der Roost. 3:30 p.m., Concordia College
Chapel of the Holy Trinity, 4090 Geddes Rd. at
Earhart. Freewill offering. 995-4612.

"Family Fun & Games": Jewish Community
Center. Board games, table tennis, box hockey, mini
table pool, and an open gym. Soup & sandwiches.
4-6 p.m., Jewish Community Center, 2935 Birch
Hollow Dr. (off Stone School Rd. south of Packard).
\$8 (children, \$6) for nonmembers, \$6 (children, \$4)
for JCC members. Reservations required by March
15. 971-0990.

"10th Anniversary Dinner": United Negro Col-
lege Fund of Washtenaw County. A dinner and art
exhibit with reception to honor Wilberforce College
(Ohio) and its choir. The Eugene Power Achieve-
ment Award is presented to Alvin Ailey Dance The-
ater director Judith Jamison and to local resident
Hazel Turner. Proceeds go to the United Negro Col-
lege Fund. 4 p.m., Ypsilanti Marriott at Eagle Crest,
1275 S. Huron St. (off I-95 east at S. Huron exit),
Ypsilanti. \$100. 965-5550.

★Michigan Chamber Players: U-M School of
Music. U-M music faculty members perform a Bach
Birthday Celebration that includes the Branden-
burg Concertos 2 and 3 and assorted sacred cantata
arias. Performers are violinists Andrew Jennings,
Paul Kantor, and Stephen Shipp; violists Yizhak
Schotten and Hong-Mei Xiao; cellists Erling Bengts-
son, Anthony Elliott, and Jerome Jelinek; trumpeter
Charles Daval; and oboist Harry Sargous. 4 p.m., U-M
Music School Britton Recital Hall, 1100 Baits Dr. (off
Broadway), North Campus. Free. 764-0594.

★"Lessons & Carols for Lent": First Presbyter-
ian Church Sacred Music Series "Lenten Even-
song." First Presbyterian music director Susan
Wilburn conducts the church's Gregorian Singers
in music for male choir by Rutter, Dennard, Poulenc,
Tye, Revicki, Victoria, Byrd, and Ferrant, along
with traditional plainsong and Anglican chant. The
music is interspersed with readings from Scripture,
Thomas Merton, Julian of Norwich, and others. 4
p.m., First Presbyterian Church, 1432 Washtenaw.
Free. 662-4466.

★20th Anniversary Spring Concert: Ann Arbor
Concert Band. EMU marching band director David
Wolke leads this community ensemble in a program
that includes Rimsky-Korsakov's *Procession of Nob-
les*, Holst's *Second Suite for Military Band*, and
Wagner's *Trauersinfonie*. Refreshments after the
concert. 4 p.m., Huron High School, 2727 Fuller Rd.
Free. 930-2744.

★"Stilyagi Air Corps Science Fiction Book
Club": Nicola's Books. All invited to discuss a sci-
ence-fiction novel TBA. 5 p.m., Nicola's Books (Lit-
tle Professor), Westgate Shopping Center. Free.
(313) 390-2369.

★Ecumenical Service: U-M Campus Chapel. This
monthly service features singing of meditative music
from the ecumenical community of Taizé, France.
The service also includes prayer, meditation, read-
ings, silence, and Holy Communion. All invited. 6
p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off
Washtenaw, 1 block south of Geddes). Free.
668-7421, 662-2402.

"House Blend" Series: Ann Arbor Playwrights.
See 7 Sunday. 6 p.m.

"The Cage": Theater Street. See 19 Friday. 6 p.m.

★Journey of Hope: American Friends Service
Committee. Talks by two parents of murdered chil-
dren who are opposed to capital punishment. Jour-
ney of Hope is a traveling anti-death penalty pro-
gram. 7 p.m., St. Francis of Assisi Catholic Church,
2250 E. Stadium. Free. 761-8283.

★"Theology as Fictions of Love": U-M Wesley
Foundation Henry M. Loud Lecture Series. Lec-
ture by U-M English professor and Religion Studies
Program director Ralph Williams, one of the U-M's
most popular lecturers. This semiannual lecture se-
ries addresses "the evidences, the history, the devel-
opment, and the reasonableness of the Christian

faith." Followed by a question-and-answer session
and a reception. 7 p.m., First United Methodist
Church, 120 S. State at Huron. Free. 668-6881.

Phil Cooper and Margaret Nelson: Ann Arbor
Council for Traditional Music and Dance. These
Chicago-area musicians perform contemporary and
traditional British and American songs ranging from
"bloody murder" ballads to comic pieces to songs
with serious social commentary. Cooper plays gui-
tar, cittern (a quill-plucked lute), and psaltery (a tri-
angular bowed harp), with Nelson on autoharp and a
variety of percussion instruments. Opening act is
Paint Creek Folklore Society (Detroit) members
Paul Goetz and Cindy Simmons, a hammer dulcimer
duo with a rich repertoire of traditional tunes. 7 p.m.,
Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2
mile south of I-94). \$7. 769-1052.

★"Remembering the Holocaust in the 21st Cen-
tury": 20th Annual Conference on the Holocaust
(Hillel). Talk by United States Holocaust Memorial
Museum founder Michael Berenbaum, author of *The
World Must Know* and *Anatomy of the Auschwitz
Death Camp*. 7:30 p.m., Hillel, 1429 Hill St. Free.
769-0500.

The Alvin Ailey American Dance Theater: Uni-
versity Musical Society. See 19 Friday. Tonight's
program of Ailey classics includes company assist-
ant art director Masazumi Chaya's restaging of
Streams. Also, *Episodes*, with choreography by
Ulysses Dove and music by Robert Ruggieri, and the
solo *Cry*, with music by Alice Coltrane, Laura Nyro,
and Chuck Griffin. 8 p.m.

FILMS

37th Ann Arbor Film Festival Winners' Screen-
ings. See Events listing above. Mich., 5, 7, & 9 p.m.
U-M Michigan League. "Happy Gilmore" (Den-
nis Dugan, 1996). Video showing of this slapstick
comedy about a failed hockey player turned golfer
who stands the PGA tour on its head with his un-
sportsmanlike antics. Adam Sandler. FREE. League
Underground, 911 North University, 8 p.m.

22 MONDAY

"Moving Beyond the Basics": Ann Arbor District
Library. Introduction to the finer details of using a
web browser, including using bookmarks, saving to
disk, and how to evaluate websites. Open to all
AADL cardholders. Note: A free version of this
class (preregistration required), with less hands-on
opportunity, is offered at the West Branch (March
12, 8:30 a.m.). 3 p.m., Ann Arbor District Library
training center (3rd floor), 343 S. Fifth Ave. at
William. \$5. Preregistration required. 327-4550.

★"Gathering Uncomfortable History: Stories of
Women Working Construction": Dorothy
McGuigan Lecture and Awards (U-M Women's
Studies Program). Talk by poet, writer, and master
electrician Susan Eisenberg, author of *Pioneering:
Poems from the Construction Site* and *We'll Call
You If We Need You: Experiences of Women Work-
ing Construction*, a collection of 30 interviews with
women in ironworking, plumbing, carpentry, and
other building trades. This annual lecture and awards
ceremony honors the best U-M graduate and under-
graduate student essays on women. In conjunction
with U-M Women's History Month celebration. 4
p.m., 126 East Quad, U-M Residential College, 701
East University. Free. 763-2047.

★"Life, Light, and Photosynthesis: How Plants
Make Oxygen": U-M College of Literature, Sci-
ence, & the Arts. Lecture by Charles Yokum, in
conjunction with his appointment to the Alfred S.
Sussman professorship in biology. Reception fol-
lows. 4:10 p.m., Rackham Assembly Hall (4th floor).
Free. 998-6244.

★Athena Mentoring Group: Soundings. Discus-
sion group for women who want to share ideas and
support for building a new career or improving an
existing one. Facilitated by career counselor Anne
Benedict. 7-9 p.m., Soundings Center For Women.
4090 Packard Rd. Free, but reservations required.
973-7723.

★Michigan Youth Symphony and Michigan
Youth Band: U-M School of Music. James R.
Tapia conducts young musicians in a program of
music by Hindemith, Bach, Saint-Saens, King, and
Mussorgsky. 7 p.m., Hill Auditorium. Free.
764-0594.

★"Jewish Pastoral Care: Beyond Bikkur Cholim
(Visiting the Sick)": U-M Hillel Gary Davidoff
Memorial Lecture. Lecture by Rabbi Zaharah
Davidowitz Farkas, a pioneer in Jewish pastoral
care, which combines Jewish tradition, medical
ethics, and spiritual assessment. 7:30 p.m., Hillel,
1429 Hill St. Free. 769-0500.

★Saxophone Studio Recital: U-M School of Mu-
sic. Students of U-M music professor Donald Sinta
perform saxophone works. 8 p.m., U-M Music
School Britton Recital Hall, 1100 Baits Dr. (off



After nearly half a century without exhibiting, local sculptor Richard Harrington shows four large works at Gallery 212, Mar. 12-Apr. 4.

Broadway), North Campus. Free. 764-0594.

***Writers Series: Guild House.** Reading by Detroit performance poet Semaj, a "choreographer of the spoken word" who uses jazz and funk rhythms to explore a woman's struggle to build her own liberation theology. She is accompanied by Detroit jazz saxophonist Faruq Z. Bey and vocalist Laurie Muhammad. Followed by open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

FV History of World Cinema Series. "Viridiana" (Luis Bunuel, 1961). Powerful psychological study of nun who loses her innocence. Spanish, subtitles. Mich., 4:10 p.m. **MTF. "The Bicycle Thief"** (Vittorio De Sica, 1947). A working man dependent on his bicycle and has a shattering week when it's stolen. Italian, subtitles. Mich., 7 p.m. **"A Trick of the Light"** (Wim Wenders, 1996). Idiosyncratic depiction of early filmmaking. Mich., 9 p.m.

23 TUESDAY

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (March 10, 7 p.m.). 9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

***"Heart Health Screening": Whole Foods Market.** Washtenaw County Heart Health Screening Program staff provide blood pressure and cholesterol screenings and advice regarding results. 3-6 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

***BFA Exhibition: EMU Ford Gallery.** Opening reception for this exhibit of student works. 3-5 p.m., Ford Gallery, EMU campus (on Cross St. across from the water tower), Ypsilanti. Free. 487-1268.

***Trombone Studio Recital: U-M School of Music.** Students of U-M music professor Dennis Smith perform trombone works. 4:30 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

***Sadashi Inuzuka and Takeshi Takahara: U-M Institute for the Humanities.** Opening reception for an exhibit of Sadashi Inuzuka's *Nature of Things*, ceramics exploring creatures and bacteria, and Takeshi Takahara's *Flow Suite*, prints exploring natural themes. 4:30-6 p.m., Rackham Galleries, 915 E. Washington. Free. 936-3518.

***Richard Haag: U-M College of Architecture and Urban Planning.** Talk by the West Coast's most eminent landscape architect, the founder of the University of Washington landscape architecture department. 6 p.m., Rackham Amphitheater. Free. 764-1300.

***"Parenting the Spirit of the Gifted Child": Summers-Knoll School.** Fourth in a series of 5 monthly talks by Summers-Knoll founder-director Jean Navarre. 7:30 p.m., Summers-Knoll School, 2015 Manchester. Free. 971-7991.

***"Affirmative Action: Diversity and Higher Education": Jewish Community Center.** Talk by U-M provost and vice-president for academic affairs Nancy Cantor. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***"The Sexual Politics of Meat": University Activities Center.** Texan feminist author Carol Adams presents a slide show about the objectification of women's bodies in the mass media. 7:30 p.m., Rackham Auditorium. Free. 763-1107.

Lyle Lovett: Prism Productions. See review, p. 87. This Texas native has established himself as one of the most inventive and original voices in country music since Willie Nelson. His lyrics are distinguished by their emotionally powerful down-home imagery, acidic epigrammatic wit, and subversively ironic playfulness, and his music and song forms draw imaginatively on several traditions, from jump blues, western swing, honky tonk, and country waltzes to folk balladry and hipster jazz. He is currently touring with a large string band and performing shows that mix a few of his own songs with material from his latest CD, *Step into This Room*, a wonderfully realized collection of 21 songs by contemporary Texas songwriters from Robert Earl Keen and Guy Clark to Townes Van Zandt and Walter Hyatt. 7:30 p.m., Michigan Theater. Tickets \$27.50 & \$35 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

***Lara Stapleton: Shaman Drum Bookshop.** This Hopwood Award-winning U-M creative writing grad reads from her award-winning first book, *Lowest Blue Flame Before Nothing*, a collection of twelve witty, streetwise stories about young women trying to find their way out of the traps life has set for them. Following the reading, Stapleton signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

***University Symphony Chamber Orchestra: U-M School of Music.** U-M music professor Kenneth Kiesler conducts this music-student ensemble in a program TBA. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

***Recital: American Guild of Organists.** U-M, EMU, and Concordia organ students perform a variety of works. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 930-9940.

***"A Winter's Evening with the Campbells": The Ark "Take a Chance Tuesdays."** A double bill featuring two young singer-songwriters named Campbell. Sarah Elizabeth Campbell, from Austin, Texas, is a lyrical straight-shooter whose songs are known for their poignant openness and down-home wit. Kate Campbell, a preacher's daughter from Mississippi, is known for her sweet, smoky vocals and seductively melodic, poetically evocative songs about growing up in the South. She has released 3 CDs, including the recent *Visions of Plenty*. All encouraged to bring a can of Campbell's soup (or other canned goods) to donate to the Ann Arbor homeless shelter. Part of a series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency, Fleming, Tamulevich & Associates. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

FILMS

FV. Alien Eye Series. "Once upon a Time in the West" (Sergio Leone, 1969/8). See review, p. 91. Suspenseful, harrowing, sometimes very funny Western about a female landowner targeted by a railroad gunman. Henry Fonda, Claudia Cardinale, Charles Bronson, Jason Robards. State Theater, 4:10 p.m.

24 WEDNESDAY

***"Creating Your Own Vitality": Northeast Senior Center.** Former U-M education school administrator Connie Jo Craft discusses ways to improve physical and mental energy. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.

***"Value Line Investment Service": Ann Arbor District Library.** Library staffers show how to use Value Line databases for stock and mutual fund information. 7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

***"Utah's Green River": Trout Unlimited Monthly Meeting.** Talk by Michigan Council of



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EVENTS continued

Trout Unlimited fly-fishing instructor (and U-M communications professor) Mike Traugott. 7 p.m., Community High School, 401 N. Division. Free. 665-3321.

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to join members of this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Program TBA. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6993.

★**"Relaxation Series, Part III: Relax as You Breathe": People's Food Co-op Healthy Family Series.** Workshop led by local yoga instructor Ema Stefanova. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

★**"Nuts and Berries: Alternatives to Conventional Hormone Replacement Therapy": U-M Health System "Health Night Out" Series.** Talk by University of California physician Maida Taylor. Refreshments. 7-8:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 742-2300.

★**"Rethinking American Judaism": 9th Annual David W. Belin Lecture on American Jewish Affairs (U-M Frankel Center for Judaic Studies).** Talk by Stanford University religious studies professor Arnold Eisen. 7 p.m., Koessler Room, Michigan League. Free. 763-9047.

★**Lev Raphael: Aunt Agatha's.** This Lansing writer, who won a 1990 Lambda Award for his story collection *Dancing on the Tisha B'Av*, discusses and signs copies of *The Death of a Constant Lover*, the latest in a series of mysteries featuring Nick Hoffman, a gay professor at the "State University of Michigan." 7:30-9 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Jane Hamilton: Borders Books & Music.** This acclaimed novelist, author of *The Book of Ruth* and *A Map of the World*, reads from *The Short History of a Prince*, a novel of breathtaking sensitivity about a young man facing reality when he realizes his dreams are out of reach. Following the reading, Hamilton signs copies of her books. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Brenda Gunderson: Annual U-M Golden Apple Award (Hillel/Apple Computer).** This U-M statistics professor is the recipient of this year's award, chosen by U-M students, for outstanding undergraduate teaching. The honoree traditionally gives a lecture answering the challenge, "If you could give only one lecture, what would you really want to say to this generation of students?" 7:30 p.m., Rackham Auditorium. Free. 769-0500.

★**Steve Earle and the Del McCoury Band: Prism Productions.** The year's most intriguing musical experiment matches up a genuine country-music odd couple. Earle is an erratic, shoot-from-the-hip alt-country singer-songwriter with a vocal style—at times irresistible, at times just plain irritating—that seems always barely to rescue articulate words from a whirlpool of primitive howls, grunts, cries, and groans. McCoury, on the other hand, is the leader of an ace bluegrass ensemble known for the exquisite, interlocking precision of its musicianship and for the aching spirituality of his classically "high lonesome" vocals. The only thing these two have in common is loads of talent and the ambition to make their pairing work. They just recorded a CD together—a collection of Earle-penned tunes called *Mountain*—and the cuts WCBN has been playing from its pre-release copy suggests a pre-bluegrass string band with a very contemporary grudge. 7:30 p.m., Michigan Theater. Tickets \$21.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

★**Harpisichord Studio Recital: U-M School of Music.** Recital by students of U-M harpischord professor Edward Parmentier. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Tallis Scholars: University Musical Society.** This British a cappella choral ensemble is named for the 16th-century "father of English cathedral music," Thomas Tallis. Founded in 1978 by director Peter Phillips, the ensemble has earned superstar status in the world of Renaissance music. Their exquisitely precise intonation and luxurious yet ethereal sound have awed fans worldwide and resulted in brisk sales of over 30 recordings. While the group's repertoire spans 200 years, their specialty is the music of English church composers. Tonight's program includes works of Fayrfax, Byrd, White, and Prentice. 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**New Orleans Klezmer All-Stars: Prism Productions.** This award-winning ensemble of New Orleans jazz standouts is known for its spiraling melodies, funky backbeats, and hard-charging rhythms that the *Village Voice* called "easily the funniest and the wildest of the Klezmer new wave." 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; \$12 at the door. To charge by phone, call 763-TKTS.

★**New Talent Comedy Jam: Mainstreet Comedy Showcase.** See 10 Wednesday. 8:30-11 p.m.

FILMS

MTF. Film TBA. Mich., time TBA.

25 THURSDAY

★**"A Walk in Agatha Christie's Gardens": U-M Matthaei Botanical Gardens.** Lunch and slide-illustrated talk from Toledo Museum of Art Community Learning Center representative Marilyn Mavis, who shows enchanting, intriguing gardens that look like they might have been plucked from a mystery novel. Chef Antoinette Benjamin of Food for All Seasons restaurant provides a gourmet lunch. Noon, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$30 (members, \$25). Reservations required. 998-7061.

★**"Give Your Hand To Struggle": Center for the Education of Women/Women of Color in the Academy Project.** Talk about social change through intellectual labor by American University history professor Bernice Reagan, founder of Sweet Honey in the Rock (see 26 Friday listing). 3:30-5 p.m., Michigan League Vandenburg Room. Free. 998-7080.

★**Nicholas Delbanco: U-M English Department Visiting Writers Series.** This U-M English professor, a nationally acclaimed novelist known for his richly textured prose and brooding narrative voice, reads from his novel-in-progress, *What You Carry*. "If we neglect him, we shall have to apologize to posterity," warned a *New York Times* reviewer. 5 p.m., Rackham Amphitheater. Free. 764-6296.

★**"9th Annual Black/Jewish Freedom Seder": Washtenaw County Black/Jewish Coalition.** This annual family-oriented event, which usually draws as many as 200 people, features an original Haggadah (a book of prayer and readings) recounting the stories of the emancipation of the Jews from slavery in Egypt and African Americans from slavery in the U.S. Activities also include an authentic Middle Eastern vegetarian dinner, songs from both cultural traditions, and socializing. 6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required. 971-0990.

★**"Coffee Hour": Druids of Shining Lakes.** All invited to join members of this local pagan group for coffee and discussion. Topic: "Paganism in the Home." 7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 487-4931.

★**Monthly Meeting: Southeast Michigan Naturalists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities facilitating the development of official public nude beaches and other nudist social issues. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475-9198.

★**Open House: Ann Arbor Christian School.** A chance to tour the facilities, meet the staff, and learn about the curriculum of this interdenominational Christian school for children in grades K-5. Preceded by soup supper. 5:30-7:30. 7-8:30 p.m., Ann Arbor Christian School, 1717 Broadway near Plymouth. Free. 741-4948.

★**Indoor Rock Climbing: Sierra Club.** All invited to join local Sierra Club members for an expedition to the indoor rock climbing facility at the Recreational Equipment Incorporated Store in Northville. Beginners welcome, equipment provided. Liability waiver required. 7-9 p.m., REI Store, 6 Mile at Haggerty Rd., (west off I-275), Northville. Space limited; reservations suggested. Free. 332-0207.

★**"Women in Sports Community Forum": Ann Arbor District Library.** Panel discussion with U-M kinesiology professor Pat Van Valkenberg, U-M athletic department assistant training director Carrie Dockery, and others TBA. Moderator is Huron Valley Girl Scouts marketing director Winnie Odom. In conjunction with the library's celebration of Women's History Month. 7-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4282.

★**"Ali Baba and the Magic Cave": Ann Arbor Young Actors Guild.** March 25-27. This award-winning youth theater company presents a classic storybook tale from *The Thousand and One Nights* about the adventures of poor woodcutter Ali Baba.

Note: An additional 1 p.m. matinee is held March 27 at the Ark, 316 S. Main. 7 p.m., *Clonlara School*, 1289 Jewett (off Packard). Tickets \$8 (children under 12, \$6) in advance and at the door. 930-1614.

★"Jeffrey": U-M Basement Arts Theater. March 25-27. Jeremy Davis directs fellow U-M students in Paul Rudnick's hilarious and touching story of love, happiness, and life in the face of AIDS. 7 p.m., *Arena Stage (Frieze Bldg. basement)*, 105 S. State St. Free. 764-6800.

★"Women and Stress": St. Joseph Mercy Health System. Talk by social worker Hinda Vozar. 7:30-9 p.m., *Michigan Heart & Vascular Institute*, 5333 McAuley Dr. (at Hewitt and Huron River Dr.) Free. 712-5400.

★"The Infiltrator": 20th Annual Conference on the Holocaust (Hillel). Talk by Yaron Svoray, who went undercover in the early 90s to infiltrate the German neo-Nazi movement. 7:30 p.m., *Hillel*, 1429 Hill St. Free. 769-0500.

★"The Irishness of Irish Art": U-M Museum of Art. Talk by UMMA director James Steward, who also signs copies of his book, *When Time Began to Rant and Rage: Figurative Painting from Twentieth-Century Ireland*. 7:30 p.m., *UMMA*, 525 S. State at South University. Free. 764-0395.

★"Dirty Secrets": Interfaith Council on Peace and Justice. Talk by Jennifer Harbury, the widow of Comandante Everardo, the Mayan leader whose murder was the subject of the documentary *Dirty Secrets*. Jennifer, Everardo & the CIA in Guatemala. Reception follows. 7:30 p.m., location TBA. Free. 663-1870.

★"On Thurston Pond": Thurston Community Players. March 25-27. Phil Zaret directs Thurston Elementary School parents and friends in the school's 25th annual original play. This year's show is a musical about pirates seeking treasure from the *Titanic* in Thurston Pond waters, which developers are threatening to surround with condos. Also, May or Ingrid Sheldon and other Thurston Players alumni are honored on the occasion of the silver anniversary of Ann Arbor's oldest original musical theater group. Music director is Gene Rye. Cast: Tom Balinski, Sherry Murphy, Doug Cox, Jane Heineken, Richard Pearl, and Andrea Hansell. 7:30 p.m., *Clague Middle School auditorium*, 2616 Nixon. \$4 (children 12 & under, \$3) in advance and at the door. 994-1970.

★Jazz Ensemble: U-M School of Music. U-M music professor Ellen Rowe directs this U-M music-student ensemble in a program of classic and big band jazz. 8 p.m., *Rackham Auditorium*. Free. 764-0594.

Erik Friedlander's Topaz: Kerrytown Concert House "Jazz at the Edge" Series. A leading cellist on the New York creative music scene who has played with everyone from Chimera and the Dave Douglas String Group to John Zorn's Chamber Masada, Friedlander recently assembled his own quartet to perform his original compositions that draw their inspiration from Earth Wind and Fire and Prince as well as Herbie Hancock's Headhunters and Miles Davis's electric groups. This first-rate ensemble includes alto saxophonist Andy Laster (Hydra, Orange Then Blue), six-string fretless electric bassist Stomu Takeishi (Henry Threadgill's Make A Move), and percussionist Satoshi Takeishi. The quartet recently released its debut CD on the Siam Records label. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$10, \$15. Reservations suggested. 769-2999.

Rosalie Sorrels: The Ark. One of the finest and most credible contemporary interpreters of American traditional song, Sorrels sings in a voice that has been described as a mixture of "wine, honey, and cayenne," and the sly sophistication of her phrasing has been described as a "fusion of Billie Holiday and Patsy Cline." Her repertoire is highlighted by a wide variety of songs based on the folklore and history of the American West, as well as several memorably sardonic originals, including the well-known "Always a Lady." Her latest LP, "Report from Grimes Creek," is a collection of story songs about life in her native Idaho. 8 p.m., *The Ark*, 316 S. Main. \$12 (members, students, & seniors, \$11) at the door only. 761-1451.

Gypsy Caravan: University Musical Society. See review, p. 83. Six ensembles of Roma artists from Europe and India, the original homeland from which Roma migration spread nearly two thousand years ago. At first accepted in Europe, the Roma, commonly known as the Gypsies, soon faced prejudice and ultimately genocide. Although without a written tradition, the Roma possess an oral tradition so unified that people from widely different countries can still understand each other—a fact that helped preserve Roma melodies later collected in Romania, Hungary, and elsewhere by Bartok and Kodaly. Tonight's show offers a wide sample of the Roma

culture. The Musafir troupe features Indian Rajasthani music and the knife-wielding Kalbelyas (female dancers), the Kalyi Yag ensemble presents Hungarian percussion music and song, the Yuri Yunkov Ensemble performs Bulgarian wedding music, Taraf de Haidouks's fiddlers lead three generations of Romanian musicians, the Kolpakov Trio presents seven-string guitar music, and Antonio Pipa's Dance Company performs flamenco, a dance created by the Roma. 8 p.m., *Michigan Theater*. Tickets \$20-\$34 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Magic Flute": U-M Opera Theater. March 25-28. Joshua Major directs U-M opera theater students in Mozart's beloved "opera fantasy." At once a love story, a whimsical comedy, and an adventure filled with sinister deceptions, *The Magic Flute* is above all an unsurpassed celebration, by turns jubilant and unsettlingly haunting, of the power of music. 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

M.F.A. Thesis Concert: U-M Dance Department. March 25-27. Original group and solo choreography by U-M dance grad students Antonio Francesco, Holly Hobbs, Corinne Imberski, and Nancy Langsner. Francesco's *Koinonais* presents three vignettes based on the life stories of the people of St. Simon and St. Jude Catholic Church in Saginaw. Set to gospel, ballroom, and Mexican folk music, it features narration by church members. His solo, *Ascension*, explores the relationship between dance and sculpture. Hobbs's *Moving on Higher Ground* is a quintet for women set to a live Keiko Abe marimba score, and her solo explores the limitless possibilities of spiritual beings. Imberski's group work explores the emotional resonances of Matisse's paintings, and her solo explores Milan Kundera's observation about the needlessness of much human anxiety. Langsner's *Elephant in the Dark*, a work for five women and one large object, is based on a Rumi poem about 5 Hindus who have never seen an elephant. Her *Whatever Happened to Pierrot?* presents a personal journey toward independent individuality. 8 p.m., *U-M Dance Dept. Betty Pease Studio Theater*, 1310 North University Ct. \$5 at the door only. 763-5460.

"Fiddler on the Roof": Washtenaw Community College. March 25-28. EMU theater major Barton Bund, who has directed at Ann Arbor Civic Theater, directs WCC students in Jerry Stein, Jerry Bock, and Sheldon Harnick's perennially popular musical about life in a small Russian Jewish community at the turn of the century. The show's many familiar songs include "If I Were a Rich Man," "Sunrise, Sunset," and "To Life." Cast features J. Lawrence Henkel and MaryJo Cuppone. 8 p.m., *WCC Morris J. Lawrence Bldg. Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$15 (seniors over 60, youths under 18, & WCC students, \$10) by reservation and at the door. 973-3450.

Kivi Rogers: Mainstreet Comedy Showcase. March 25-27. This up-and-coming young L.A. comic is known for his clever observational humor about growing up and daily life and for his animated performing style. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$10 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

Econoline Crush: Prism Productions. Sleek, forceful techno-styled industrial rock by this Vancouver quintet led by the passionate vocals of Trevor Hurst. The band has an acclaimed new CD, *The Devil You Know*, that provoked one reviewer to call them "Canada's answer to Nine Inch Nails." 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

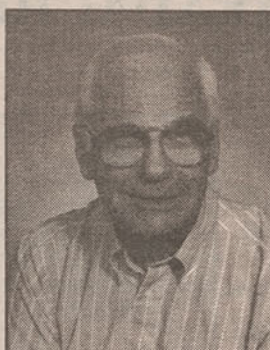
FILMS
No films.

26 FRIDAY

Builders Home and Improvement Show: Home Builders Association of Washtenaw County. March 26-28. More than 200 area exhibitors display and demonstrate products and offer information on services for the home, from remodeling to landscaping to energy efficiency. Concessions. 3-9 p.m. (March 26), 10 a.m.-9 p.m. (March 27), 10 a.m.-5 p.m. (March 28), *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Admission \$5 (children 12 & under, free). Free parking. 996-0100.

★"Victorian Sappho": Shaman Drum Bookshop

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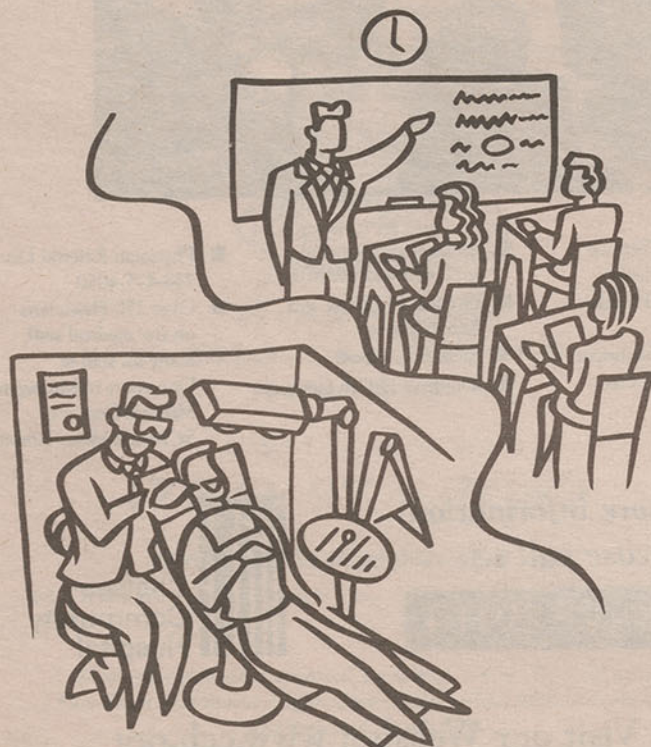
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Publication Party. U-M English and comparative literature professor Yopie Prins is on hand to sign copies of her recently published study of the Victorian understanding of the ancient Greek poet who invented lyric poetry. Refreshments. 3-5 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

"Dance for Mother Earth: 27th Annual Ann Arbor Pow Wow": U-M Native American Student Association/Office of Multi-Ethnic Student Affairs. March 26-28. More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Other attractions include display and sale of traditional crafts and food. 5-11 p.m., *Crisler Arena*. Daily admission: \$8 (students & seniors, \$5; kids ages 4-12, \$3; kids 3 & under, free). Weekend pass: \$12 (students & seniors, \$8; kids ages 4-12, \$5). Group rates available. 763-9044.

Edward Casey: U-M College of Architecture and Urban Planning. Talk by this SUNY philosophy professor. 6 p.m., *Art and Architecture Building lecture hall, room 2104, 2000 Bonisteel (off Fuller), North Campus*. 764-1300.

★**"The Print":** Ann Arbor Art Center. Awards ceremony for this exhibit of traditional and experimental prints by established and emerging artists. 6-8 p.m., *Ann Arbor Art Center Exhibition Gallery, 177 E. Liberty*. Free. 994-8004.

Michael Martin: Vietnam Veterans Memorial Committee. A self-styled "Hemingway with a guitar," this Texan singer-songwriter writes songs that contain elements of folk, country, blues, jazz, gospel, rap, and rock 'n' roll. He also performs folk and rock classics. Proceeds go to the Washtenaw Vietnam Veterans Memorial. 6:30 p.m., *Freight House, E. Cross at River St., Depot Town, Ypsilanti*. Tickets \$10 (\$5 students) available in advance and at the door. 669-0882.

★**"Talking Gender":** U-M Residential College/LS&A Diversity Theme Semester. Open forum with Kate Bornstein, the well-known transgendered activist who performs her one-woman show *Cut 'n' Paste* tomorrow night (see listing). Her books include *Gender Outlaw: On Men, Women, and the Rest of Us* and *My Gender Workbook*. 7 p.m., *U-M Residential College Auditorium, East Quad, 701 East University*. Free. 936-1998.

"Godspell": Zion Lutheran Church. March 26-28. The church's youth group performs John Michael Telebak's 1971 musical adaptation of the Gospel of Matthew set in the modern day. The catchy Steven Schwartz score blends rock, folk, gospel, and Motown. With both slapstick and subtle humor, the play entertains both children and adults. 7 p.m., *Zion Lutheran Church Piper Hall, 1501 W. Liberty*. \$5. 994-4455.

"Ali Baba and the Magic Cave": Ann Arbor Young Actors Guild. See 25 Thursday. 7 p.m.

"On Thurston Pond": Thurston Community Players. See 25 Thursday. 7:30 p.m.

"The Challenges and Opportunities of This Exciting Time": Essence Point. Local spiritual counselor Lorna Brown demonstrates ways to work with subtle energy, planetary shifts, and ascension. 7:30-9:30 p.m., *Unity Church, 4599 Carpenter Rd.* \$10 at the door. 913-9830.

Boys of the Lough: The Ark. First local appearance in more than 5 years by this virtuoso Irish quintet that in the late 60s was the first British Isles band to break into the U.S. folk circuit. Their technical brilliance and exuberant performances ignited a British Isles craze among American folk fans that still has not abated. The band's repertoire embraces the musical traditions of Ireland, Scotland, the Shetland Islands, and Northumbria. 7:30 p.m., *The Ark, 316 S. Main*. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Peter Baker calls to live music by the Contrapreneurs. 8 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94)*. \$8. 665-8863.

ethnic music



Gypsy Caravan Tracing the Roma migration

The Gypsy road is a trail that runs from northern India to Andalusia, Spain. Throughout central Asia and eastern Europe and along the Mediterranean, the Roma (Gypsies) have endured discrimination and social ostracism. But ever since the Roma migrated westward from Rajasthan (in northern India) more than a millennium ago, they have made a profound impact on the musical fabric of the rest of the world.

On Thursday, March 25, a "Gypsy Caravan" comes to the Michigan Theater with ensembles spanning the Gypsy trail, from the Spanish Antonio Pipa Flamenco Ensemble to the Musafir of India. The Roma took their music with them wherever they went, incorporating local traditions into it along the way. Often thought of as a nomadic people, the Roma have lived in settled commu-

nities throughout Europe for more than two centuries, inspiring musical styles as different as Spanish flamenco, Bulgarian wedding music, and Rajasthani love songs. The languages, instrumentation, and even religious backgrounds of the musicians in the Caravan are as varied as their geography, but their musics share several common elements, including vocal bass improvisations, rapid tempo changes, and Roma stories of travel, lost love, and dreams of freedom.

One of the most remarkable of these groups is Taraf de Haidouks of Romania. Musically, they are simply mesmerizing: four violinists, three accordionists, and vocalists, supported by cimbalom and bass, all challenging each other in musical duels improvised on old folk tunes. When I first saw them, at the Urban Village music festival in Toronto, they followed their long set by spreading out among the audience, where, led by seventy-seven-year-old fiddler Ione Manole, the eight musicians began playing for the small groups of people circling around them. Within two minutes, they had begun aggressively passing their hats around for donations and offering cheap homemade cassettes for ten bucks a pop. For many in the audience, who reacted with a mix of shock and amusement, it all seemed a little too authentic.

It was quite a sight. This was Romania's top Gypsy band, with three critically acclaimed CDs and an international tour, and here they were busking on the streets. "You see, we can't make any money in Romania," explained Ione. "We can't get jobs, we can't do anything. As they say, you've got to make hay when the sun shines."

There won't be any busking at the Michigan Theater, but you can expect a lot of great music from Taraf de Haidouks and the rest of the "Gypsy Caravan."

—Dan Rosenberg

Richard Lawrence: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). This Wyandotte-area folk singer-songwriter and skilled lyricist performs a variety of folk-flavored originals. Opening act is **Sean Henne**, who sings traditional Celtic songs accompanied by guitar, tin whistle, and bodhran (an Irish drum). Desserts and other refreshments for sale. 8-9 p.m., *Friends Meetinghouse*, 1420 Hill St. \$5 suggested donation. 327-2041.

"The Miseducation of Amazon Blue": University Activities Center. Annual spring concert by Amazon Blue, the popular U-M coed vocal ensemble that performs a cappella renditions of everything from oldies to rap to rock 'n' roll. Cited for excellence by the Contemporary a Cappella Society of America, Amazon Blue has performed on campuses across the country and released several recordings. 8 p.m., *Rackham Auditorium*. Tickets \$6 in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763-TKTS.

Sweet Honey in the Rock: University Musical Society. Led by Bernice Johnson Reagon, this cappella quintet from Washington, D.C., has won a wide following for its powerful renditions of original, politically minded songs. The group's music is rooted in the African American tradition and ranges from spirituals to gospel to rap. They are renowned both for a sharp-minded left-wing political fervor and for their thrilling music that combines tiered harmony, hard dissonance, urgent rhythms, and lush melody. Appearing in beautifully colorful dress, with a sign-language translator whose liquid movements are integral to the performance, these five women electrify audiences and are a favorite locally. Postperformance dialogue with the audience, from the stage. 8 p.m., *Hill Auditorium*. Tickets \$12-\$24 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Far City Blues": U-M Comedy Company (University Activities Center). March 26 & 27. This popular U-M student comedy troupe performs original sketches on a variety of subjects. 8 p.m., *Michigan Union U-Club*. Tickets \$5 (students, \$3) in ad-

vance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"Chess": U-M MUSKET (University Activities Center). March 26-28. Francine Lieblich directs other U-M students in this pop-rock musical written by Tim Rice, the *Jesus Christ Superstar* and *Evita* lyricist and *The Lion King* soundtrack composer. Set at the end of the cold war, it's the story of an American-Russian chess tournament that's the backdrop for a compelling love story with deception, conspiracy, and triumph. Its better-known songs include "One Night in Bangkok," "I Know Him So Well," and "Anthem." Stars Brad Whitfield and Joanna Wasick. 8 p.m., *Power Center*. Tickets \$12 (students, \$7) in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-0450.

M.F.A. Thesis Concert: U-M Dance Department. See 25 Thursday. 8 p.m.

"The Magic Flute": U-M Opera Theater. See 25 Thursday. 8 p.m.

"The Cage": Theater Street. See 19 Friday. 8 p.m.

"Fiddler on the Roof": Washtenaw Community College. See 25 Thursday. 8 p.m.

Kivi Rogers: Mainstreet Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

★Weather Disaster Workshop: American Red Cross. Red Cross volunteers stage a two-day mock tornado to practice disaster preparedness skills. The public is invited to an evening "Safe Families 2000" workshop, to learn safety tips about severe weather power outages and chemical spills, and how to create a disaster kit. 8:30-10:30 p.m., *Milan High School Gymnasium*, 920 N. Milan, Milan. Free. 971-5300.

Wally Pleasant: U-M Michigan League "6-String Coffee House." This postpunk singer-songwriter-guitarist from East Lansing won national acclaim for the goofy wisdom and humor of his debut CD, *Houses of the Holy Moly*, which also spawned a regional hit single "Alternatene." 8:30 p.m., *Michigan League Underground*, 911 North University. Tickets \$7 (students, \$5) in advance at the Michigan Union

Ticket Office and at the door. 763-4652. To charge by phone, call 763-TKTS.

Disco Biscuits: Prism Productions. This popular Phish-style band from Philadelphia is known for infectious, bottom-heavy dance rhythms and seductive instrumental textures. One fan called their new CD, *The Uncivilized Area*, a "whirlwind of sounds that take you in and out of hypnotic trance and pounding, knee-wobbling fervor." Opening act is **The Element**, a local horn-fired funk-rock quartet. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★"Jeffrey": U-M Basement Arts Theater. See 25 Thursday. 11 p.m.

FILMS

CJS. "Tale of Late Chrysanthemums" (Mizoguchi Kenji, 1939). A prominent Kabuki actor's son is disowned by his family when he falls in love with a gentle servant woman who supports him as he struggles with his art. FREE. 1636 Social Work Bldg., 6:45 p.m. **CCS. "Chunking Express"** (Won Kar-Wai, 1994). Sexy, high-spirited tale about the loves and lives of customers at a fast-food eatery in Hong Kong. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **Goethe Institute East German Film Series. "Der Kontrolleur"** (Stefan Trampe, 1994). This border guard's job disappeared with the East-West border, but, widowed, he goes to the empty checkpoint day after day as he did for 30 years. German, subtitles. FREE. 140 Lorch, 7 p.m. **"Da hab ich mein Leben"** ("This Is My Life") (Volker Koepp, 1997). Latest film in a documentary series about a group of people from Golzow (in the former East Germany) from 1961, when they entered school as the Berlin Wall was being erected, into middle age. Of all ongoing documentaries in the world, this series is the oldest. German, subtitles. FREE. 140 Lorch, 8:30 p.m. **M-FLICKS. "Panic"** (Mark Marabate, 1999). John Grishamesque dramatic thriller, a U-M student-made movie premiere. FREE. Nat. Sci., 8 p.m. **MTF. "The Bicycle Thief"** (Vittorio De Sica, 1947). See 22 Monday. Mich., 7 p.m. **"The Eel"** (Shohei Imamura, 1997). March 26 & 28. Lyrical story about a cuckolded husband. Japanese, subtitles. Mich., 9 p.m. **"There's Something About Mary"** (Peter and Bob Farrelly, 1998). Hilarious love story. Mich., 11:30 p.m.

27 SATURDAY

★Annual Spring Open House: Nielsen's Flowers. March 27 & 28. Hundreds of fresh, blooming plants and fragrant floral displays help welcome in spring at this appealing event that's celebrating its 65th anniversary. Door prizes, refreshments. 8:30 a.m.-6 p.m. (March 27) & 10 a.m.-4 p.m. (March 28), *Nielsen's*, 1021 Maiden Lane. Free. 994-6112.

"7th Annual Spring Gallup": Ann Arbor Jaycees. TAC-sanctioned 5km run and a noncompetitive walk through Gallup Park. Awards for overall male and female winners, and for male and female winners in various age divisions. (In 1997, a 3-year-old girl set a national record by finishing in 24 minutes.) Door prizes. Proceeds to benefit the Hemophilia Foundation of Michigan. 8-9 a.m. (registration), 9:30 a.m. (races), *Gallup Park*. Entry fee: \$10 (\$19 includes T-shirt) by March 13, \$13 (\$22 includes T-shirt) after March 13 and day of race. Entry forms available at local running stores. 913-9629, 761-2535.

45th Annual Flea Market: Ann Arbor Women's City Club. A gargantuan sale featuring antiques, books, collectibles, flowers, jewelry, linens, pink and white elephant items, toys, and more. Baked goods and coffee available. Arrive early for the best selection: every year, several hundred people gather outside before the doors even open. 9:30 a.m.-1:30 p.m., *Ann Arbor Women's City Club*, 1830 Washtenaw. Free admission. 662-3279.

Rummage Sale: Feat of Clay. Choose from among many orphaned ceramics in various stages of completion. Finished and unfinished (or unglazed) hand-molded and thrown works available for a donation to the Art for Kids scholarship fund. 10 a.m.-6 p.m., *Feat of Clay*, 117 W. Liberty. Free admission. 327-9552.

25th Annual Pioneer Craft Fair: Dexter Area Historical Society. More than 50 juried artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations at this popular fair. Includes demonstrations of quilting, wood carving, lacemaking, caning, rushing, painting, calligraphy, tinsmithing, broom making, and more. Also, entertainment and bake sale. Luncheon available, 11 a.m.-2 p.m. Proceeds to benefit the Dexter Area Historical Society. 10 a.m.-4 p.m., *Dexter High School gym*, 2615 Dexter Rd., Dexter. \$2

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WHEN YOUR ANGER IS NOT JUST ANGER

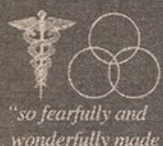
More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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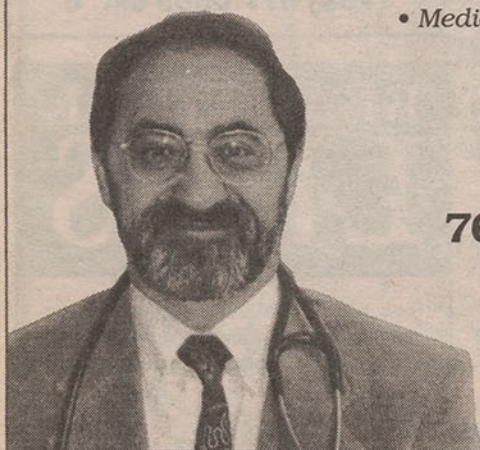
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EVENTS continued

(children grades 1-12, 50¢; children 5 & under, free). 426-2519.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 20 Saturday. Today: a trip to Gallup Park to remove invasive shrubs from this park's wet prairie. 10 a.m.-1 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 996-3266.

★"Dance for Mother Earth: 27th Annual Ann Arbor Pow Wow": U-M Native American Student Association/Office of Multi-Ethnic Student Affairs. See 26 Friday. 10 a.m.-5 p.m. & 7-11 p.m.

★U-M Women's Tennis vs. Iowa. 11 a.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers). Free. 763-2159.

★U-M Men's Rugby vs. Kalamazoo Dogs & WMU. The U-M team city team plays the Kalamazoo Dogs, and the U-M college team plays WMU. 1 p.m., Gallup Park (east side of Huron Pkwy.). Free. 763-4560, 930-2607.

★"How Was Your Bio-Tech Breakfast?: Protecting Ourselves, Our Families, and the Environment from Genetically Modified Foods": People's Food Co-op. Talk by Institute for Agriculture and Trade Policy (Minneapolis) director Mark Ritchie. Followed (2:30-4 p.m.) by the Food Co-op's annual business meeting. Refreshments. 1-2:30 p.m., The NEW Center, 1100 N. Main. Free. Preregistration required. 769-0095.

★"Meet the Birds": Bird Rescue of Huron Valley. March 27 & 28. Bird Rescue volunteers are on hand to show a snowy owl and other live birds of prey and to answer questions. Part of the proceeds from store sales this weekend go to this rescue and rehabilitation organization for sick and injured birds. Refreshments. 1-4 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. 665-7427, 668-2400.

★Origami Workshop: Nicola's Books. Make and keep a sample work of this ancient Japanese art of paper folding in a beginners workshop led by Laura Hayes, a contributor to David Petty's *Origami Wreaths and Rings*. 2-4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★Hildegard Schmidt Lindstrom: Barnes & Noble. This German-born Ypsilanti resident (see 4 Thursday listing) reads from her recently published memoir, *Child Prisoner of War: Denmark*. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Kelsey Cabaret" Fund-Raiser: Kelsey Museum of Archaeology. A behind-the-scenes one-hour look at the museum's "Music in Roman Egypt" exhibit, followed by an evening of musical performances at Kerrytown Concert House by New York jazz pianist Frank Ponzio, mezzo-soprano Deanna Relyea (recently heard on NPR), and jazz saxophonist Piotr Michalowski, a U-M ancient Near Eastern civilizations professor. 5 p.m., Kelsey Museum of Archaeology, 434 South State St. Tickets \$50 in advance only. 647-4167.

★Annual Dinner: Parents and Friends of Lesbians and Gays. Dinner, an awards ceremony, cocktails (cash bar), silent auction, and a talk by Deb Price of the *Detroit News*, creator of the first nationally syndicated column on gay issues. All invited. 6 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. (near I-94 and S. State). \$45. Reservations required. 665-0405.

★"Children's Full Moon Goodnight Walk": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a moonlit walk for kids ages 2-5. Also, a bedtime story and hot chocolate. Children must be accompanied by an adult. 6:45-8:15 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Preregistration required. 662-7802.

★Benefit Auction: St. Paul Lutheran School. Silent and live auction of various goods and services donated by school parents and local businesses. Proceeds benefit the school's library fund. 7 p.m., St. Paul School gymnasium, 495 Earhart Rd. Admission \$15 at the door. 975-1716.

★Al Kooper: Shaman Drum Bookshop. A founding member of the Blues Project and Blood, Sweat & Tears—and the man who invented the signature organ fill in Dylan's "Like a Rolling Stone"—this veteran rocker reads from his recently published memoir *Backstage Passes and Backstabbing Bastards: Memoirs of a Rock 'n' Roll Survivor*. Following the reading, Kooper signs copies of his book. Refreshments. 7-9 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Havdallah Service: 20th Annual Conference on the Holocaust (Hillel). A moving havdallah service for Holocaust survivors and students. Havdallah marks the transition from the Sabbath to the secular

week, focusing on extending spirituality into everyday life. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European quartet. Easy to intermediate. No partner needed. Instruction for beginners, 7-8:15 p.m. 7-11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). \$6. 662-5253.

★"Cut 'n' Paste": U-M Residential College/LS&A Diversity Theme Semester. One-woman show by the well-known playwright, performance artist, and transgendered activist Kate Bornstein. *Cut 'n' Paste* is an entertaining mix of dramatic monologues, slam poetry, and interactive lecturing that explores gender roles and sexuality. 7 p.m., RC Auditorium, East Quad, 701 East University. \$5 at the door only. 936-1998.

★"Ali Baba and the Magic Cave": Ann Arbor Young Actors Guild. See 25 Thursday. 1 p.m. (at the Ark) & 7 p.m. (at Clonlara School).

★"Godspell": Zion Lutheran Church. See 26 Friday. 7 p.m.

★"Jeffrey": U-M Basement Arts Theater. See 25 Thursday. 7 & 11 p.m.

★"On Thurston Pond": Thurston Community Players. See 25 Thursday. 7:30 p.m.

★"Gospel Night at the Commons": U-M Gospel Chorale/Pierpont Commons. An evening of gospel and fellowship with the U-M Gospel Chorale. 7:30 p.m., U-M Pierpont Commons dining room, corner of Bonisteel and Murfin, North Campus. Free. 764-7544.

★Karen Savoca: The Ark. An elusive mix of melodic beauty and funkiness by this folk-rock singer-songwriter who plays congas and sings in a voice that's been called "veiled and mysterious, beaded and tie-dye bluesy, like an angel assigned to nightclub guardian duty for a good portion of eternity." She is accompanied by guitarist Peter Heitzman. Note: a second show will be added if necessary. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★Cello Studio Recital: U-M School of Music. Recital by students of U-M cello professor Anthony Elliott. 8 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★"A Really Good Harmony": KopiToneZ. Concert by this a cappella chorus composed of 14 U-M students from Singapore. 8 p.m., Angell Hall Auditorium B. \$3 in advance and at the door. KopiToneZ@umich.edu

★Kol Hakavod: Hillel. U-M Hillel's student a cappella group performs a wide variety of Jewish music, including original compositions and old favorites. 8 p.m., Irwin Green Auditorium, Hillel, 1429 Hill St. Free. 769-0500.

★"Heroes and Antiheroes": Ann Arbor Symphony Orchestra. Sam Wong directs this professional community ensemble in his grand finale as its music director, a program of classical works exploring famous and infamous heroes. Features Beethoven's *Eroica* (Symphony No. 3), composed to honor Napoleon but rededicated to Beethoven's Viennese patron, Prince Franz Joseph von Lobkowitz, when Bonaparte crowned himself emperor. Also, Prokofiev's symphonic suite *Li Kije* (based on a fictitious character concocted by his fawning courtiers to humor the czar) and Strauss's *Don Juan*, a symphonic poem that has been described as "one-act play without words," evokes the hero's desires and losses as he looks for ideal love. Preceded at 7 p.m. by a lecture by Wong (free to ticketholders) on the composers' backgrounds, with tips on things to listen for. 8 p.m., Michigan Theater. Tickets \$16, \$23, & \$29 (seniors, \$14-\$27; college students, \$12-\$25; middle & high school students, \$5-\$10; children 12 & under, \$8-\$21) in advance at the AASO office, 527 E. Liberty, Suite 208 and (March 27 only) the Michigan Theater box office; and at the door. Half-price rush tickets at the door only. 994-4801.

★Gamelan Ensemble: U-M School of Music. U-M ethnomusicologist Judith Becker leads this popular local ensemble in traditional percussive music of central Java and Bali. The gamelan is a visually and aurally spectacular assembly of 50 bronze gongs, flutes, metallophones, drums, strings, singers, a xylophone, and a Javanese dancer. The music is a lush, intricate concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. 8 p.m., Rackham Auditorium. Free. 764-0594.

"Far City Blues": U-M Comedy Company (University Activities Center). See 26 Friday, 8 p.m.

"Chess": MUSKET (University Activities Center). See 26 Friday, 8 p.m.

M.F.A. Thesis Concert: U-M Dance Department. See 25 Thursday, 8 p.m.

"The Magic Flute": U-M Opera Theater. See 25 Thursday, 8 p.m.

"Fiddler on the Roof": Washtenaw Community College. See 25 Thursday, 8 p.m.

"The Cage": Theater Street. See 19 Friday, 8 p.m.

Kivi Rogers: Mainstreet Comedy Showcase. See 25 Thursday, 5:45, 8:15, & 10:45 p.m.

FILMS

Goethe Institute East German Film Series. "Die Vergebung" ("Forgiveness") (Andreas Hentsch, 1994). Yellow smog overhangs a wedding party where one family member is revealed to be a political criminal and persecutor and another the victim of persecution. German, subtitles. FREE. 140 Lorch, 7 p.m.

28 SUNDAY

"Dance for Mother Earth: 27th Annual Ann Arbor Pow Wow": U-M Native American Student Association/Office of Multi-Ethnic Student Affairs. See 26 Friday, 11 a.m.-6 p.m.

*U-M Women's Tennis vs. Wisconsin. 11 a.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers). Free. 763-2159.

*Lost Nation State Game Area Hike: Sierra Club. Hike and explore this very scenic area in southern Michigan. Noon, meet at Fox Village Theater, 375 S. Maple, to carpool. Free. For information call Ralph Powell at 971-9013 or Kevin Bell at 477-2837.

*"Postservice Societies of Civil War Soldiers: Their Records and Publications": Genealogical Society of Washtenaw County. Talk by Allen County Library (Fort Wayne, Indiana) librarian Delia Cothrun Biurne. Followed by a class on "Michigan Civil War Flags" presented by Save the Flags Committee chair Kerry Chartkoff, a Capitol historian in charge of guides at the State Capitol. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall 2, 4800 E. Huron River Dr. Free. 483-2799.

"Aresfoot, Loon Lady of the Wilderness": Waterloo Natural History Association. Entertaining, educational storytelling program about loons by naturalist Sarah Reding. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

*"The Piano: Its First 300 Years": U-M School of Music. Talk by U-M music professor Penelope Crawford. 2 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059, 994-2928.

"The Magic Flute": U-M Opera Theater. See 25 Thursday, 2 p.m.

"Chess": MUSKET (University Activities Center). See 26 Friday, 2 p.m.

"Godspell": Zion Lutheran Church. See 26 Friday, 2 p.m.

"Fiddler on the Roof": Washtenaw Community College. See 25 Thursday, 2 p.m.

*"Central Yup'ik Eskimo Past and Present: Traditional, Art, Music, and Dance": U-M School of Information/LS&A Diversity Theme Semester. Yup'ik artist, scholar, and educator Chuna McIntire leads the Nunamta Dance Troupe, a 4-member company from southwestern Alaska, in a lecture-demonstration of indigenous dance, masks, costumes, and stories. In conjunction with the release of the U-M School of Information's new CD-ROM, *The Living Tradition of Yup'ik Masks*. Also, the Nunamta troupe performs at the Ann Arbor Pow Wow on March 27 (see 26 Friday listing). Also, discussion. 3 p.m., Hale Auditorium, U-M School of Business, 701 Tappan at Monroe. Free. 763-0074, 930-9816.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japan-

ese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month: "Spring Blurring Distant Mountains," a ceremony from the Sekishu school. Preceded by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

"Cruelty-Free and Environmentally Safe Investing": Vegetarian Information Network & Exchange. Talk by Investment Management & Research (Troy, Michigan) financial advisor Aggie Monfette. Preceded at 2:30 p.m. by a potluck: bring a vegan (no dairy, eggs, honey, or other animal products) dish (with recipe) to pass to serve 8 or more, serving utensil, and your own place setting. 3:30 p.m., Guild House, 802 Monroe at Oakland. \$1. 426-8525, (517) 423-3226.

*College Choir: Concordia College. Concordia music professor Jeffrey Biersch directs this 65-student sacred music chorus and the chamber choir *Arborsong*, a select group of 12 Concordia students chosen from the College Choir, in a program featuring Leonard Bernstein's *Chichester Psalms* and works by Handel, Rachmaninoff, Mozart, and others. 3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.

*"Child's Play VII": EMU Music Department. EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present a family-oriented concert recreating a musical tour of 150 years of piano teaching at EMU. The music includes Schumann's Twelve Piano Pieces, a series of 4-hand pieces "for large and small children," as well as a Czerny etude and a Debussy etude making fun of Czerny. Haydn's *The Master and the Scholar*, and Reinecke's *Variations on the C Major Scale*. 4 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Louis Nagel: Kerrytown Concert House. This acclaimed pianist and U-M music professor performs a concert of 2 Beethoven works, with commentary. Program: the Fantasy in G minor for Piano, and the Sonata in E Major. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

*Ann Arbor Digital Consort. This local electronic music group directed by James Nissen performs Moussorgsky's *Pictures at an Exhibition*. The Schoolcraft Wind Ensemble, also directed by Nissen, performs works by David Holsinger, William Schuman, and Aaron Copland's *Lincoln Portrait*, with narration by U-M music professor Willis Patterson. 4 p.m., First Congregational Church, 608 E. William. Free. 7612-1487.

American String Quartet: University Musical Society "Beethoven the Contemporary" Series. This esteemed chamber ensemble presents its season finale of an ongoing 3-year series pairing the complete Beethoven string quartets with contrasting works by contemporary composers. Founded in 1974 by four Juilliard students, the quartet won the prestigious Coleman and Naumburg awards in its first year and has remained one of the foremost contemporary string quartets ever since. *Strings* magazine reviewer Edith Eisler praises the group for a "unanimity of spirit and genuinely felt personal expressiveness [that] speak straight to the heart." Program: the rarely heard String Quartet by Ruth Crawford, a Debussy- and Schoenberg-influenced American composer who created only a few works in her lifetime. Also: Beethoven's Quartet in F Minor and Quartet in B-flat Major. Preceded by "The Rhetoric of Disintegration," a free lecture-demonstration today by U-M musicology professor Steven Whiting and U-M music students (3 p.m., Rackham Assembly Hall). Related event: Beethoven the Contemporary symposium (March 27). 4 p.m., Rackham Auditorium. Tickets \$16-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

*Campus Symphony Orchestra: U-M School of Music. This U-M music-student orchestra performs works by Barber, Rimsky-Korsakov, and Beethoven. 4 p.m., Hill Auditorium. Free. 764-0594.

*Horn Recital: U-M School of Music. Recital by students of U-M horn professor Bryan Kennedy. 5:30 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

"The Cage": Theater Street. See 19 Friday, 6 p.m.

*"The Way of the Heart": The Free Daist Communion. 72-minute video introduction to the life of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). 6:30 p.m., location TBA. Free. 741-0432.

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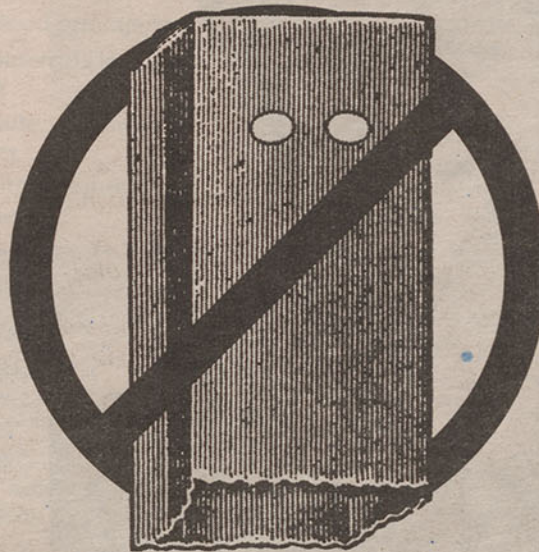
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pact on the Legislature and Civil Liberties": First Unitarian Universalist Church. Talk by Michigan ACLU executive director Kary Moss, who has appeared on the *Today Show*. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 761-4323.

Natural Vibe: The Ark. Contemporary soul with lush harmony vocals by this local sextet. 7:30 p.m., The Ark, 316 S. Main. Tickets (prices TBA) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "The Last Days" (James Moll, 1999). Holocaust documentary with five survivors' stories. Mich., 5 & 7 p.m. "The Eel" (Shohei Imamura, 1997). See 26 Friday. Mich., 9 p.m.

29 MONDAY

★Lorna Goodison: U-M English Department Visiting Writers Series. Reading by this Jamaican poet, an award-winning U-M grad whose poetry about her Caribbean homeland the renowned West Indian poet Derek Walcott called "a rooted organic delight, fresh in its wit and pain." 5 p.m. Rackham Amphitheater. Free. 764-6296.

"The History of Security in the Knowledge of Pregnancy (18th Century)": U-M Center for European Studies. Talk by CES visiting professor Barbara Duden. Part of a series on "Women's Health: Historical Perspectives and Policy Dilemmas." 7 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764-9537.

★"Social Security Reform Town Hall Meeting": Ann Arbor Jaycees. Public forum on the pros and cons of various Social Security reform ideas currently buffeting around Washington. Speakers include Ann Arbor congresswoman Lynn Rivers, Hillsdale congressman Nick Smith, representatives of the Concord Coalition and the AARP, and others TBA. Followed by a question-and-answer session. 7 p.m., Washtenaw Community College, Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

★"Anne Frank: The Biography": 20th Annual Conference on the Holocaust (Hillel). Talk about newly revealed details of Anne Frank's life by Melissa Mueller, author of *Anne Frank: The Biography*. Also, discussion with Holocaust survivor Nanette Konig, one of Anne Frank's schoolmates. 7:30 p.m., Rackham Auditorium. Free. 769-0500.

★Rickey Gard Diamond: Shaman Drum Bookshop. A Michigan native who now lives in Vermont, Diamond reads from *Second Sight*, her vivid, chilling debut novel about the underside of family violence. It's the story of a young woman, an avid hunter, whose childhood in the U.P. was dominated by the memory of a mother who abandoned the family, a silent father, and her brilliant, troubled brother. Following the reading, Diamond signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Campus Philharmonia Orchestra: U-M School of Music. Charles Burke directs this U-M music-student orchestra in a program of works by Rossini, Grieg, and Tchaikovsky. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

FILMS

FV. History of World Cinema Series. "Blowup" (Michelangelo Antonioni, 1966). Hypnotic pop-culture parable of a photographer caught in a passive lifestyle. David Hemmings, Vanessa Redgrave, The Yardbirds. Mich., 4:10 p.m. MTF. "The Last Days" (James Moll, 1999). See 28 Sunday. Mich., 7 & 9 p.m.

30 TUESDAY

"America . . . A Patchwork Quilt": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Dramatic presentation of the American heritage of prose and poetry by the husband-and-wife team of TV actors Fran and Wayne Ward. Followed by lunch (\$15 by reservation only). 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 in advance and at the door. 996-1829.

★U-M Baseball vs. CMU. Home opener. U-M baseball is a very popular spectator sport: tickets are cheap (free for nonconference games) and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to

participation art



ArtVentures

The world at (and under) your fingertips

A two-hour stint at ArtVentures, the Ann Arbor Art Center's drop-in art activity studio, can lead to lots of things, among them paint-spattered hands, a passion for making things, and an original work of art you can take home—plus new discoveries about the world we inhabit. Modestly billed as "a social studies lesson and more," ArtVentures is above all a place to play and to imagine.

Though designed for children "of all ages" (adults are as welcome as kids), ArtVentures, which is open every Thursday through Sunday, is ideal for the under-ten set, who get to put on kid-sized smocks, dip their hands into glitter and glue, and "get

messy," as one six-year-old fan puts it.

Every month, the studio's talented young staff concoct four projects inspired by a chosen country. (In March, it's the Congo.) A wall map and accompanying photographs and press clippings provide background material, but the real draw is the projects themselves—each a whimsical *objet d'art* that most kids can make in under two hours, with perhaps another half hour for the paint to dry. During a month-long exploration of Greece, participants got to make a warship (using egg cartons and cotton swabs), a papier-mâché vase or amphora (built around a balloon base), a theater mask, and a warrior helmet. A month on Jamaica offered the chance to create a brightly colored musical instrument (made with ice cream containers and rubber bands), a carnival mask, a treasure chest (complete with plastic treasure), and a crocodile puppet.

Projects come with easy-to-follow printed instructions, so kids who want to can work at their own pace. But staff members are more than willing to guide young hands through the intricate business of cutting holes into paper plates or tracing patterns onto sheets of cardboard. Stacks of paint containers, boxes of pipe cleaners, vats of glue, and piles of tissue paper are close at hand. There's ample table space, lots of light, and a huge sink for the inevitable stains and smears. For adults who once reveled in the smells and sensations of the elementary school art room, it's a cheery blast from the past. For kids, it's just a blast.

—Leslie Stainton

watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

★**"Conflict Management and the Israeli-Palestinian Dispute":** U-M Center for Middle Eastern and North African Studies. Talk by Johns Hopkins international organizations and conflict resolution professor Jacob Blaustein. 4 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764-0350.

★**"It's My Body: Cultural Images of the Female Body":** U-M LS&A Diversity Theme Semester. Gender and body image, an often-ignored aspect of diversity, are explored in a slide show and a panel discussion that includes questions from the audience. 6:30 p.m., Michigan League Michigan Room. Free. 677-7974.

★**Concerto Concert: Pioneer High School Symphony Orchestra.** Five graduating members of the orchestra are featured as soloists in movements from different concertos. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2189.

★**"Boffin's Journey": Shaman Drum Bookshop.** Local actor Erik Fredrickson reads from Ann Arborite Bea Nergaard's subtle tale about an alley cat who, upon taking up residence with 7 other cats, finds himself wondering what he wants from life. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**University Symphony Orchestra, Chamber Choir, and University Choir:** U-M School of Music. U-M music professor Theodore Morrison conducts Brahms's *Nanie*, a rarely heard choral lament on the universality of death, and Mendelssohn's *Die erste Walpurgisnacht*. Also, Justin Bruns, a 1998-99 music school Concerto Competition winner, performs the first movement of Bartok's Violin Concerto No. 2. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Trio Fontenay: University Musical Society.** Known for its fresh, vigorous readings of the piano trio repertoire, the award-winning trio of pianist Wolf Harden, violinist Michael Mucke, and cellist Niklas Schmidt is widely regarded as one of the best chamber ensembles of its kind. *New York Times* critic Alex Ross praises them for "a remarkable unanimity of sound and purpose" and for "the polish, balance, and vigor of their playing." Program: Haydn's Trio in D Major, Ravel's Trio in A Minor, and Tchaikovsky's Trio in A Minor. 8 p.m., Rackham Auditorium. Tickets \$12-\$24 in advance at

Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

FILMS

FV Alien Eye Series. "Once upon a Time in America" (Sergio Leone, 1985). Long, engrossing homage to the gangster film. Robert DeNiro, Elizabeth McGovern. Mich., 7 p.m.

31 WEDNESDAY

Arianna Quartet: Society for Musical Arts. Recital by this acclaimed string quartet, currently in residence at EMU (see 14 Sunday listing). Program: Schubert's *Quartettsatz*, Debussy's *Quartet*, and Beethoven's *Quartet in C Major*. Followed by lunch with the artists (\$9.50; reservations required, 662-3279). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: \$9 (second ticket, \$7; students, \$5) in advance and at the door. For ticket information, call Rosalie Edwards at 665-7408 or 930-0353, ext. 2.

★**U-M Softball Doubleheader vs. EMU.** Home opener. Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators. The U-M team, which has made 4 consecutive NCAA College World Series appearances, was ranked 5th in the nation in the *USA Today* preseason poll. 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

★**"Baby Building":** St. Joseph Mercy Health System. Talk by a registered dietician about good nutrition at all stages of pregnancy. 7-8:30 p.m., location TBA. Free. 712-5400.

★**"Lenten Concert":** Willis Patterson Our Own Thing Chorus. U-M music school dean Willis Patterson directs this chorus of singers from area communities in Joseph Joubert's *Spiritual Suite*, a composition of poetry and spirituals. 7 p.m., Bethel A.M.E. Church, 900 John A. Woods (between Traver and Pontiac Trail). Freewill offering. 677-4407.

★**New Talent Comedy Jam: Mainstreet Comedy Showcase.** 8:30-11 p.m.

FILMS

MTF. "Playing By Heart" (Willard Carroll, 1998). Mich., 7 p.m. "Through the Olive Trees" (Abbas Kiarostami, 1995). Very leisurely paced art film about a film director making a movie in rural Iran, and the unrequited love that occurs between two actors. Mich., 9:30 p.m.

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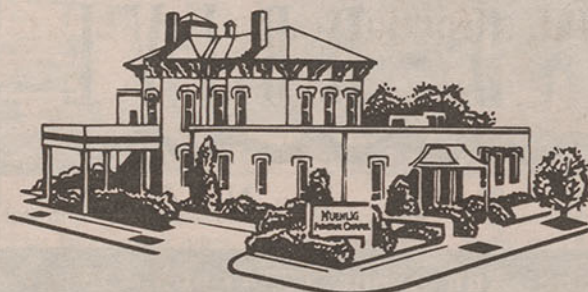
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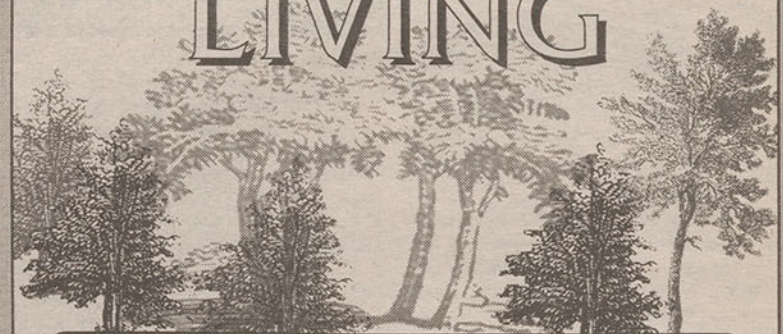
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by John Hinchey

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102 S. First 213-6000
This downtown supper club features a DJ on Wednesdays & Fridays, 10 p.m.-1 a.m., and live music on Saturdays, 10:30 p.m.-2 a.m. Cover, dancing. Also, **Andrew Song** plays solo piano, Fri. & Sat. (6-10 p.m.). **Every Wed.: Salsa Night.** DJ spins salsa records. **Every Fri.: House Music.** With a DJ TBA. **Every Sat.: Live bands TBA.**

Arbor Brewing Company

114 E. Washington 213-1393
This downtown brewpub features live music on Sundays, Wednesdays, & Thursdays, 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30-11 p.m. **Mar. 4: Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band recently released its debut CD, *Willie Mae*. **Mar. 7: Jim Roll.** See Gypsy Cafe. **Mar. 14: Brian Lillie & the Squirrel Mountain Orchestra.** Rock and folk originals by this ensemble led by guitarist Lillie, a popular local singer-songwriter who performs material from his acclaimed 1995 CD, *Waking Up in Traffic*, and from his new CD, *Rowboats*. **Mar. 15: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **Mar. 18: Al Hill & the Love Butlers.** See above. **Mar. 21: Jo Serrapere & the Hot Tail Section.** Local band led by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*. **Mar. 25: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Mar. 28: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and percussionist Martin Juarez.

The Ark

316 S. Main 761-1451
Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1: Shawn Mullins.** Singer-songwriter from Atlanta. See Events. 7:30 p.m. **Mar. 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Mar. 4: Sonia Dada.** Eclectic R&B, soul, & rock octet from Chicago. See Events. **Mar. 5: The Reno Brothers.** Bluegrass & country trio. See Events. **Mar. 6: Kelly Jo Phelps.** Country blues virtuoso. See Events. **Mar. 9: Teresa Trull & Barbara Higbie.** Lesbian feminist duo. See Events. **Mar. 10: Darden Smith.** Highly regarded singer-songwriter from Austin, Texas. See Events. **Mar. 11: Lucy Kaplansky.** Acclaimed young singer-songwriter. See Events. **Mar. 12: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared



Swing-a-Billy Sundays at the Blind Pig

Cutting-edge revival

Long after predictions of its demise began, the swing revival is flourishing in Ann Arbor. You can take swing dance lessons on campus or go to classes in town, and most clubs feature a monthly—or even a weekly—swing night. Even the Blind Pig, that beer-soaked bastion of rock 'n' roll, hosts a weekly Sunday swing night, by now one of the longest-running in the area.

I went down to the Blind Pig one miserable January night. Even though most of the city was still digging out from the blizzard, a capacity crowd had shown up for the beginners' dance lessons at 8 p.m. Of this group that had come to learn the dances their grandparents knew, few were over twenty-five. The bar was open, but quiet.

Young "ladies" and "gentlemen," all but a

few dressed in casual clothes, formed long lines facing each other, finding themselves thrown together for the hour with the person standing opposite. "We're going to teach you the six-step swing, just like they did it in Harlem in 1928," booms Wes, who with dance partner Laurie has shaped the Blind Pig's swing dance nights. The young dancers catch on fast to the basic steps and turns.

Some conservative commentators have found in the swing revival a sign of a return to traditional mores among the young. But it's unlikely that William Bennett would approve of Wes's lesson. "This is not ballroom," he says. "I want you to be raunchy, I want you to be sexual on the dance floor."

The event's other spark plug is DJ Del Villareal, who also hosts WCBN's *Go Kat Go* rockabilly show. His musical mix lends the swingabilly night its contemporary energy, drawing all the college students and taking the event beyond ironic retro. Villareal has discovered that swing and rock 'n' roll have

more in common than not; the dance floor pulses with the energy of this realization.

The first rocker to make the connection was Brian Setzer, the intellectual architect of the swing revival. You hear a lot of his music as the evening wears on and the newly minted swing dancers whirl and flirt. You also hear Louis Prima, Louis Jordan, Elvis, Bill Haley, and Glenn Miller's wilder sides. There's lots of swing and rockabilly music by new bands, too, and once a month or more, live musicians hold forth. (This month features the Johnny Favorite Swing Orchestra from Nova Scotia, on March 14.)

The Blind Pig's swing night represents the cutting edge of the revival. Creating a safe venue for learning couple dancing is certainly part of its appeal, but it isn't trying to duplicate bygone days, and no bandstand or record player would ever have contained this particular musical mixture. Swing-a-Billy Sundays look forward by exploring the rhythms of the past.

—James M. Manheim

See Events. **Mar. 27: Karen Savoca.** Talented young singer-songwriter. See Events. 7:30 p.m. **Mar. 28: Natural Vibe.** Local soul band. See Events. 7:30 p.m. **Mar. 31: Open Stage.** See above.

Babs' Liberty Street Piano Bar

112 W. Liberty 662-8757
This downtown lounge features live music Thursdays (8-11 p.m.) and weekends (9 p.m.-midnight). No cover, no dancing. **Every Thurs.: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. **Every Fri.: Piano-and-vocal duo TBA.** **Every Sat.: Pianist TBA.**

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Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Mar. 2: Kuz.** Neo-dadaist avant-garde jazz by this local quartet. **Mar. 5 & 6: Kurt Elling with the Laurence Hobgood Trio.** Jazz ensemble led by the acclaimed young vocalist Elling. See Events. 9 & 11 p.m. **Mar. 9: Ground FX.** Instrumental (or "dub") reggae and dancehall by this local ensemble that includes former members of Butterfly and Larval. **Mar. 12 & 13: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **Mar. 16: Kuz.** See above. **Mar. 19 & 20: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio (see above). **Mar. 23: Ground**

F/X. See above. **Mar. 26 & 27: Nate Gurley.** Jazz ensemble led by Gurley, a vocalist from Toledo. **Mar. 30: Kuz.** See above.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music four or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Wednesdays (10 p.m.-1:30 a.m.), & Sundays (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mondays. Cover, dancing. **Every Sun.: Swing-a-Billy.** See review, p. 103. DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8-9 p.m.). No cover. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Resident DJ Craig Gonzales and various guest DJs play house and techno records. **Mar. 4: Pedro the Lion.** Spacy, ethereal indie-rock by this Seattle band. Opening acts are **Velour 100**, a local ambient rock band that includes members of His Name Is Alive, and **Morella's Forest**, a space-rock band from Dayton. **Mar. 5: Electric Boogaloo.** Hippie rock band from Ypsilanti. Opening acts are **Baked Potato**, a local jam-oriented rock 'n' roll band that plays originals and unusual covers, and **John Norman**, an acoustic folk-rock singer-songwriter from Detroit. **Mar. 6: Funktelligence.** Local funk-oriented jazz-rock band. Opening acts are **Slide off Saturn**, a popular local quintet that plays upbeat, percussive post-punk rock 'n' roll originals, and **The Arthur White Experience**, a local lounge-rock band featuring 3 members of the Triggers. **Mar. 11: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is **3 Speed**, a classy postpunk pop-rock trio from Chelsea that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. **Mar. 12: Ghettoillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedellic yearnings. The band recently released its debut CD, *Some Rezev*. Opening act is **Ah La Rocca**, a talented local guitar-sax-and-drums trio led by former Circus McGurkis guitarist Jeremy Sterling that plays improvisational jazz-rock. **Mar. 13: Poignant Plecostomus.** Very popular local quintet featuring guitar, violin, and keyboards whose earthy, propulsively groove-oriented fusion of jazz-rock, funk, and East European folk music blends a Captain Beefheart strangeness with a rock 'n' roll kick. Opening acts are **Gravity Well**, a local pop-rock band known for its tongue-in-cheek lyrics and theatrical style, and **Prime Numbers**, a local avant-garde free jazz quintet. **Mar. 18: Bambu.** Local funk-rock band with a female lead vocalist. Opening acts are **Bumpus**, a 6-piece funk band from Chicago, and **Sugar Buzz**, a funk-rock band from Findlay, Ohio. **Mar. 19: Domestic Problems.** Funk-rock band from Grand Rapids. Opening act is **Sugar Pill**, a local duo that plays pop-rock originals. **Mar. 20: Pat McGee Band.** Acoustic rock band from Richmond, Virginia. See Events. **Mar. 25: Econoline Crush.** Techno-industrial alternative quintet from Vancouver. See Events. **Mar. 26: Disco Biscuits.** Popular Phish-style band from Indiana. See Events. **Mar. 27: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet with a lead trumpet that is often treated to sound like a variety of other instruments. Opening acts are **Utopia Black**, contemporary R&B by this local quartet led by vocalist Marcia Allen, and **The Bottle Prophets**, a U-M pop band led by a female vocalist.

Cavern Club

210 S. First 332-9900

This new downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Tuesdays & Thursdays through Saturdays, and occasional other days, 10 p.m.-2 a.m. Also, happy-hour bands, Fridays & Saturdays, 6:30-9 p.m. \$5 cover, dancing. No cover on Tuesdays & for weekend happy hour bands. Ages 21 & older admitted. **Every Fri.: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—includ-

ing both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **Every Tues.: "Tuesday Night Songwriters."** Veteran Detroit rock 'n' roll singer-songwriter J. D. Lamb hosts weekly showcases of up-and-coming area singer-songwriters. **Mar. 4: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way strong Mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **Mar. 5: Al Hill & the Love Butlers.** See Arbor Brewing. **Mar. 6 (6:30-9 p.m.): The Terraplanes.** Local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allesee, harmonica player Eric Pinaud, and drummer Will Simmons. **Mar. 6: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has recently released its debut CD. **Mar. 11: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Mar. 12: The Robin Banks Blues Band.** Acclaimed young blues band from Toronto led by vocalist Banks. **Mar. 13 (6:30-9 p.m.): Michael Smith and the Cadillac Cowboys.** Very rare performance by this veteran local country band led by singer-guitarist Smith. **Mar. 13: Black Beauty.** Jump blues, R&B, and roots-rock by this Detroit band led by the Etta James-style vocals of **Thornetta Davis**. **Mar. 18: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 20 (6:30-9 p.m.): The Sidewinders.** Detroit blues band featuring three former members of the Off-White Blues Band. **Mar. 20: George Be-dard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Be-dard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released *Hip Deep*, the follow-up to its award-winning 1992 debut, *Up-side*. **Mar. 25: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **Mar. 26: Closed.** **Mar. 27 (6:30-9 p.m.): The Martindales.** See Tap Room. **Mar. 27: Bugs Beddow Brigade.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel. Dance bands on week-ends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sundays (6:30-10 p.m.) & Tues.-Thurs. (9 a.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **Mar. 3: Mossy Moran.** Traditional singer from Ireland. **Mar. 4: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Mar. 10: The Whole Shebang.** Modern Irish band. **Mar. 11 & 16: Mossy Moran.** See above. **Mar. 17: The Diggers.** See above. **Mar. 18: Mogue Doyle.** Irish band. **Mar. 24: The Diggers.** See above. **Mar. 25 & 31:** See above.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050

Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed

E. Smith plays 70s & 80s dance music. **Every Wed.: Hip-Hop Night.** With DJs J. Lord and Bobo. **Mar. 4: Jane's American Revolution.** Hippie jam band from Toledo. **Mar. 5: The Earthlies.** Punk band from Ohio. **Mar. 6: TBA.** **Mar. 11: Propeller.** Local grunge-flavored postpunk rock 'n' roll band. Opening acts are **Quixote**, a local postpunk rock 'n' roll band, and **Aurora**, a local band that plays spacey, neopsychedellic rock 'n' roll. **Mar. 12: Swing Syndicate.** Classic swing by this local big band. **Mar. 13: TBA.** **Mar. 18: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore**. **Mar. 19: Jazodity.** See Rick's. **Mar. 20: Quasar Wut-Wut.** Local pop-rock band with a quirky lyrical point of view. **Mar. 25: Shindig.** See Theo's. **Mar. 26: Taproot.** Local progressive metal band. **Mar. 27: Electric Boogaloo.** See Blind Pig.

Crow Bar

309 S. Main 668-0111

This downtown club features live pianists, Fri.-Sat., 9 p.m.-2 a.m. Cover, no dancing. **Every Fri. & Sat.: "Dueling Pianos."** A wide range of popular standards and pop hits by two singer-pianists TBA.

Crush! Bar

311 S. Main 665-8484

This new club, located in the former Full Moon, features DJs, Thurs.-Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 21 & older admitted. **Every Thurs.-Sat.:** DJs play retro, swing, funk, and hip-hop dance music. Specific schedules TBA.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5:30-9 p.m. **Mar. 7: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Mar. 14: Paul Keller & Friends.** Straight-ahead jazz by this ensemble led by bassist Keller, who is celebrating his birthday today, so expect a number of drop-in guests. **Mar. 21: Rick Burgess Quartet.** See above. **Mar. 28: Los Gatos.** Local salsa and Latin jazz band led by pianist Dave Froseth and drummer Pete Siers.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern feature DJs on Mondays & Wednesdays and dance bands on weekends, 9 p.m.-1 a.m. Also, karaoke on Thursdays, 9 p.m.-1 a.m., and Sundays, 4-8 p.m. Dancing, no cover. **Every Mon. & Wed.: Big M and DJ Small** spin modern rock dance records. **Every Tues.: Outside Up.** Local classic rock dance band. **Mar. 3: Kuz.** See Bird of Paradise. **Mar. 5, 6, 12, & 13: Another Round.** See TC's. **Mar. 19, 20, 26, & 27: Fully Loaded.** Local blues & blues-rock band.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Fridays (9-11 p.m.). **Mar. 5: Bishr Hijazi.** Hijazi performs traditional Arabic music on the oud and flamenco on the guitar, accompanied by Glenn Bering on percussion. **Mar. 6: Blue Tango.** See Gypsy Cafe. **Mar. 12: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichhart. **Mar. 13: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground*. **Mar. 19: TBA.** **Mar. 20: Lucy Webster.** Folk-rock originals by a

Grand Rapids trio led by singer-songwriter Webster. **Mar. 26: Ginka Ortega.** Spanish and flamenco music by this local flutist, who is accompanied by guitarist Bishr Hijazi and percussionist Glenn Bering. **Mar. 27: Sister Seed.** Semiacoustic pop-folk band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur. They have a new CD, *If You Were Me*.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun. (10 a.m.-2 p.m.): Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo piano. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. 994-3940

This coffeehouse features an eclectic mix of live semiacoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover (weekends only), no dancing. **Every Tues.: "Salaciously Intellectual."** All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ. 8 p.m. **Mar. 5: Chris Buhalis.** This popular local singer-songwriter sings engaging folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Mar. 6: Jim Roll.** Local alt-country and folk-rock band led by singer-songwriter Roll, who recently released his debut CD, *Ready to Hang*. **Mar. 12: Arwulf Arwulf & the Sonnenlicht Project.** Local polymath and cultural troublemaker Arwulf performs selections from *Reproductive Rights for All Women*, a new 2-CD collection of his jazz-influenced poetry, a species of ecofeminist cultural archaeology that blends a visionary expansiveness with a sly, offbeat humor. It is set to an experimental free-jazz soundscape that's performed tonight by an ensemble that includes veteran local bassist Ted Harley. **Mar. 13: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Mar. 19: Enzo Garcia.** This local singer-songwriter, a former Drivetrain banjoist who now plays mostly guitar, is accompanied by guitarist Alex Anest. **Mar. 20: Blue Tango.** Local folk-rock quintet led by vocalist Surry Scheerer. **Mar. 26: Shari Kane.** This local singer-guitarist who performs regularly with Madcat Ruth performs blues and folk tunes, including songs from the new Mad-Cat and Kane CD, *Up Against the Wall*. **Mar. 27: K. C. Groves.** Country-flavored folk-rock originals on mandolin and guitar by this local singer-songwriter.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins 50s & 60s lounge music. Period attire encouraged. 4 p.m.-midnight. **Mar. 2-6 & 9-11: Chateau.** Top 40 dance band. **Mar. 9-13: Al Hill & the Love Butlers.** See Arbor Brewing. **Mar. 16-18: TBA.** **Mar. 19 & 20: Bugs Beddow.** See Cavern Club. **Mar. 23-27: Cafe au Lait.** Top 40 dance band. **Mar. 30 & 31: Hot Ice.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs on Fridays (9 p.m.-1:30 a.m.) and live dance bands on Thursdays, Saturdays, and occasional other weeknights (10:30 p.m.-1:30 a.m.) and Sundays (7-9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later on Fridays, 9 p.m. until midnight or later on Saturdays. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30-10:30 p.m. **Mar. 4: Sugar Buzz.** See Blind Pig. Opening act is **Redline**, an alternative rock 'n' roll band from Ypsilanti. **Mar. 6: "Swing Night."** With the II-V-I Or-

chestra (see above). **Mar. 11: Funktelligence.** See Blind Pig. **Mar. 13: Deep Space 6.** Local Grateful Dead cover band. **Mar. 17: That's My Mama.** Classic rock 'n' roll cover band. **Mar. 18: The Clan.** Blues band from Blissfield. Opening acts are **Ultrabligh**, a local postpunk hard-rock band, and **Blissfield**, an alternative rock 'n' roll band from Blissfield. **Mar. 20: La Trinity.** Veteran local roots reggae band. **Mar. 26 & 27: TBA.**

Kerrytown Bistro

415 N. Fourth Ave. 994-6424

This Kerrytown restaurant features live jazz on Wednesdays, 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vocalist Sachal Vasandani, drummer Aaron Siegel, and bassist Zach Wallace. 8-10 p.m. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music student jazz ensembles. **Mar. 10: "And the Winner Is."** Performance by the winner of Leonardo's January open mike competition. 9-11 p.m. **Mar. 12: Swing Dance Night.** Swing dancing to the **U-M Jazz Ensemble.** Dances taught by Paulette Brockington. 9 p.m.-midnight. **Mar. 19: Panchita.** Caribbean music. **Mar. 24: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8-10 p.m.

The Liquid Lounge

301 W. Huron 662-8100

This club, formerly located on Main Street, features DJs, Wed.-Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 18 & older admitted Wednesdays, ages 21 & older Thurs.-Sat. **Every Wed.: Underground House Night.** With guest DJs TBA. **Every Thurs.: Disco Soul and Swing & Rockabilly.** DJ Chuck Hampton spins disco soul records, and DJs TBA spin swing & rockabilly records upstairs. **Every Fri.: Underground Techno & House.** With DJ Dez and guest DJs TBA. **Every Sat.: Progressive House Night.** With guest DJs TBA.

Mudd House

317 W. Cross St., Ypsilanti 482-8020

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Wed.: "Modern Dance Party."** With DJ John King. **Every Thurs. (except March 4): A.K. on the Ones & Twos.** DJ Alex plays cutting-edge, high-energy contemporary dance music. **Mar. 5: Jazodity.** 7-piece groove-oriented acid jazz band that includes former members of the Bucket. The band recently released its debut CD, *In the Mix*. **Mar. 6: Contact Jack.** College rock covers and originals by this popular band fronted by two female vocalists. **Mar. 12: A.K. on the Ones & Twos.** See above. **Mar. 13: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **Mar. 19: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from downriver Detroit.

Mar. 20: Reverend Right Time. Funk sextet from Flint and Saginaw. **Mar. 26: The Lash.** Very popular band from Lansing that plays traditional Irish music, Pogues covers, and drinking songs. **Mar. 27: That's My Mama.** See Heidelberg.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944-4054

Live music Saturdays and/or occasional Fridays, 8-10 p.m. No cover, no dancing. **Mar. 6: Jake Reichbart.** Solo jazz guitarist. **Mar. 13: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree*. **Mar. 20: Derek Daniel.** Acoustic folk and rock covers by this Ypsilanti singer-guitarist. **Mar. 27: Alex Anest.** Jazz standards and originals by this local guitarist.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thursdays, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by Chris Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Terraplanes** (see Cavern Club). All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martin-dales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Swing Night.** With WCBN rockabilly DJ Del Villareal. **Mar. 5: Steve Nardella Rock 'n' Roll Trio.** See Arbor Brewing. **Mar. 6: The Diamond Dukes.** Detroit R&B band. **Mar. 12: Spittin' Boogie.** **Mar. 13: The Martin-dales.** See above. **Mar. 19 & 20: Curtis Sumpter Project.** Blues & R&B band from Detroit. **Mar. 26: The Terraplanes.** See Cavern Club. **Mar. 27: Jump Cat.** Jump blues by this Detroit band that includes former members of Eureka Blue Moon.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.-1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Also, karaoke on Tuesdays & Trivia Night on Wednesdays. Dancing, no cover unless otherwise noted. **Every Sun.: "Great American Blues Jam."** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.-midnight. **Every Thurs.: Motor City Sheiks.** Detroit jump blues band. **Mar. 5 & 6: Cool & Company.** Oldies, doo-wop, and classic rock by this quartet led by TC's owner Ty Cool. **Mar. 12 & 13: The Witch Doctors.** See Cavern Club. **Mar. 19 & 20: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **Mar. 25 & 26: The Blues Life.** Local blues band.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m. Karaoke on Wednesdays. Cover (except Tues.), dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Sat.: "Dancing All Night Long."** With a DJ TBA. **Mar. 5: No music.** **Mar. 12: Shindig.** Ypsilanti rock 'n' roll band. Opening act TBA. **Mar. 19: Might as Well.** Hippie rock band from Fort Wayne, Indiana, whose repertoire includes lots of Grateful Dead covers. Opening act TBA. **Mar. 26: South Normal.** Anthemic rock 'n' roll originals by this popular Chelsea quintet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act TBA.

Touchdown Cafe

1220 South University 665-7777

This campus-area cafe features live music on Tuesdays & Thursdays and a DJ on Saturdays, 10 p.m.-2 a.m. Cover, dancing. **Every Sat.: DJ Steve.** Hip-hop and other dance records. **Mar. 4: No music.** **Mar. 11: That's My Mama.** See Heidelberg. **Mar. 18: Stony Salty Nuts.** U-M student rock 'n' roll band. **Mar. 25: TBA.**

"Don't spoil me rotten, just spoil me." - Mae West



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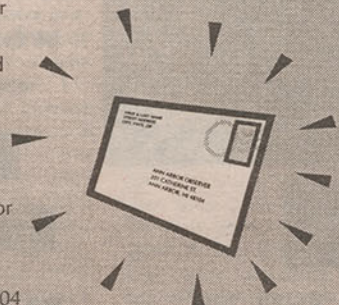
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Beautiful, degreed, thin, blue eyes, long naturally curly dark blonde hair, 43, 5'7", into self-growth, meditation, nature, yoga, natural health, laughing, speaking truth, and life. I'm spunky, unique, loving. ISO soul connection, SWM, 38-48, NS. ☎6817

Core of fire, heart of gold, slender, lovely, lover of life. Independent, DWPF, 44, 5'6", envisioning a man with laugh-wrinkles and a poetic soul; kind, successful, comfortable with himself, ready to share the mysteries. ☎6850

Pretty, SWPF, early 40s, ISO honest, sensitive, SWM, 40-50, who likes people and art. ☎6854

SWF, 35, 5'5", slim, dark hair, very dark eyes, kind, funny, beautiful smile. I'm looking for someone to share long talks, walks, good food, and laughter. Interested? If the answer is yes and you're 32-42, sincere, easygoing, and humorous, I want to hear from you. ☎6855

Let's usher in spring together with nature walks, concerts, movies, conversation, much laughter, and fun. I'm a 48-year-old DWPF, young and spirited, seeking a NS professional man for companionship and more. ☎6868

Petite, vivacious, DPF who enjoys jogging, reading, classical music, ethnic food, and children. Seeks creative, reflective man, 45-55, for LTR. Letters only, please. ☎6869

Intelligent, attractive, petite, DWF, 51, physically fit, secure (financially and emotionally), enjoys the outdoors and the indoors, intellectual pursuits, sports, and much more. Loves travel, adventure, and life! Strengths are honesty, sincerity, ability to have fun. Looking for similar, physically fit, SWM, 48-58. ☎6870

SWPF, sincere, devoted, educated, attractive, likes to travel, enjoys music, movies, laughter, and fun. ISO WPM, 39-50, educated, financially and mentally secure, sincere, with a sense of humor. ☎6877

Highly educated European F, tall, slender, 50s, ISO friend for company and, possibly, LTR to share conversation, ideas, and go from there. What matters is a generous heart, a sense of honor, and willingness to smile over human dilemmas. Write a note or letter. ☎6878

Attractive, funny, creative, professional, thirtysomething SWF ISO a really nice guy. You are 28ish to 42ish, professional, funny, cute, smart, and unpretentious. Looking to engage in banter, dine out, see movies. Seek friendship and possible LTR. ☎6883

Slender swimmer, 45, 5'4", professional, educated, liberal, healthy-living parent, affectionate, smart, good friend ISO compatible partner in his 40s. ☎6884

DWPF, 50, spirited, intelligent, attractive, youthful. Enjoys movies, conversation, the arts, seasonal outdoor activities, travel, and the pursuit of fun and adventure. ISO S/DPM with similar interests. Sense of humor a must, irreverence a plus! ☎6881

Sensuous, successful, slim, sophisticated silly lady, mid 50s, wants exceptional man who is humorous, smart, secure, and young at heart. ☎6858

Looking for my best friend. Petite WF, affectionate and loyal, seeks 50s companion to share interests like dancing, traveling, classical music, the arts, kissing and cuddling. ☎6846

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Passionate, attractive, fun, SWPM, 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adventure. Compatible with warmhearted real people who have real values. ISO SWF, 27-35, under 5'9", NS, active, fit, and intelligent. ☎6280

DWM, 47, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281

DWPM, 37, 6'1", 180 lbs., athletic, spiritual, optimistic, supportive, enjoys full spectrum of life from hiking to theater, loves outdoors. Looking to share life's adventures with athletic F, 25-40. Possible LTR. ☎6842

SWM, 41, tall, eclectic, sensitive, self-employed, wise and unconventional ISO similar independent, NS woman for conversation, friendship, and possible romance. ☎6844

Easygoing, SBCM, 45, 5'6", 180 lbs. Special ed teacher, WDET listener, and practitioner of tai chi with various tastes in foods, music, art, and movies. ISO SF, 30-50, NS, good sense of humor, compassionate, who enjoys traveling. I'm open to all races and nationalities. ☎6863

SWPM, 38, well educated, intelligent, good company, intellectually and emotionally alive, caring, honest, attractive. Superb foot massages. Politically left, dedicated to personal growth and social change. Detroit area. ☎6847

DWPM, late 40s, executive, 5'8", well dressed, well built, well educated ISO open-minded, classy, educated woman. I have a preference for full-figured look. ☎6848

DWM, 38, 6', no kids, seeking intelligent woman. I like golf, theater, cooking, good conversation, museums, and more. I am optimistic, fun to be with, and intelligent. ☎6851

(A)lone hopes t(w)o meet. Single, 30, a list of additional positive traits to be discovered. ☎6853

SWM, 41, 5'9", NS, seeks LTR with S/DWF. Whoa, time to buy a vowel. Artist (MFA, painting), gainfully employed, who's cute, kind, and fit, seeks match in well-educated, peppy, funny, dancing, twinkle-eyed female. Must appreciate creativity and have proper responsibility/silliness ratio. Call for details. ☎6859

Where do spirituality and sexuality meet? I am interested in listening to your thoughts and feelings. I am WM, 49, NS, with great sense of humor, financially secure, open to new experiences. Varied interests, including athletics, music, and fun. ☎6860

SWPM, 31, 5'8", 150 lbs., highly educated, well traveled, ambitious yet considerate, searching for an intelligent, intellectual, sensible, educated lady who is interested in a LTR. ☎6862

SWM with herpes, 34, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman, 21-38, who will be accepting and understanding. ☎6866

DWPM seeks DWPF, 55-60, to share life's joys and craziness. I enjoy theater, concerts, travel, reading. Nice looking, good sense of humor, and still a kid at heart. Letter preferred. ☎6867

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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A Perfect Match for Your Personal Lighting & Accessory Needs

PERSONALS

I am going on a manhunt. Wanted: a man who is attractive, outgoing and fun. He has a twinkle in his eye and a smile in his heart. I am 38, Amer-Asian, playful, with high maintenance. ☎5909

Personals
January 1998

Dear Observer Personals,

My story begins one year ago when life was good, but in my dreams I knew it could be better. I have a wonderful son who brightens up my weekends. Throughout the week, I find joy and am challenged at my workplace.

I realized, however, that an ingredient was missing, and I set out to find him. I prayed and then placed an ad with the Ann Arbor Observer Personals. I chose not to limit myself by painting an exact picture of the man I was seeking. Instead, I described the qualities of the man I knew I wanted. It was important to me that he have a twinkle in his eye and a smile in his heart.

Well I found him, or should I say he found me. Lenny is a loving father of two daughters, and a teacher. He is an incredible man, with intelligence, integrity, humor, and charm. My heart sings when I am with him!

We are in the throes of a magnificent courtship and will strengthen our commitment next year with marriage.

To conclude my story, I believe it will be written "...and they lived happily ever after." Thank you, Ann Arbor Observer, for helping my dreams come true.

Sincerely,
Melody

Ann Arbor Observer Personals Success Story

Fine wine. I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35-50, to celebrate life with! All details upon request. ☎6315

Romantic, humorous, DWM, 51, seeks NS, friends first, marriage partner. Interests: walking, travel, nature, food, dancing, chocolate. ☎6734

L'amore! Or just fun times. Interested? If you are Asian, 20-30, smart, and pretty, I am interested in getting to know you. ☎6857

Talk to me like the rain and I'll listen. Handsome, SWM, 44, career on track, fit, NS, optimistic seeks SWF. ☎6879

DBM, mid 50s, school administrator. Spends leisure time traveling, motorcycling, bowling, boating. Looking for one good woman for long-term relationship. Race not an issue. She spends her time working professionally. Late 30s to early 50s; comfortable with who she's become physically, emotionally, spiritually. ☎6880

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s-early 50s. ☎6841

Mature prince, frequently charming, tall (5'10"), dark, and reasonably handsome. I'm creative, loyal, secure, fit, big-hearted, 40+, into life, humor, music, dogs, travel, conversation, and cuddling. Ready to love, pamper, and nurture an attractive and fit woman, 26-39, seeking deep, long-term relationship, family, children. Awaiting your call. ☎6882

I resolve to find a terrific woman this year. DWM, 49, 5'10", sensitive, caring, fun to be with. Enjoys travel, dance, film, and more. ISO DWF for LTR. Must be willing to wish upon that falling star. ☎6885

DWPM, 38, 6', 180 lbs., aquatic biologist. ISO S/DPF, 30-38, fit, tall, and a passion for life. ☎6864

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

Looking to meet new people? Involve yourself in the community? The **Ann Arbor Jaycees**, a leadership training organization for adults ages 21-39, offers you the opportunity to gain skills while impacting your community. Come see us at our monthly meetings every first Thursday, 7:30 p.m., at WCC, Morris J. Lawrence Building, Rm. 105. Call 913-9629 or visit www.a2jaycees.org

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PERSONAL CALL

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We are interested in your dating habits and preferences. Please participate in our quick survey (phone, mail, or E-mail) and receive a free gift for your time. Contact Kim's voice-mail at (734) 995-0444.

Men Seeking Men

PERSONAL CALL

(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

GWPM, 29, 6', 160 lbs., educated, good-looking, masculine. Looking for partner to enjoy life, boating, conversation, traveling, and golf. Interested in 25-35, masculine, with similar interests. ☎6845

Congratulations!

PERSONAL "AD OF THE MONTH"!

Personal ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at

The Earle and
Coffee and
Dessert for two
at Espresso
Royale Caffe.

To place an Ann
Arbor Observer
Personal ad, see
instructions on
facing page.



LOVE IS IN THE AIR!

Every Friday at 8:30 a.m. on KOOL 107FM
Listen for the Personals Ads of the Week from
KOOL 107's Lucy Ann Lance and
the Ann Arbor Observer's Tammy Adkins.



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Ann Arbor Observer

CLASSIFIEDS



Entertainment

The Classifieds deadline for the April issue is March 10.

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CRAZY WISDOM BOOKSTORE & TEA ROOM is seeking part-time, service-oriented staff for our new location on Main Street. Please visit our current location at 206 N. 4th Ave. to receive an application.

CRAZY WISDOM BOOKSTORE is expanding and is seeking a general manager for our new store. Retail management experience important. Background in our area of specialization helpful. Send resume and handwritten cover letter to: P.O. Box 8286, Ann Arbor, MI 48107.

ANN ARBOR OBSERVER

Administrative Assistant. We're looking for a key front-office person. Phone, computer, communication, and people skills are essential. If you're bright, articulate, and professional and have a positive attitude and a sense of humor, we'd like to talk with you about joining our staff. Send resume and letter of interest to Jean Morgan, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

ANN ARBOR OBSERVER

Guide researchers. We're looking for two temporary, full-time employees, May-August, to update the Ann Arbor Observer's City Guide, and one temporary, full-time employee, May-June, to update the Observer's Art Fair Guide. Phone, research, and people skills are critical, knowledge of the city is valuable, and proofreading and copyediting skills are helpful. Send resume and letter of interest to Erick Trickey, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. Please reply by March 15.

ANN ARBOR OBSERVER

Advertising Representative. We're looking for a bright, creative, organized person with exceptional communication and people skills. If you are a professional, energetic self-starter with sales experience, we'd like to talk with you about this opportunity. Send resume and letter of interest to P. Eisenstadt, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

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Life cast models wanted: both male & female. Athletic with great muscular definition, weight-lifter build. \$50-\$75 hour. 747-6307.

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The Classifieds deadline for the April issue is March 10.

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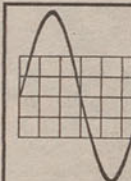
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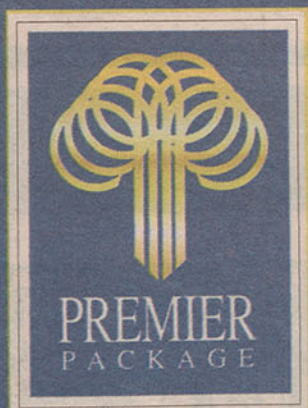
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Residential and Commercial Properties
in Washtenaw and Livingston counties

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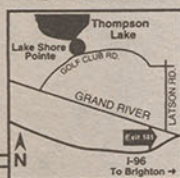
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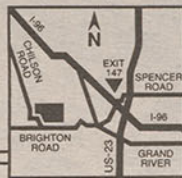
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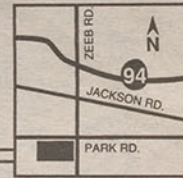
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Circulation: 66,000

Ann Arbor Observer: 61,000

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Patricia Garcia

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Penny Schreiber

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Paul R. Schwankl

Assistant Editor

Mary Carlson-Mason

Production Manager

Jody Lynne Cull

Associate Production Manager

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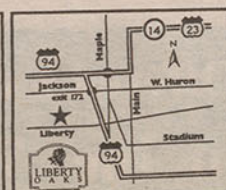
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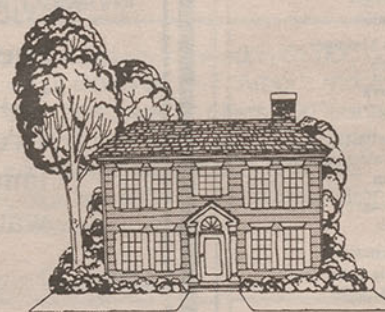


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THIS 3-BEDROOM, 2 1/2-bath home just sparkles! A family room with fireplace, beautiful kitchen, and nook view out to a lovingly landscaped yard. Exceptional large rooms and the luxury of a private master suite. \$239,500. **CHRIS O'NEILL** 662-4176 or 662-8600. (HI-990290)



STRIKING CONTEMPORARY on 1-acre on cul-de-sac in York Township. Enjoy country feel, yet convenience to Ann Arbor. Home has many upgrades, including a finished basement. \$249,000. **BARBARA GAINES** 439-8405 or 662-8600. (SC-88361)



LAKE FRONT living with all the extras. gourmet kitchen, 2 new baths, refinished hardwood floors, 2nd-floor laundry, big garage, and pleasant yard. \$269,000. **BETH VERMETT** 487-3350 or 662-8600. (EA-87773)



GREAT NW ANN ARBOR location close to Barton Pond. Over 3,000 sq. ft., 4 bedrooms and study, 2 family rooms, full basement, attached garage, lower level positioned for teen or in-law suite. Court location. \$330,000. **NANCY HARRISON** 994-0124 or 662-8600. (SA-990429)



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SPACIOUS 3-bedroom ranch. Beautiful open floor plan, updated kitchen, formal dining/living room with beautiful views of backyard and patio. Lower level has daylight windows, finished family room or study, large amounts of storage, and attached 2-car garage. \$179,900. **TIM HARRISON** 994-0124 or 662-8600. (AV-0)



BUILDERS MODEL approximately 4 acres. 4 bedrooms, 2-story with 2,900 plus sq. ft. and loaded with extras: master bedroom with spa tub, vaulted ceilings, great room with fireplace, lots of windows, and finished lower level. Country living with all the conveniences. Only \$329,000. **SUZANNE BETZ** 973-6994 or 662-8600. (WA-86887)



AFFORDABLE RANCH, GREAT LOCATION. 3-bedroom, newly carpeted, 2-bath home with family room. Also, fully finished basement with full bath, rec room, study, and covered patio with hot tub. Gorgeous oak kitchen with large breakfast area. \$149,000. **LINN WILLIAMS** 665-6851 or 662-8600. (HA-88500)



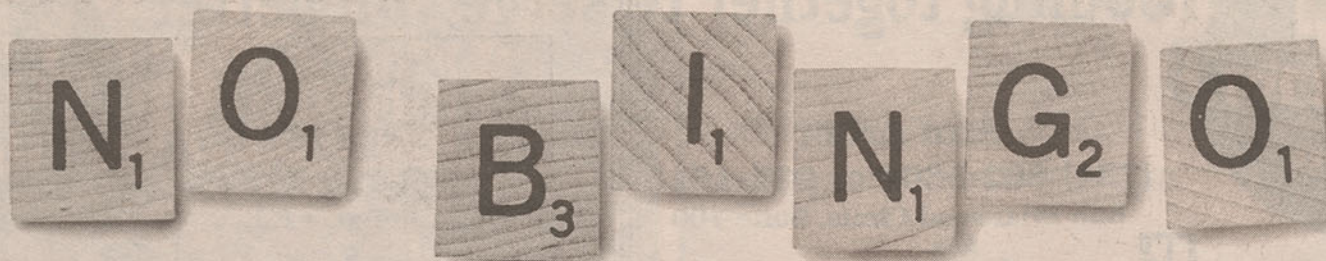
CLASSIC AMERICAN FARMHOUSE—beautifully transformed! Huge great room with soaring ceilings, floor-to-ceiling stone fireplace, 3 bedrooms, 2 baths, spectacular light-oak kitchen. 1.5-acres. \$274,500. **LINN WILLIAMS** 665-6851 or 662-8600. (CR-88573)



LIKE NEW! Nicest lot in Partridge Creek Sub, overlooking pond. 3-bedroom, 3-bath ranch with finished basement. 2 bay windows with great views from all sides. Enjoy summers on nice deck and cuddle up in winter by one of the 2 fireplaces. Great upgrades! Professionally landscaped yard. \$216,000. **BARBARA LENZ** 473-1500 or 662-8600. (SU-88298)



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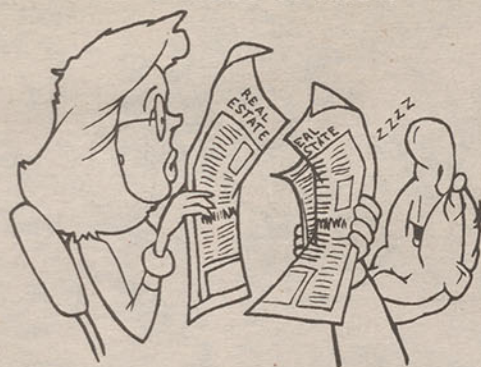


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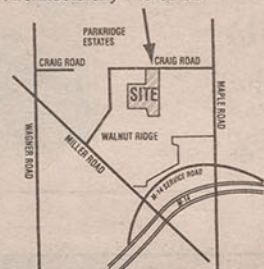


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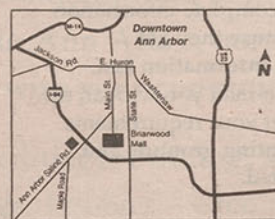


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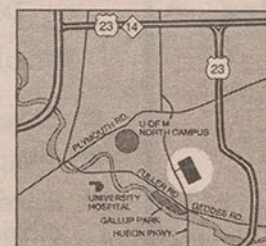
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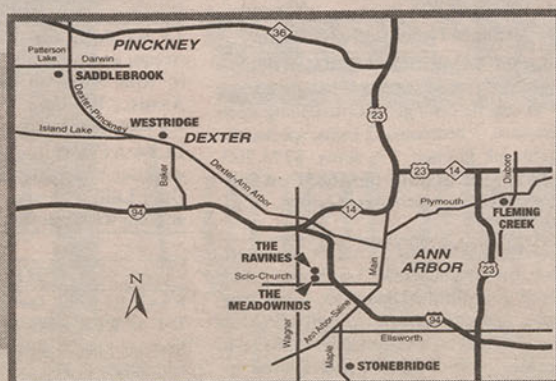


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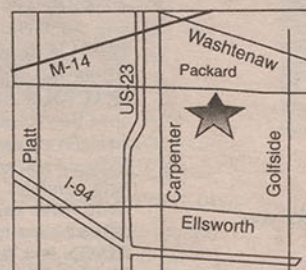
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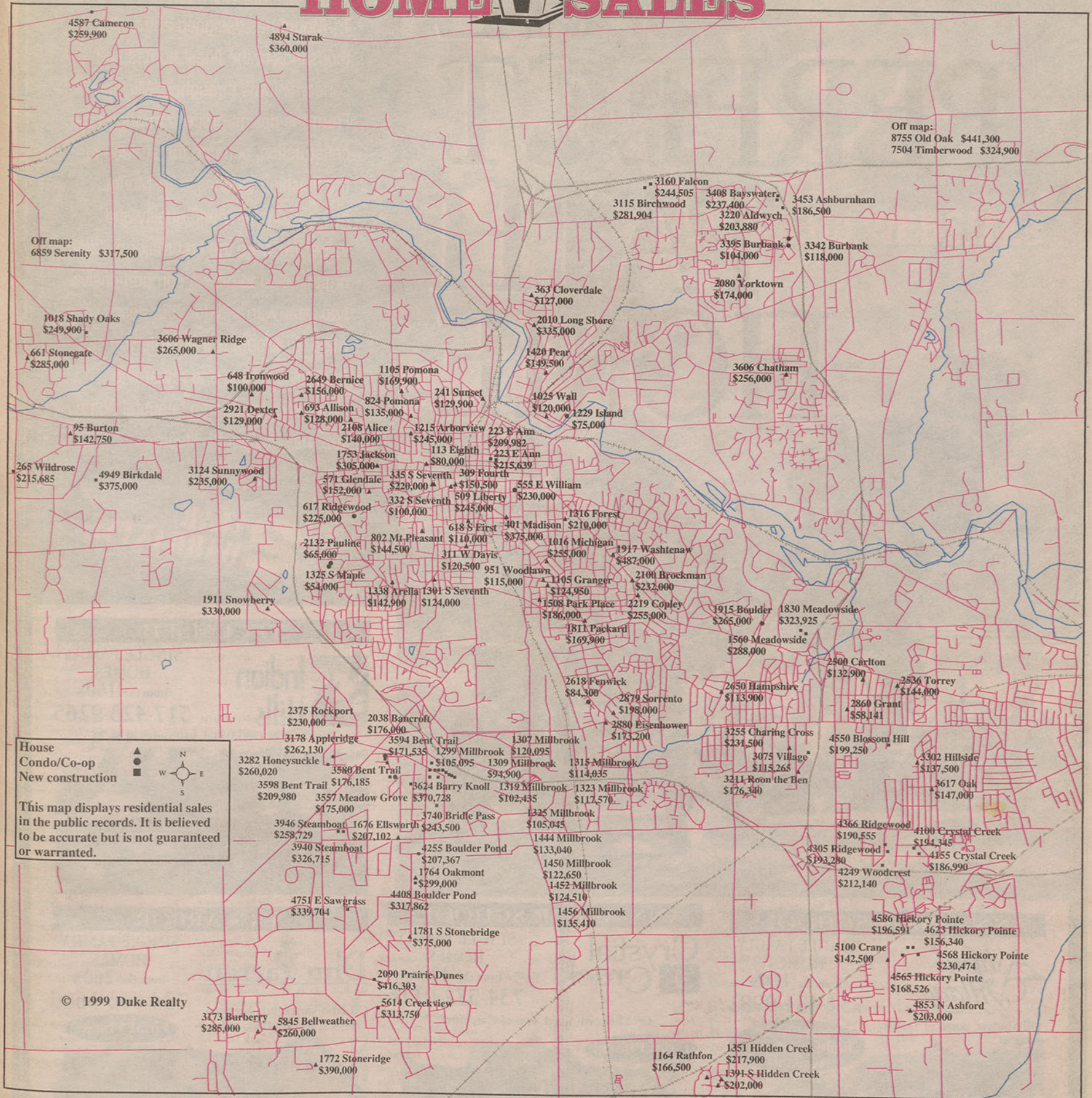
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JANUARY 1999

HOME SALES



January home sales totaled 128, narrowly edging past the January 1998 count. With fifty new homes sold, construction was also ahead of last year's mark.

Condos in the Heatherwood develop-
ment off Lohr Road in Pittsfield Township
accounted for eleven of the new sales.
Heatherwood's brisk building pace has
sustained the explosive growth of this cor-
ner of Pittsfield, with fifty-four sales on
the Home Sales Map last year. Their price

helps explain their popularity—the least expensive unit sold this month went for just \$94,900. Outside of the Sunward co-housing project in Scio Township, this is the only place on the Home Sales Map where a new home could be purchased for less than \$100,000 in all of 1998.

High atop Tower Plaza at 555 East William, a high-end condominium sold for \$230,000. That's triple the average (mean) price that condos in this skyscraper

fetched last year, but the penthouse on the twenty-third floor is a bigger and better condo, a 1,100-square-foot unit with two bedrooms, two full baths, and a skybox view of Michigan Stadium and southern Ann Arbor. The seller was Joan MacGillivray's trust. MacGillivray and her husband, Chuck, bought Tower Plaza in the early 1980s and converted it to condominiums. The penthouse—which for a time served as the building's sales office—is the last of the 300 units to be sold. Joan

MacGillivray is a granddaughter of Charles Stewart Mott, a founder of General Motors and the Mott Foundation.

2010 Long Shore sold for \$335,000.
This unusual bilevel home is nestled in an acre of woods at the corner of Barton Drive and offers forested vistas rivaling those in Barton Hills. Built in 1942, the 2,200-square-foot house has three bedrooms and three full baths.

—Kevin Duke

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BACK PAGE

I SPY

by Sally Bjork

**You'll find this post
About ten blocks from Yost.**

**Used to hitch horses in the past,
It's made of iron that was cast**

**In the form of a knotty tree.
What a fun piece of history!**



Our inaugural I Spy last month drew twenty-eight entries, fewer than half of which were correct. So it's particularly impressive that four out-of-towners were among the handful of correct entries: one came all the way from Charlottesville, Virginia!

Guesses included the Forest Hill Cemetery caretaker's house; the Gandy Dancer, a.k.a. the Michigan Central Railroad Depot; Yost Ice Arena; and various downtown churches, including St. Andrew's Episcopal and the former Grace Bible Church (originally First Unitarian and now occupied by the architectural firm Hobbs & Black). All incorporate hewn stone, a slate roof, and "grace" in some sense of the word. However, only

one is accompanied by an occasional whistle from a passing train.

Congratulations go to Barb Madsen, whose lucky entry was drawn from those with the correct answer—the Gandy Dancer. Her prize is a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

To enter this month's I Spy contest, use the photo and the riddle in verse above to identify the mystery Ann Arbor landmark. Details on submitting your entry are at the bottom of this page. Once again, the prize is the latest edition of *Historic Buildings*. Good luck, and keep your eyes open!

FAKE AD

by Jay Forstner

Last month's fake ad for Webber's Snow Removal (p. 79) referred to a dire need for more workers to keep up with the weather. It made sense at the time, but since then we've had a thaw, another blizzard, and, by the time you read this, who knows? It may have rained fish.

In any case, Ellen Dietrich of Ann Arbor was our winner, chosen from 112 correct entries. "How true! There is no business like snow business this winter," she wrote. "So the ad may be fake, but we could use the business." She's taking her gift certificate to Borders Books & Music.

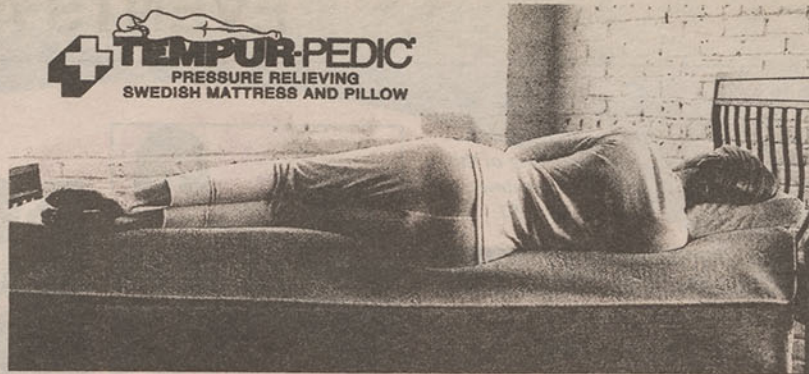
To enter the contest for March, identify the Fake Ad by name and page number and let us know (see below). The winner will receive a \$25 gift certificate to any business advertising in this issue.

**"There's no business
like snow business!"**

Attention hard workers with 4WD pickup trucks. Make money from the blizzard of '99 and watch the dollars pile up. Residential and commercial snow-plowing routes and contracts now available in Ypsilanti, Saline, Dexter, and Ann Arbor.

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Ann Arbor Observer

GUIDE RESEARCHERS

We're looking for two employees to work 40 hours/week May-August to update the Ann Arbor Observer City Guide, and one employee to work 40 hours/week May-June to update the Observer's Art Fair Guide.

Phone, research, and people skills are critical, knowledge of the city is valuable, and proofreading and copy-editing skills are helpful.

Please reply by March 15.

Send resume & letter of interest to:

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*Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, March 12, are eligible for the March drawings.

EVENTS AT A GLANCE

A capsule guide to selected major events in March. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Classical & Religious Music

- E17 baroque ensemble, Mar. 6
- Countertenor David Daniels, Mar. 7
- Folksingers-turned-opera-singers Gemini, Mar. 10
- Flutist James Galway, Mar. 11
- Electronic music concert, Mar. 12
- Verdehr Trio, Mar. 13
- Arianna String Quartet, Mar. 14 & 31
- EMU "Music Now Fest" with composer John Corigliano, Mar. 17-19
- Takacs Quartet, Mar. 18
- Boychoir of Ann Arbor, Mar. 21
- U-M Michigan Chamber Players, Mar. 21
- Gregorian Singers, Mar. 21
- Tallis Scholars a cappella chorus, Mar. 24
- U-M Kelsey Museum "Cabaret," Mar. 27
- Ann Arbor Symphony Orchestra, Mar. 27
- U-M Gamelan ensemble, Mar. 27
- Pianist Louis Nagel, Mar. 28
- Ann Arbor Digital Consort, Mar. 28
- American String Quartet, Mar. 28
- Trio Fontenay, Mar. 30

Theater, Opera, & Dance

- *The Hole* (Purple Rose), Mar. 3-7, 10-14, 17-20
- *Harvey* (Orpheus Productions), Mar. 4-7 & 11-14
- *Romeo and Juliet* (Ann Arbor Civic Theater), Mar. 4-7
- *The Wizard of Oz* (Burns Park Players), Mar. 5, 6, & 11-13
- *Stray Dogs* (Basement Arts), Mar. 11-13
- *All My Sons* (U-M Rude Mechanicals), Mar. 11-13
- *Theatrical Fragments from the Life of Vincent Van Gogh* (Friends of the Michigan League), Mar. 12-14
- *Crucis de Fuego* (Ann Arbor Dance Works), Mar. 12
- Jazz Dance Theater, Mar. 12
- *Squirrels* (Basement Arts), Mar. 18-20
- *Remnants and The Jewish Wife*, U-M Conference on the Holocaust, Mar. 18
- *Fiddler on the Roof* (Young People's Theater), Mar. 18-21
- *The Mindless Crowd* (dance at the U-M Museum of Art), Mar. 18
- *The Pirates of Penzance* (Greenhills School), Mar. 18-21
- *Bye-Bye, Love* (MorrisCo Art Theater), Mar. 18
- Alvin Ailey Dance Theater, Mar. 19 & 20
- *The Cage* (Theater Street), Mar. 19-21 & 26-28
- *Jeffrey* (Basement Arts), Mar. 25-27
- *On Thurston Pond* (Thurston Community Players), Mar. 25-27
- *The Magic Flute* (U-M Opera Theater), Mar. 25-28
- "MFA Thesis Concert" (U-M Dance Department), Mar. 25-27
- *Fiddler on the Roof* (Washtenaw Community College), Mar. 25-28
- *Godspell* (Zion Lutheran Church), Mar. 26-28
- *Chess* (U-M MUSKET), Mar. 26-28



March musical events include the MorrisCo theater troupe's revue *Bye-Bye, Love* at Kerrytown Concert House, Mar. 18-20; *La Stravaganza! Italian baroque* by E17 at University Reformed Church, Mar. 6; and James Galway at Hill Auditorium, Mar. 11.

Comedy & Performance Art

- Comic Mike Hessman, Mar. 4-6
- U-M Comedy Company, Mar. 11 and 26 & 27
- Comic Margaret Smith, Mar. 11-13
- U-M Rude Mechanicals "Skits-O-Phrenia," Mar. 18-20
- Performance artists Guerrilla Girls, Mar. 18
- Comic Rich Hall, Mar. 18-20
- Comic Kivi Rogers, Mar. 25-27

Festivals, Fairs, & Shows

- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 5-7
- Southeast Michigan Science Fair, Mar. 13
- Health-O-Rama, Mar. 19
- Druids of the Shining Lakes Grove "Spring Equinox Ritual," Mar. 20
- Ann Arbor Pow Wow, Mar. 26-28
- Women's City Club annual flea market, Mar. 27
- Dexter Pioneer Craft Fair, Mar. 27

Family & Kids' Stuff

- Temple Beth Emeth Purim Carnival, Mar. 1
- Ann Arbor Teen Center "Teen in 2 Health," March 2 and throughout March
- "The Congo" (ArtVentures), every Thursday through Sunday
- Hands-On Museum's static electricity demos, Mar. 6
- Magic Carpet Books Laura Ingalls Wilder events, Mar. 6, 13, & 20
- Gemini family concert, Mar. 14
- *Emperor's New Clothes* (Junior Theater), Mar. 18-21
- Peter Rabbit at Briarwood, Mar. 20-31
- Jewish Community Center "Matzoh Factory," Mar. 21-23
- *Ali Baba and the Magic Cave* (Young Actors' Guild), Mar. 25-27
- Erik Fredrickson reads Bea Nergaard's *Boffin's Journey*, Mar. 30

Films

- *The People vs. Larry Flynt*, Mar. 9
- *Cuestion de Fe*, Mar. 13
- *Les Diaboliques*, Mar. 13
- Ann Arbor Film Festival, Mar. 16-21
- U-M Japanese Animation Film Society "Animania," Mar. 20
- *Schindler's List* (free), Mar. 20

Conferences & Forums

- U-M "Sustainable Development" lecture series, Mar. 9, 11, 15, 18, & 22
- Canterbury House "Art as Prayer" talks with poet Tom Lynch & others, March 11, 18, & 25
- Temple Beth Emeth forum on medical technology & ethics, Mar. 14
- U-M "Form and Pattern" conference, Mar. 19
- Multiracial heritage conference, Mar. 20

Lectures & Readings

- Poet Ken Cormier, Mar. 2
- Novelist Anne Lamott, Mar. 3
- Former child POW Hildegard Schmidt Lindstrom, Mar. 4, 10, 27
- Oglala Sioux spiritual interpreter Floyd Looks for Buffalo Hand, Mar. 4
- Holocaust memoirist Helen Fremont, Mar. 4
- Short story writer Lara Stapleton, Mar. 7 & 23
- Novelist Amy Bloom, Mar. 9
- Novelist Tobin Siebers, Mar. 9
- Poet Carolyne Wright, Mar. 9
- Lynette Brown as Elizabeth Cady Stanton talk, Mar. 10
- Eco-writer Robert Lilienfeld, Mar. 10
- Feminist Gloria Steinem, Mar. 11
- Novelist Sharon Dilworth, Mar. 11
- U-M physics professor Gabriel Weinrich, Mar. 13, 20, & 27
- Former U.S. Food for Peace head Dennis Halliday, Mar. 13
- Journalist Tony Horwitz, Mar. 13
- Asian-American publisher Phoebe Eng, Mar. 15
- Science fiction novelist Sarah Zettel, Mar. 16
- Poet Junot Diaz, Mar. 18
- Poet Shulamith Caine, Mar. 18
- Novelist Craig Holden, Mar. 21
- Poet & electrician Susan Eisenberg, Mar. 22
- Short story writer Lev Raphael, Mar. 24
- Novelist Jane Hamilton, Mar. 24
- Novelist Nicholas Delbanco, Mar. 25
- Memoirist & rock 'n' roll survivor Al Kooper, Mar. 27
- Poet Lorna Goodison, Mar. 29
- Anne Frank biographer Melissa Mueller, Mar. 29
- Novelist Rickey Gard Diamond, Mar. 29

Pop, Rock, Blues, & Jazz

- Little Jimmy Scott (jazz), Mar. 3
- Sonia Dada (eclectic R&B), Mar. 4
- Reno Brothers (bluegrass), Mar. 5
- Dave Douglas and the Tiny Bell Trio (jazz), Mar. 5
- Kurt Elling, Mar. 5 & 6
- Jazzelegance (jazz), Mar. 6
- Kelly Joe Phelps (blues), Mar. 6
- Brian Wilson (pop-rock), Mar. 9
- Teresa Trull and Barbara Higbie (women's music), Mar. 9
- Darden Smith (singer-songwriter), Mar. 10
- Either/Orchestra (jazz), Mar. 10
- Lucy Kaplansky (singer-songwriter), Mar. 11
- Abbey Lincoln (jazz), Mar. 12
- Dan Bern (singer-songwriter), Mar. 13
- Michigan Pops and Amazin' Blue (swing), Mar. 14
- Johnny Favorite Swing Orchestra, Mar. 14
- David Grisman Quintet (progressive-folk), Mar. 18
- Carrie Newcomer (singer-songwriter), Mar. 20
- Peter Rowan and Tony Rice (bluegrass), Mar. 19
- Pat McGee Band (rock 'n' roll), Mar. 20
- Lyle Lovett (country), Mar. 23
- Sarah Elizabeth Campbell and Kate Campbell (singer-songwriters), Mar. 23
- Steve Earle and Del McCoury (country), Mar. 24
- New Orleans Klezmer All-Stars, Mar. 24
- Erik Friedlander's Topaz (jazz), Mar. 25
- Econoline Crush (rock 'n' roll), Mar. 25
- Rosalie Sorrels (folk-country), Mar. 25
- Amazin' Blue (a cappella), Mar. 26
- Sweet Honey in the Rock (folk-gospel a cappella), Mar. 26
- Michael Martin (singer-songwriter), Mar. 26
- Wally Pleasant (postpunk), Mar. 26
- Disco Biscuits (rock 'n' roll), Mar. 26
- Karen Savoca (folk-rock singer-songwriter), Mar. 27
- Natural Vibe (soul), Mar. 28

Ethnic & Traditional Music

- Nomos (Irish), Mar. 16
- Phil Cooper and Margaret Nelson (folk), Mar. 21
- Gypsy Caravan (gypsy), Mar. 25
- Boys of the Lough (Celtic), Mar. 26
- Yup'ik Eskimo dance and music, Mar. 28

Miscellaneous

- Father Patrick Jackson Program "Irish Feast" fund-raiser, Mar. 14
- Bird Rescue of Huron Valley "Meet the Birds" with live birds of prey, Mar. 27 & 28
- Old St. Patrick's Catholic Church Lenten fish fry, every Friday

"Even in Ann Arbor" Event of the Month

- *Everyone Poops* storytelling and follow-up hike, Mar. 6

"Only in Ann Arbor" Event of the Month

- Guild House "Building Your Own Theology" discussions, Mar. 13, 20, & 27



IT'S THE TOPS!



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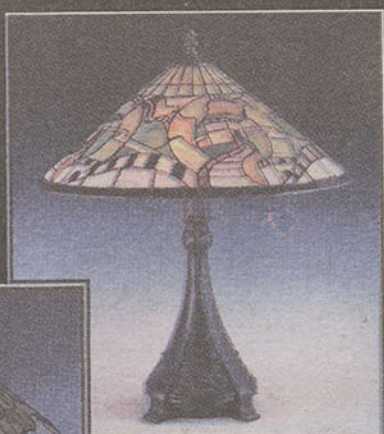


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